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G. F. Händel's Werke.

Lieferung XXVIII.

12 Orgel-Concerte

mit Orchester-Begleitung.

Ausgabe der Deutschen Händelgesellschaft.

Leipzig,
Stich und Druck der Gesellschaft.

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Georg Friedrich Händel's Werke.

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12 Orgel-Concerte

von

Georg Friedrich Händel.

Ausgabe der Deutschen Händelgesellschaft.

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VORWORT.

Von den zwölf Concerten dieses Bandes erschienen die ersten sechs als Op. 4 i. J. 1738, die andern als Op. 7 nach Händel's Tode um 1760 (s. Händel III, 158 u. 162). Die meisten liegen im Original vor, doch ist dieses weder überall vollständig noch mit den gedruckten Partien in Uebereinstimmung. In letzterem Falle bildet die gedruckte Stimme oft die Ergänzung des Originals, wie u. a. in dem Allegro S. 97–101, wo das Original über die Oboen und Violinen keine Auskunft giebt. Bei vielen Stellen des Orgelparts verhält es sich ebenso, während wieder manche Schlüsse oder Eintritte der Orgel besser aus dem Original als aus dem gedruckten Buche zu ersehen sind, und endlich mehrere überhaupt unentschieden bleiben. Von den beiden Menuet am Schlusse des dritten Concerts S. 113–114 gehört der mit **A** bezeichnete ursprünglich dazu und trägt das Datum der Beendigung der Composition „Fine G. F. Handel January 4. 1757 geendiget." Der andere (**B**) steht auf einem nachträglich hinzu gefügten Blatte und ist nur dreistimmig ausgesetzt ohne Orgel, wesshalb der in dem gedruckten Buche befindliche, aber nur Oberstimme und Bass der übrigen Stimmen enthaltende Orgelpart hier in kleinen Noten eingefügt ist. Nach meiner Ansicht ist derselbe niemals von der Orgel gespielt.

Leipzig, Aug. 1. 1868. *Chr.*

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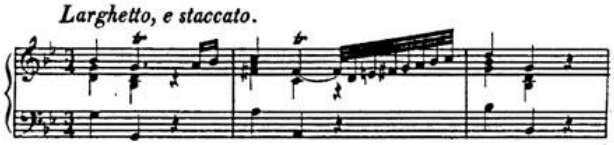
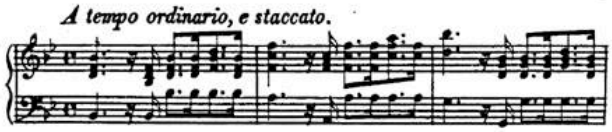
Concerto I. *Larghetto, e staccato.*  3

Concerto II. *A tempo ordinario, e staccato.*  22

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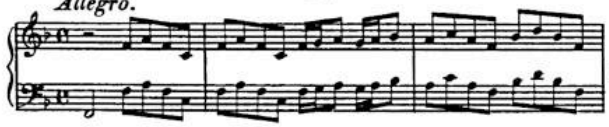
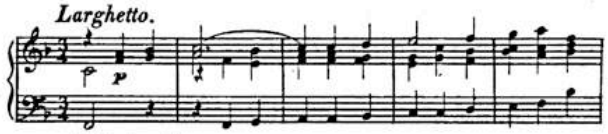
Concerto IV. *Allegro.*  43

Concerto V. *Larghetto.*  58

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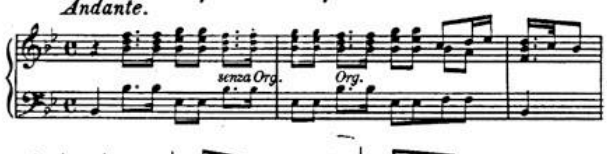
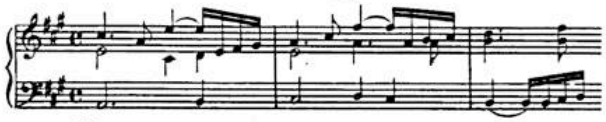
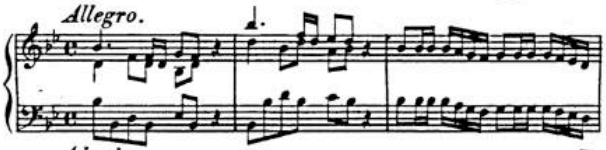
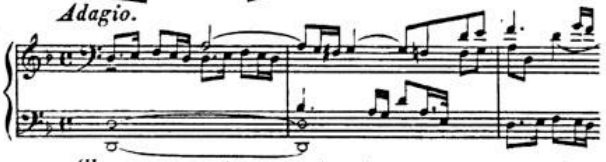
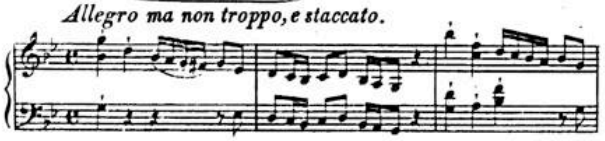
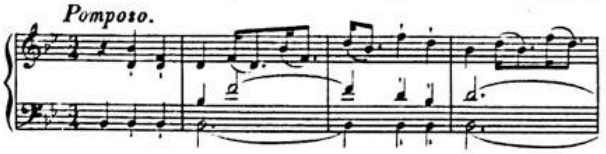
Concerto I. *Andante.*  73

Concerto II.  90

Concerto III. *Allegro.*  102

Concerto IV. *Adagio.*  115

Concerto V. *Allegro ma non troppo, e staccato.*  126

Concerto VI. *Pomposo.*  135

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VI

CONCERTI

PER

L'ORGANO

ed

ALTRI STROMENTI

Opera Quarta

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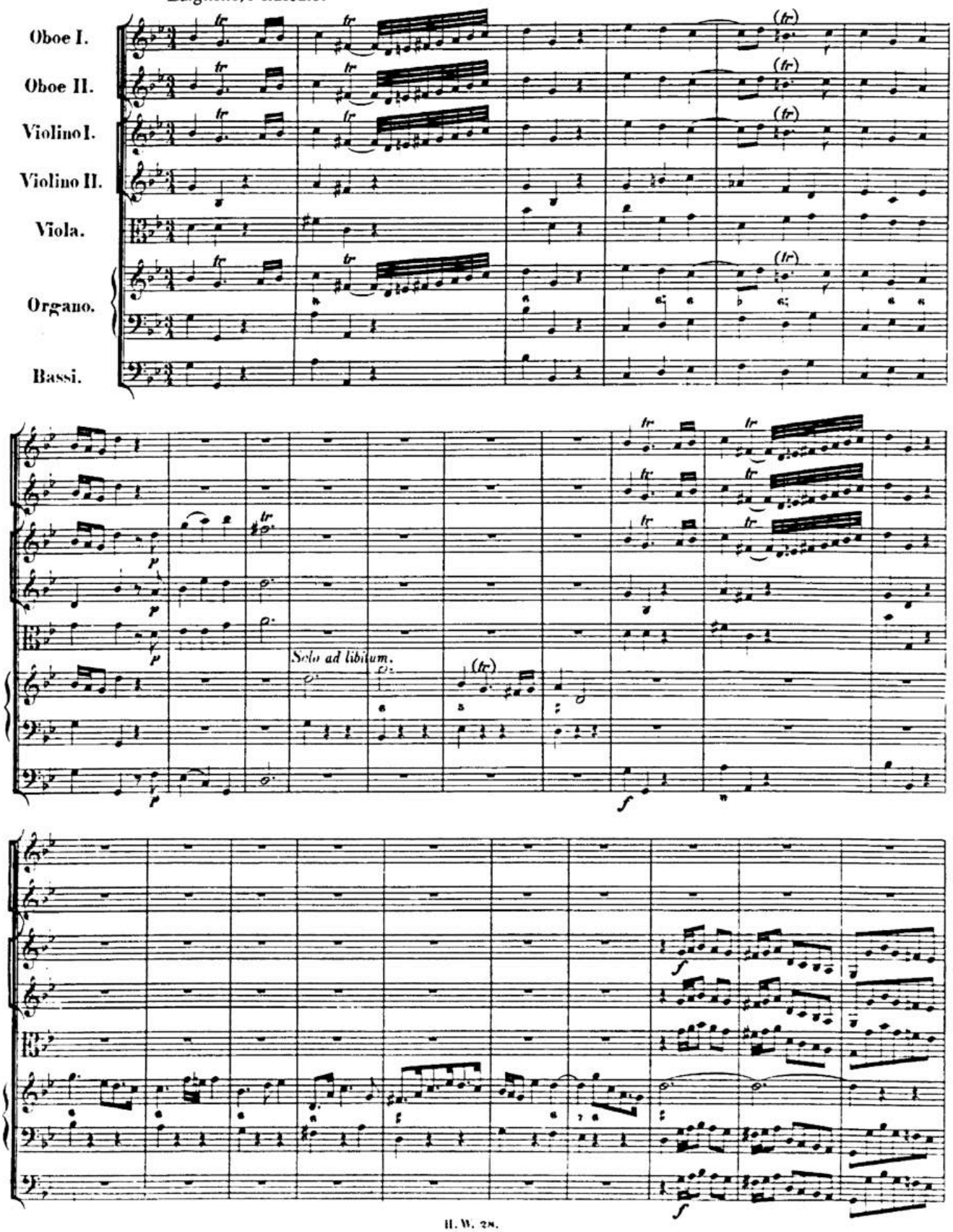
Concerto I.

Larghetto, e staccato.



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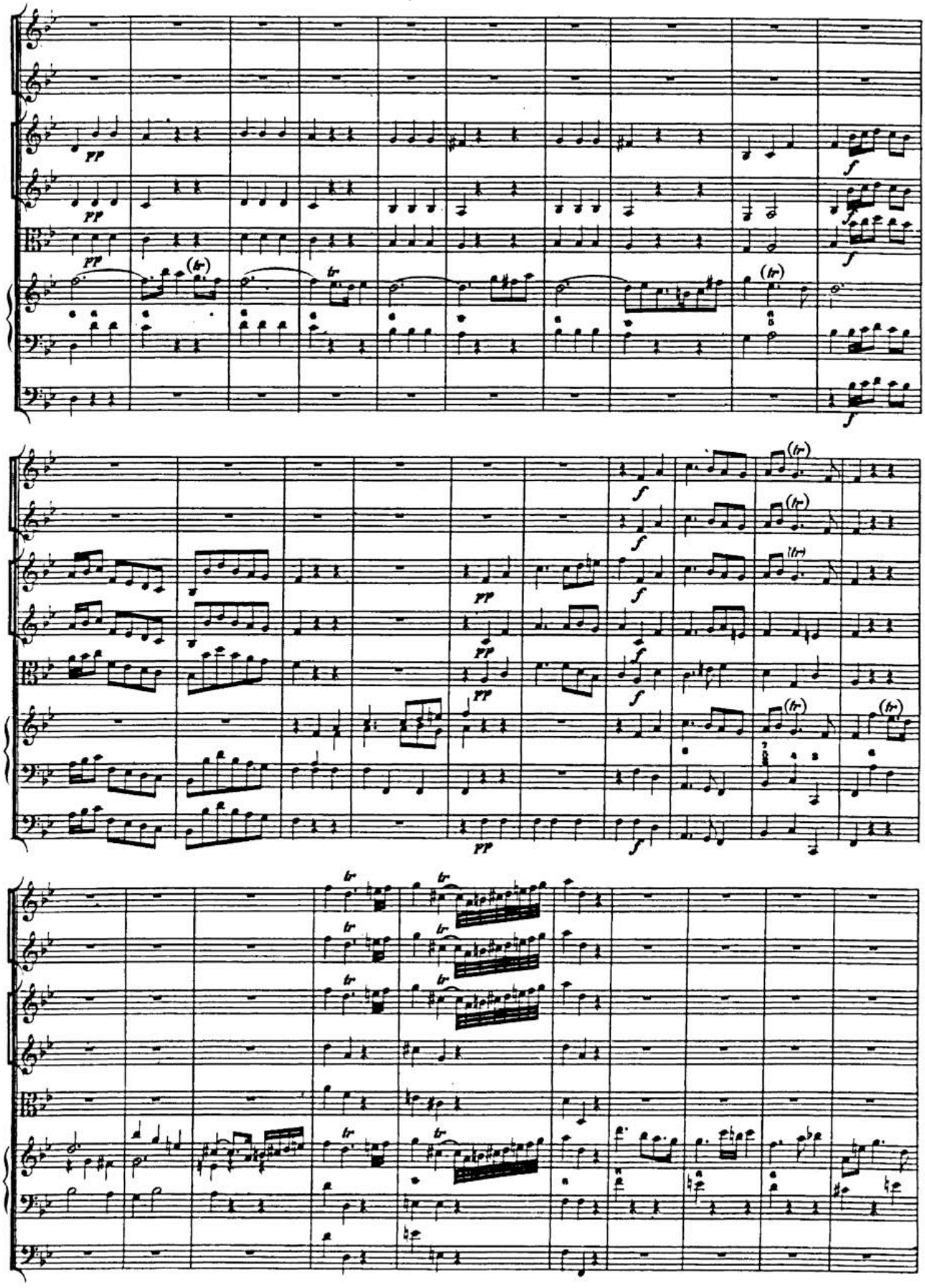

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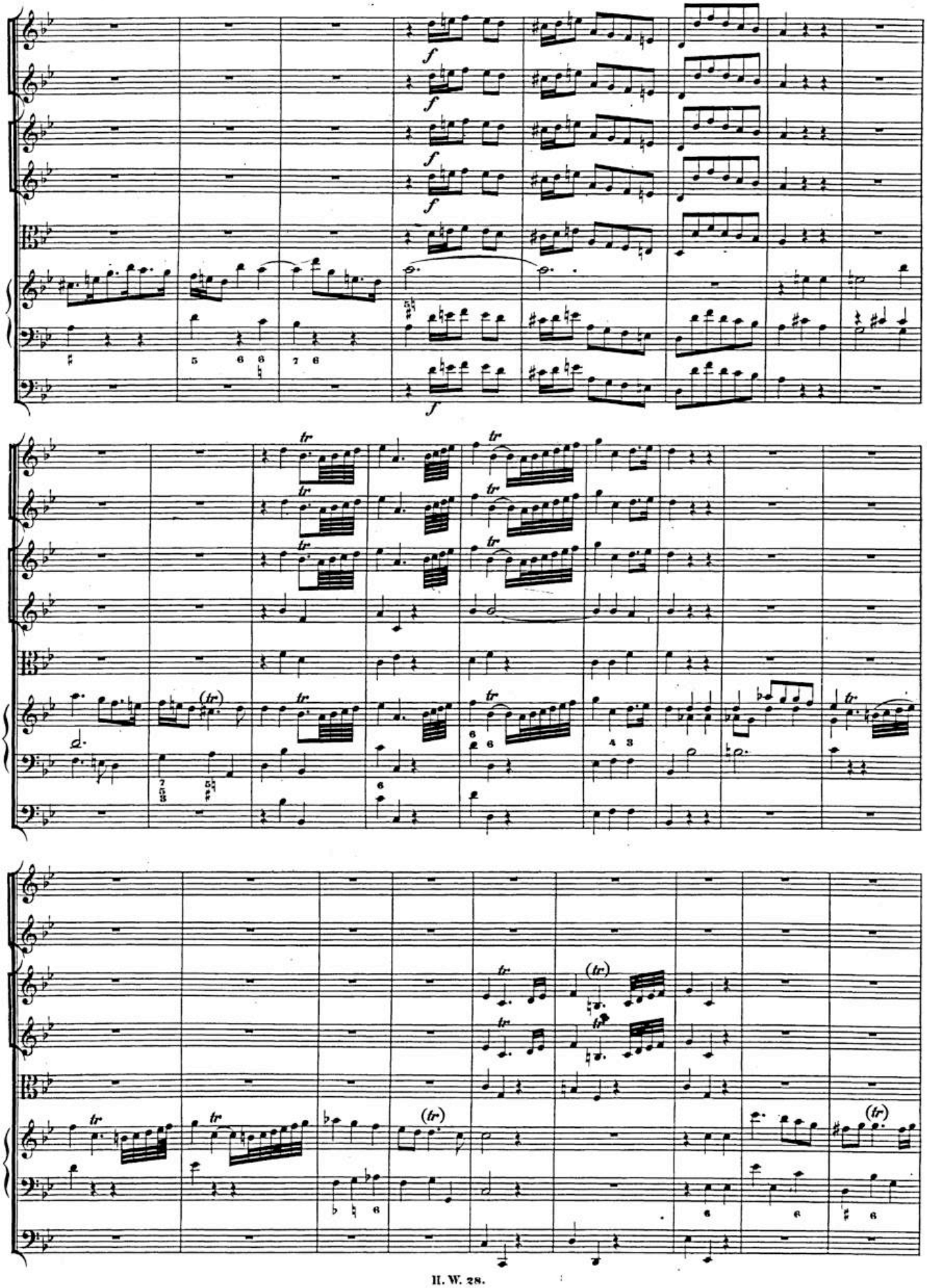

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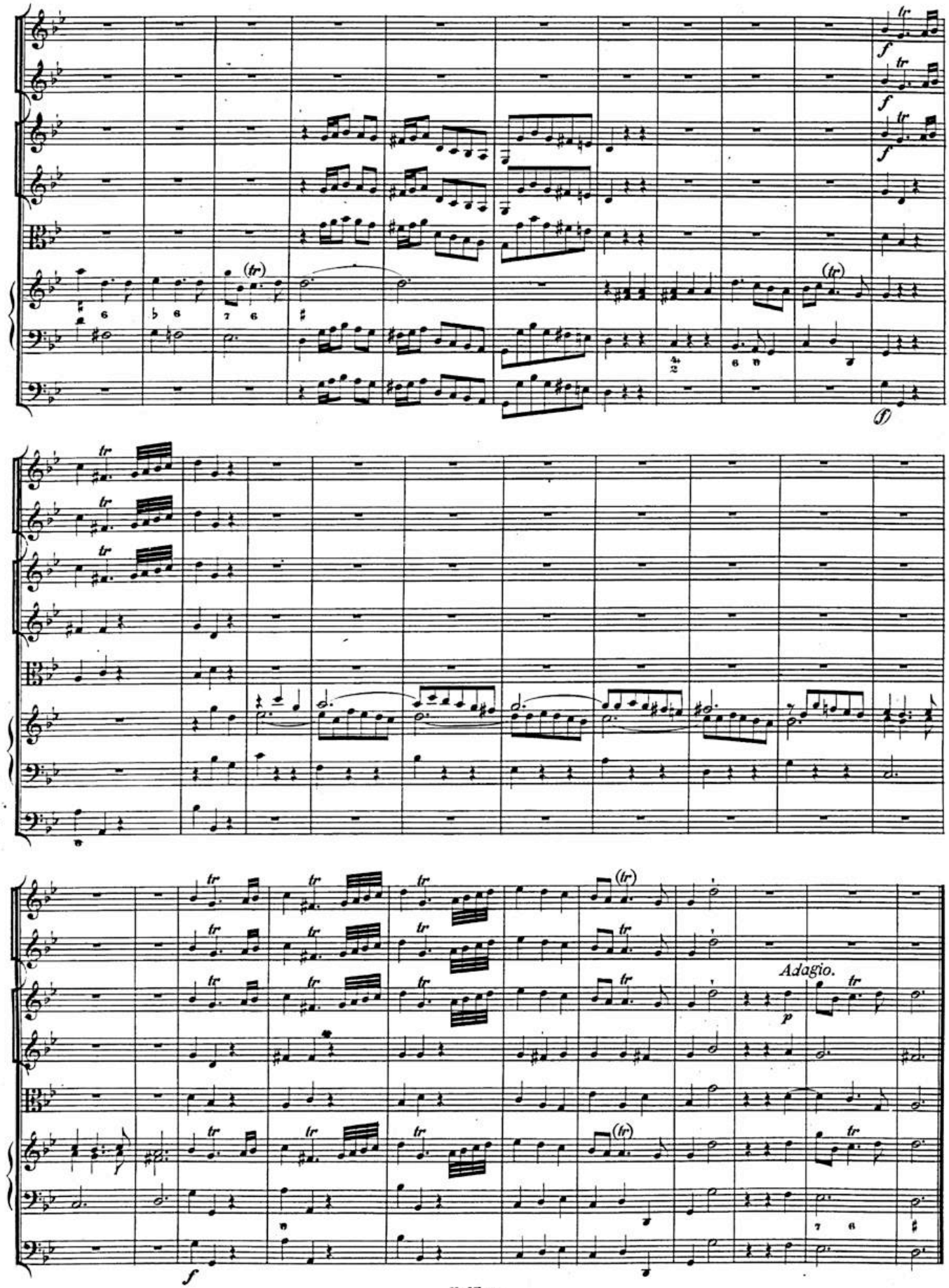

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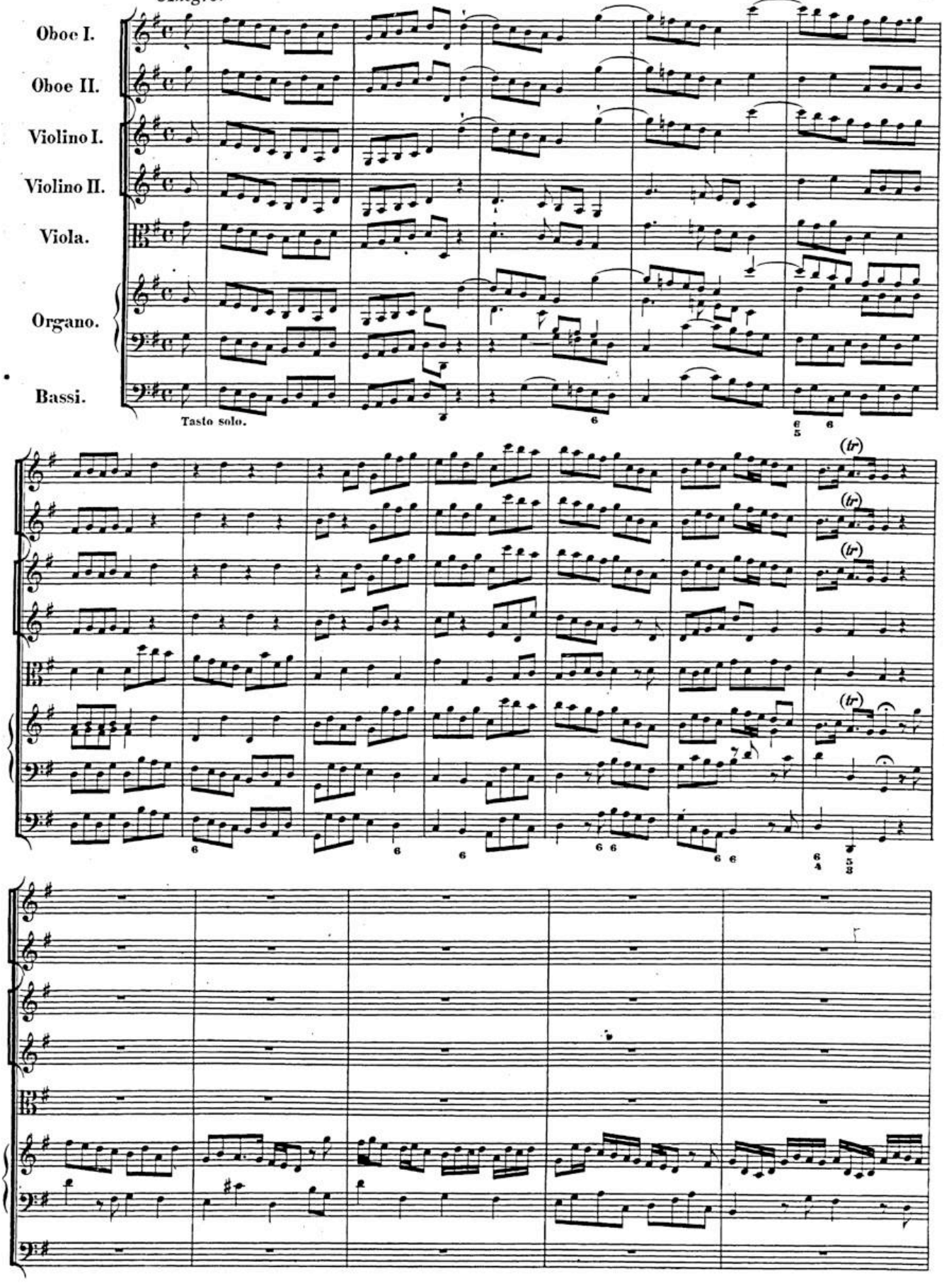
Allegro.


Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Organo.
Bassi.
Tasto solo.
(tr)

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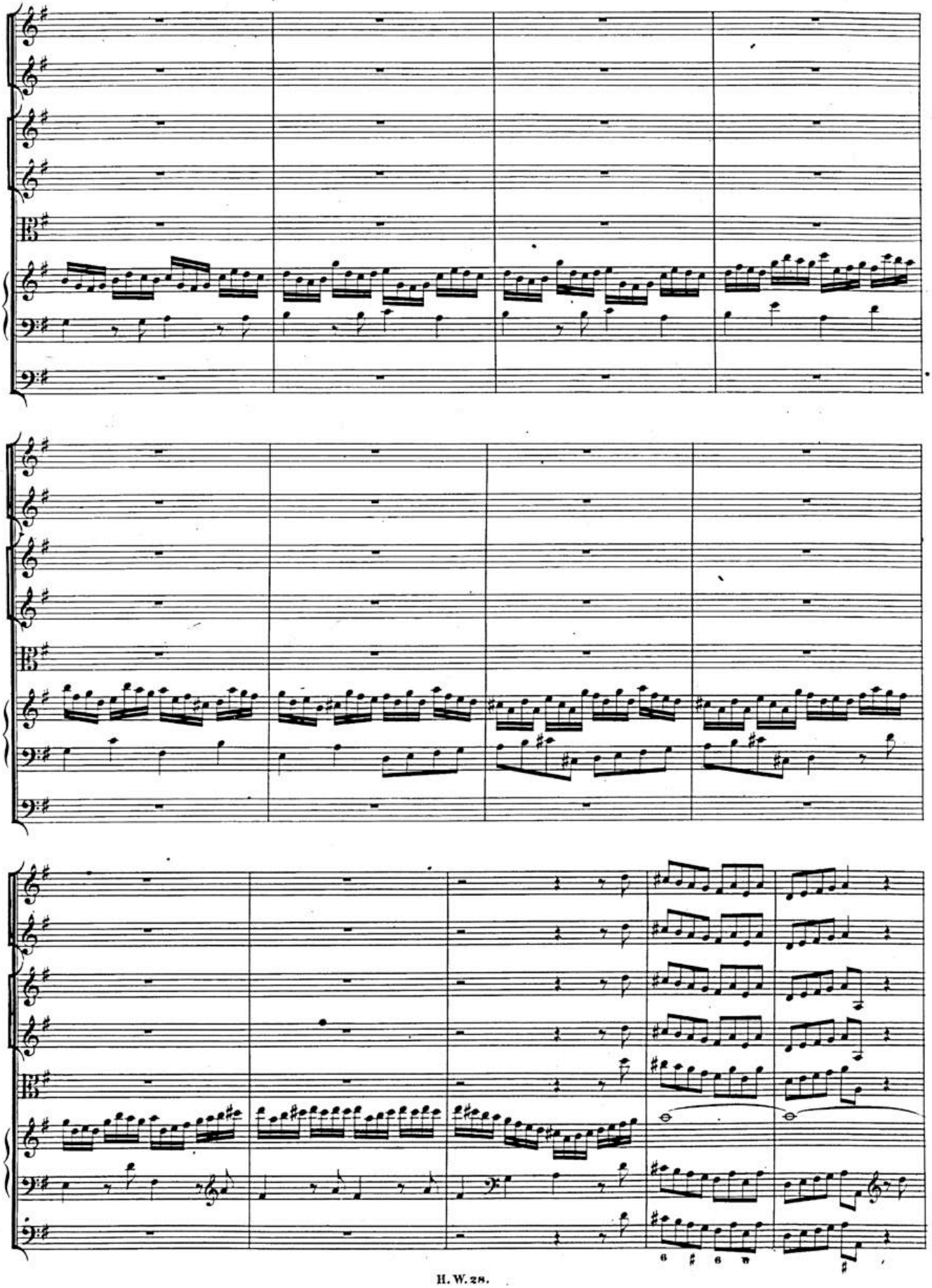

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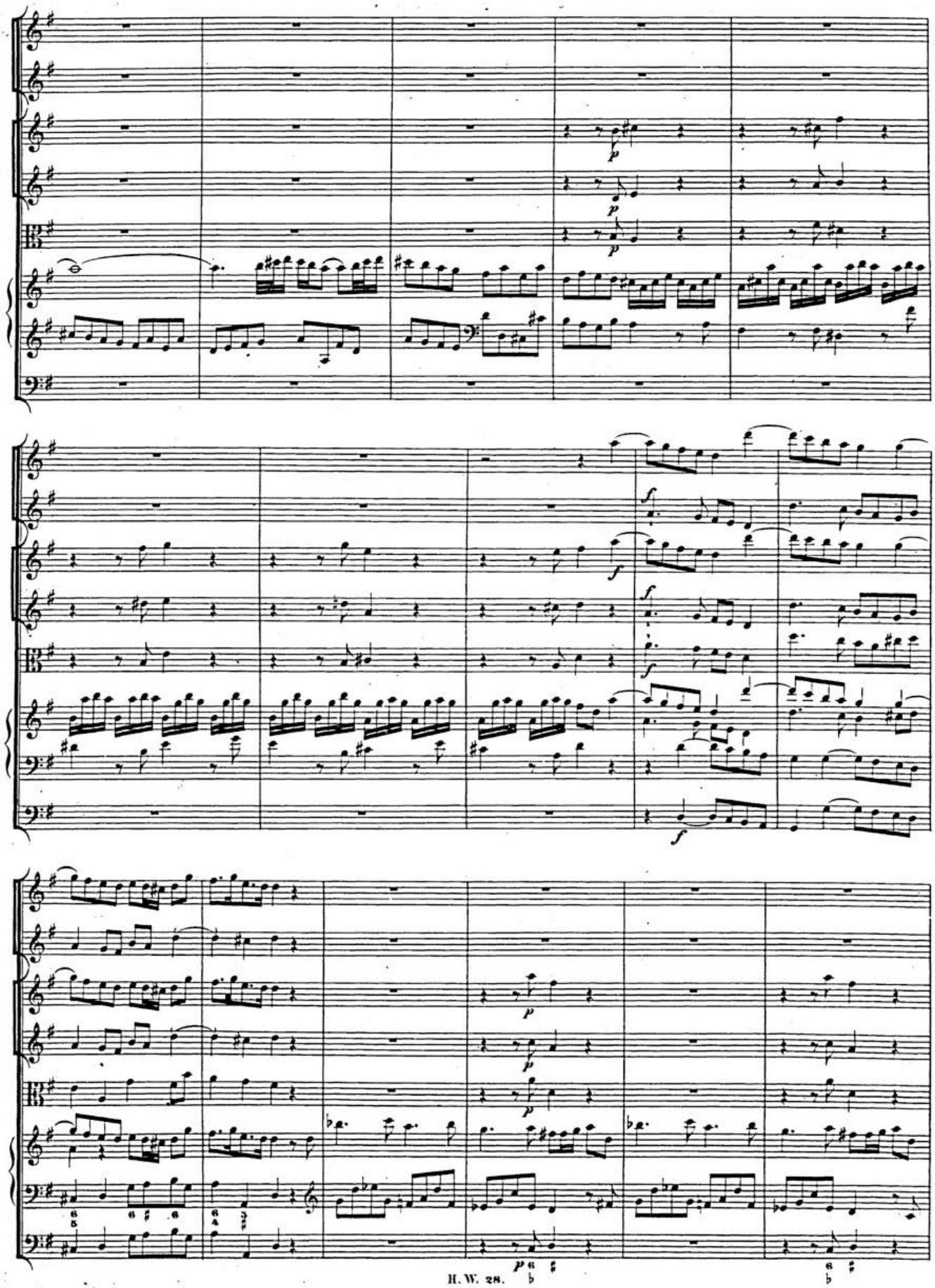

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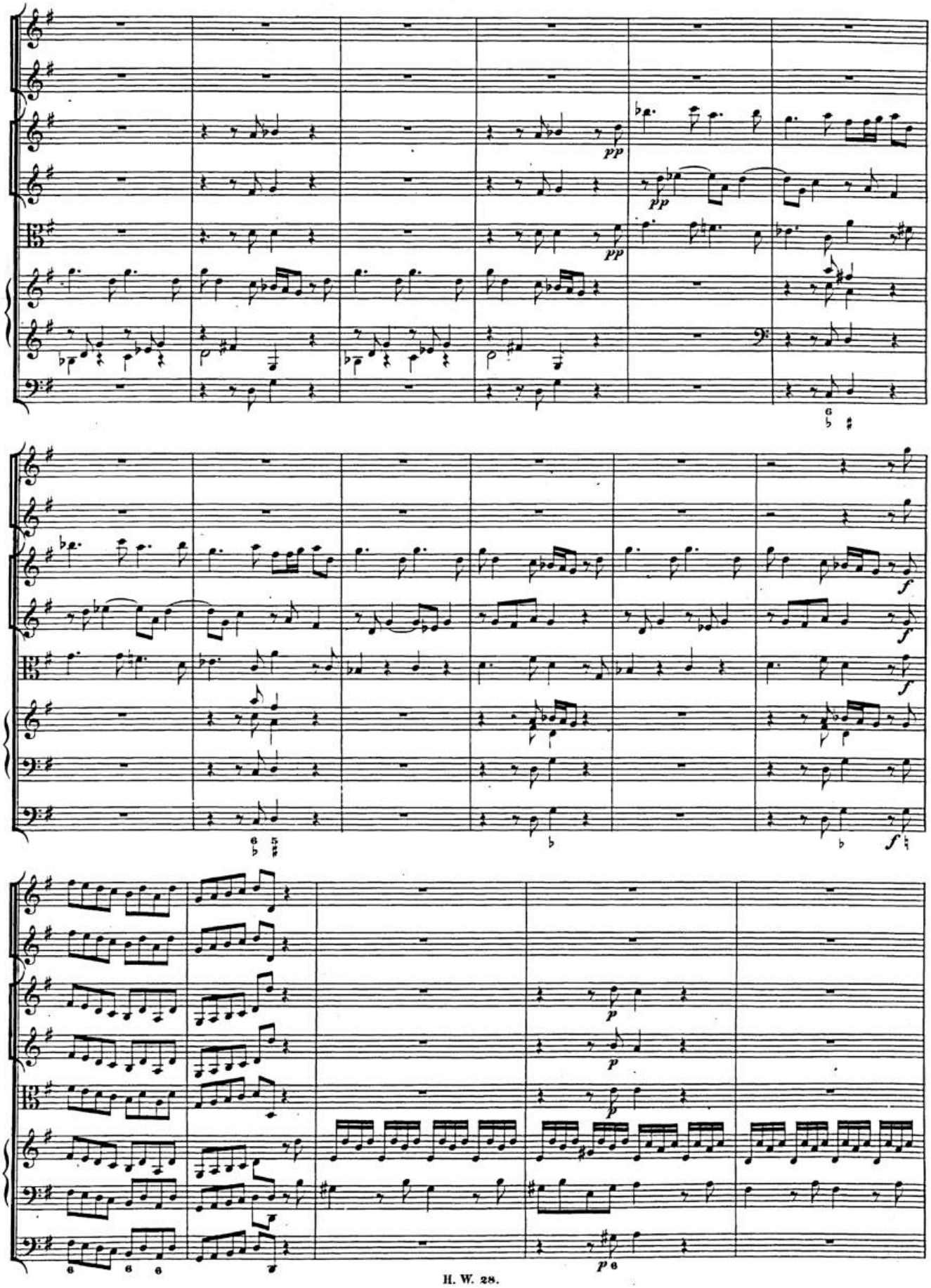

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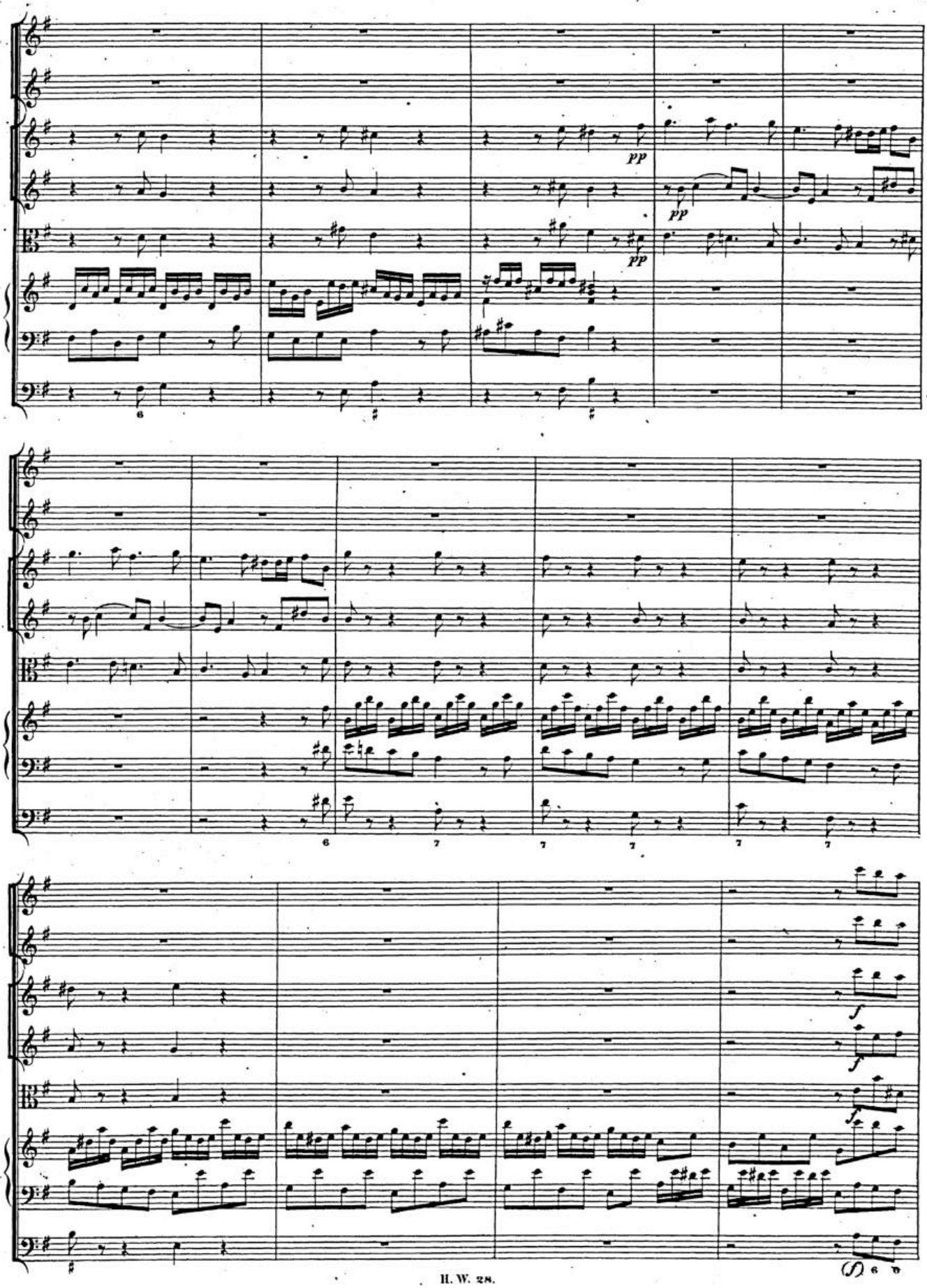

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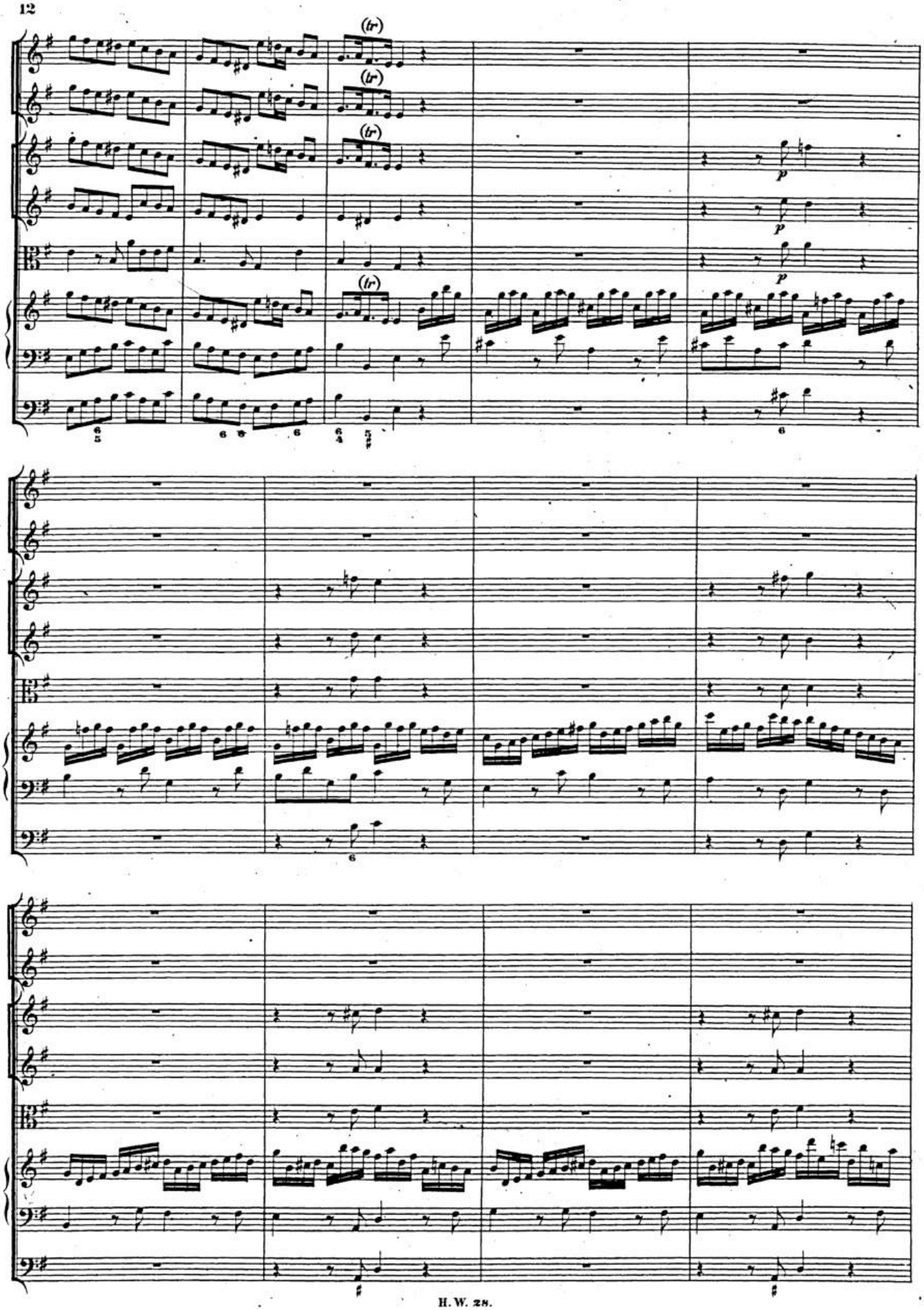

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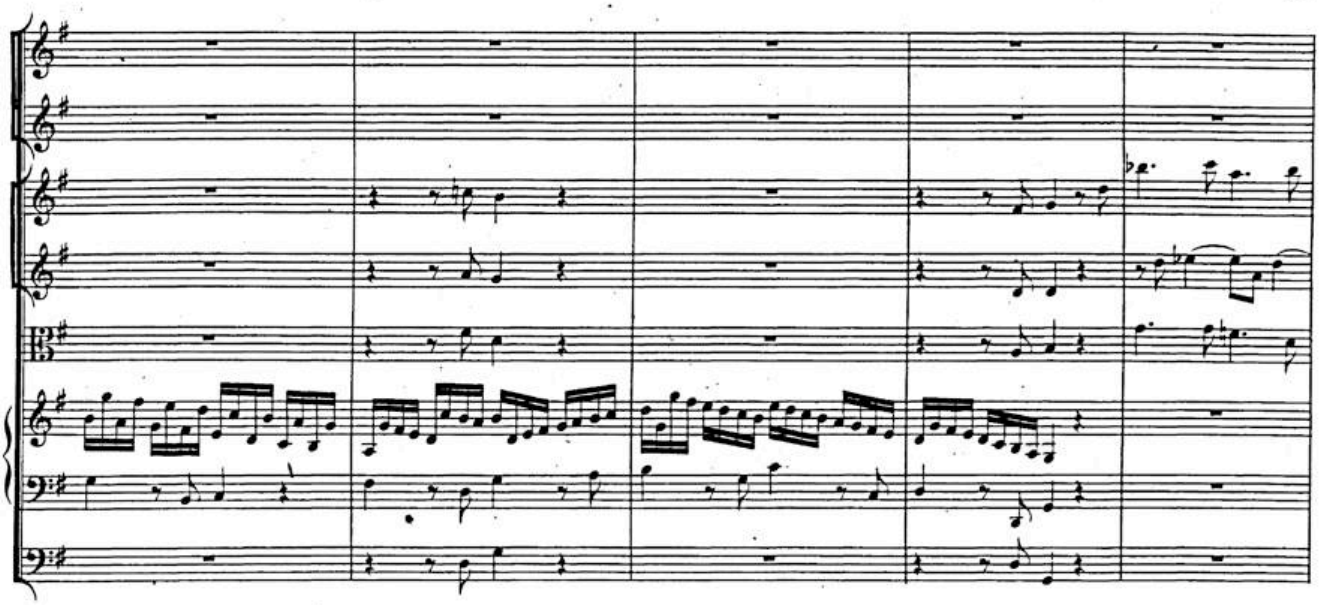

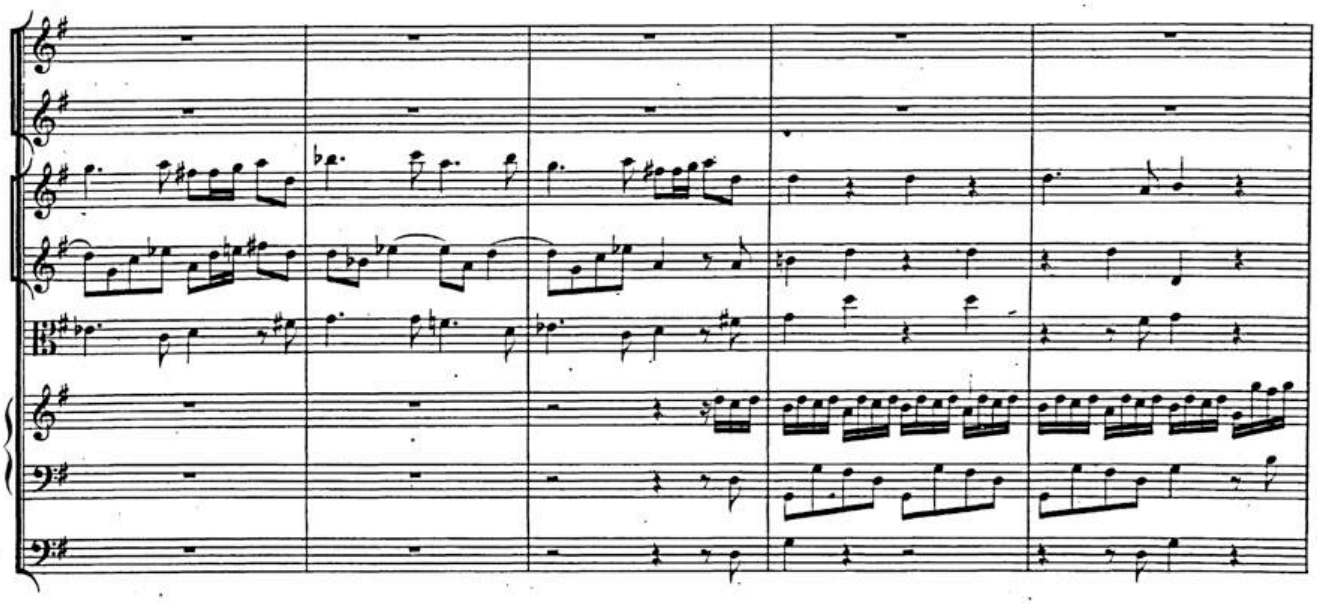

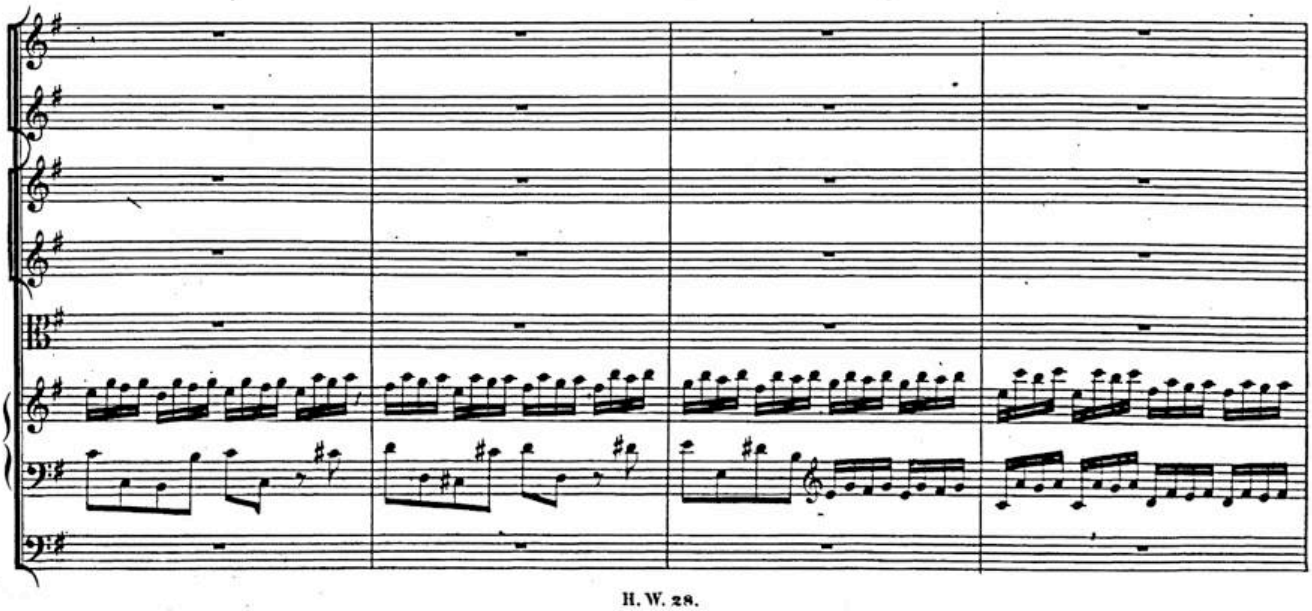

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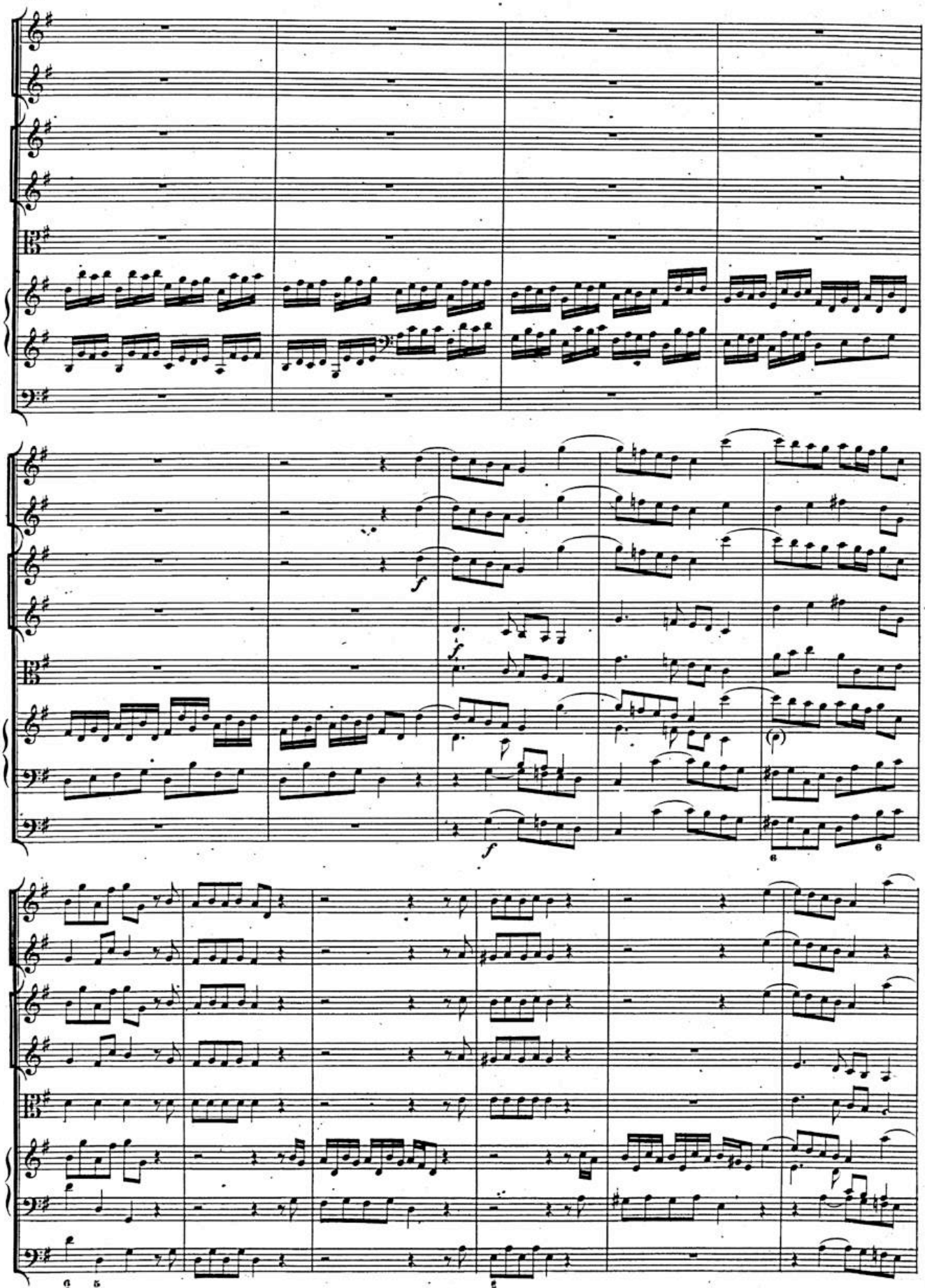

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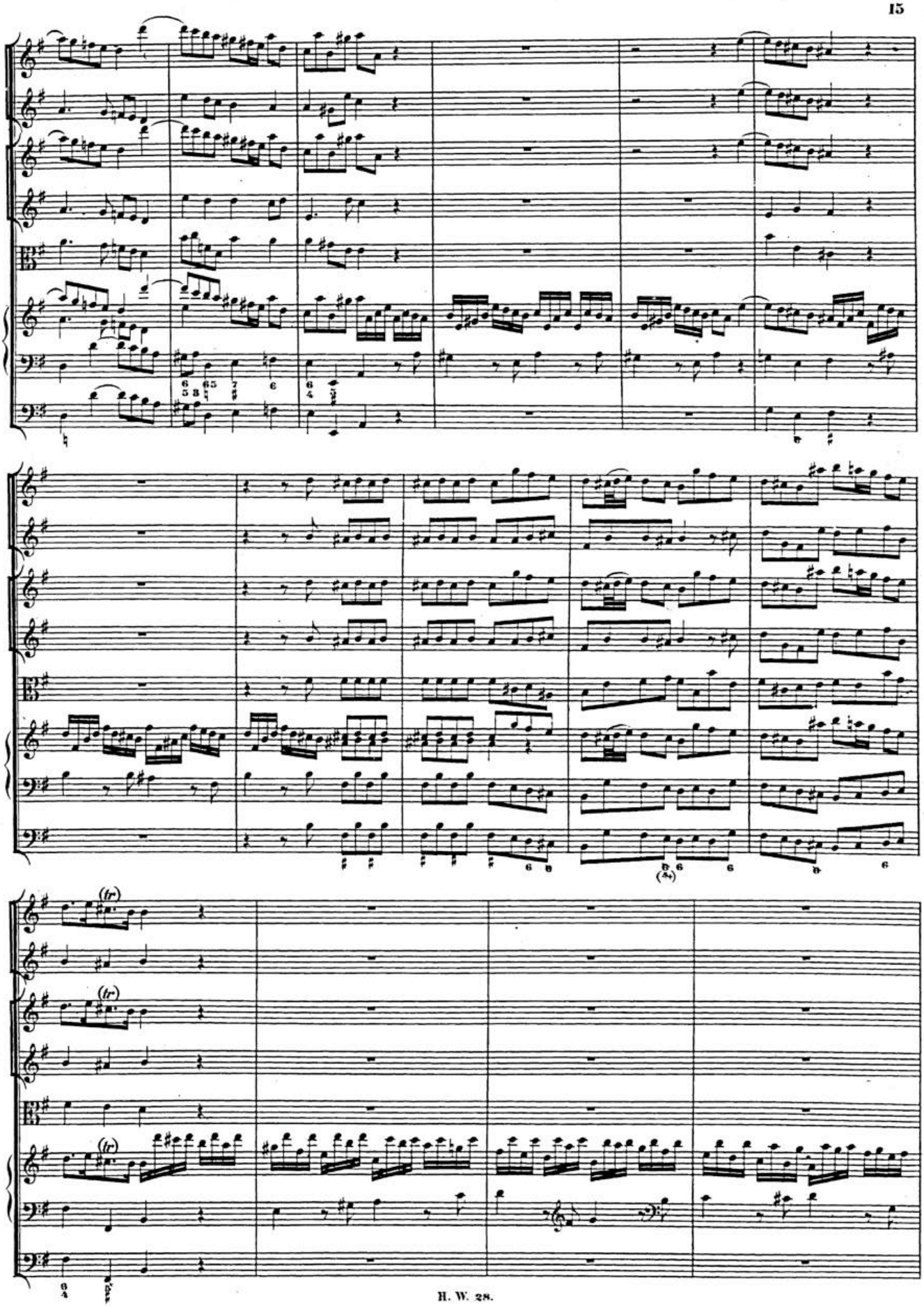

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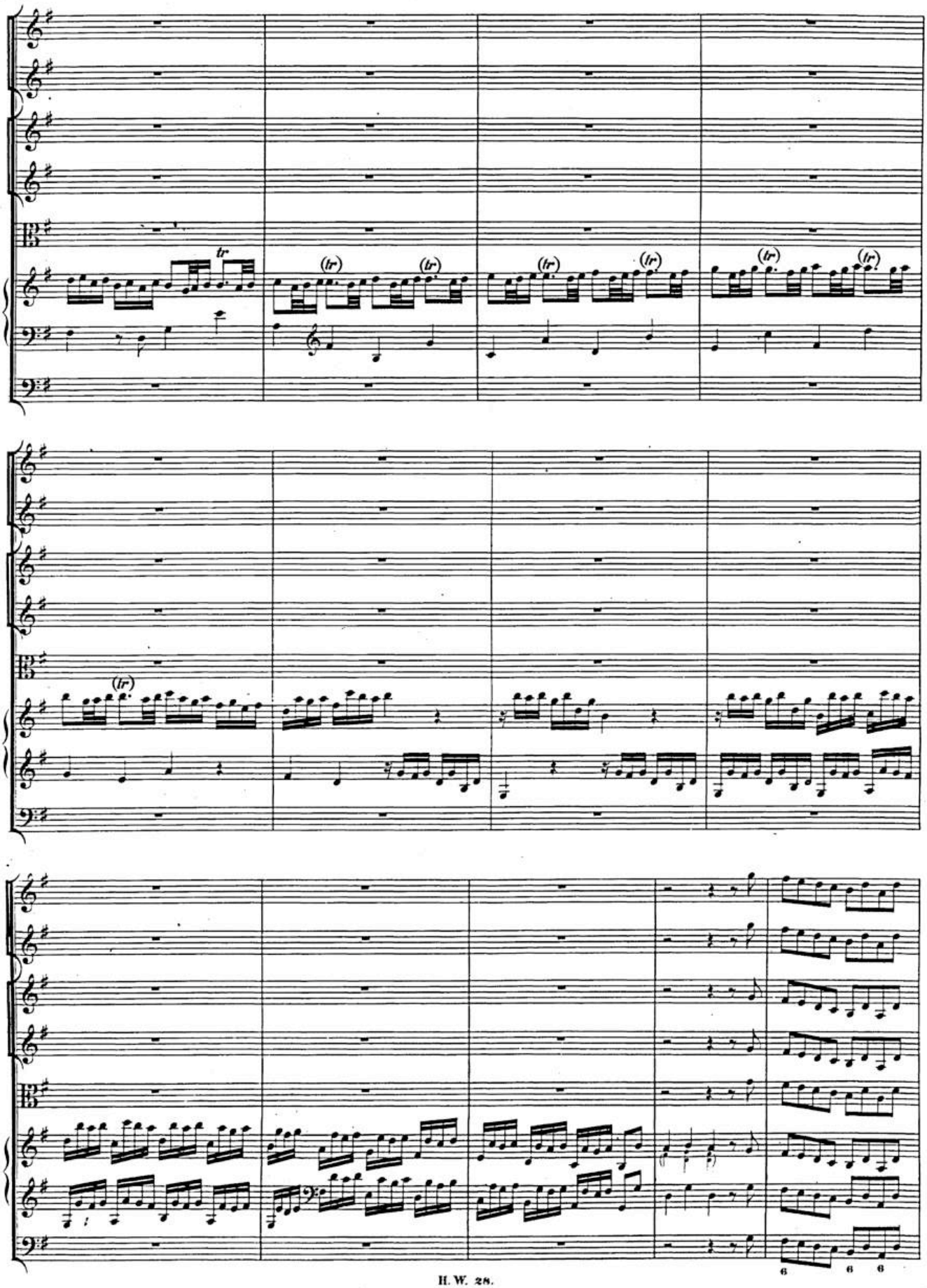

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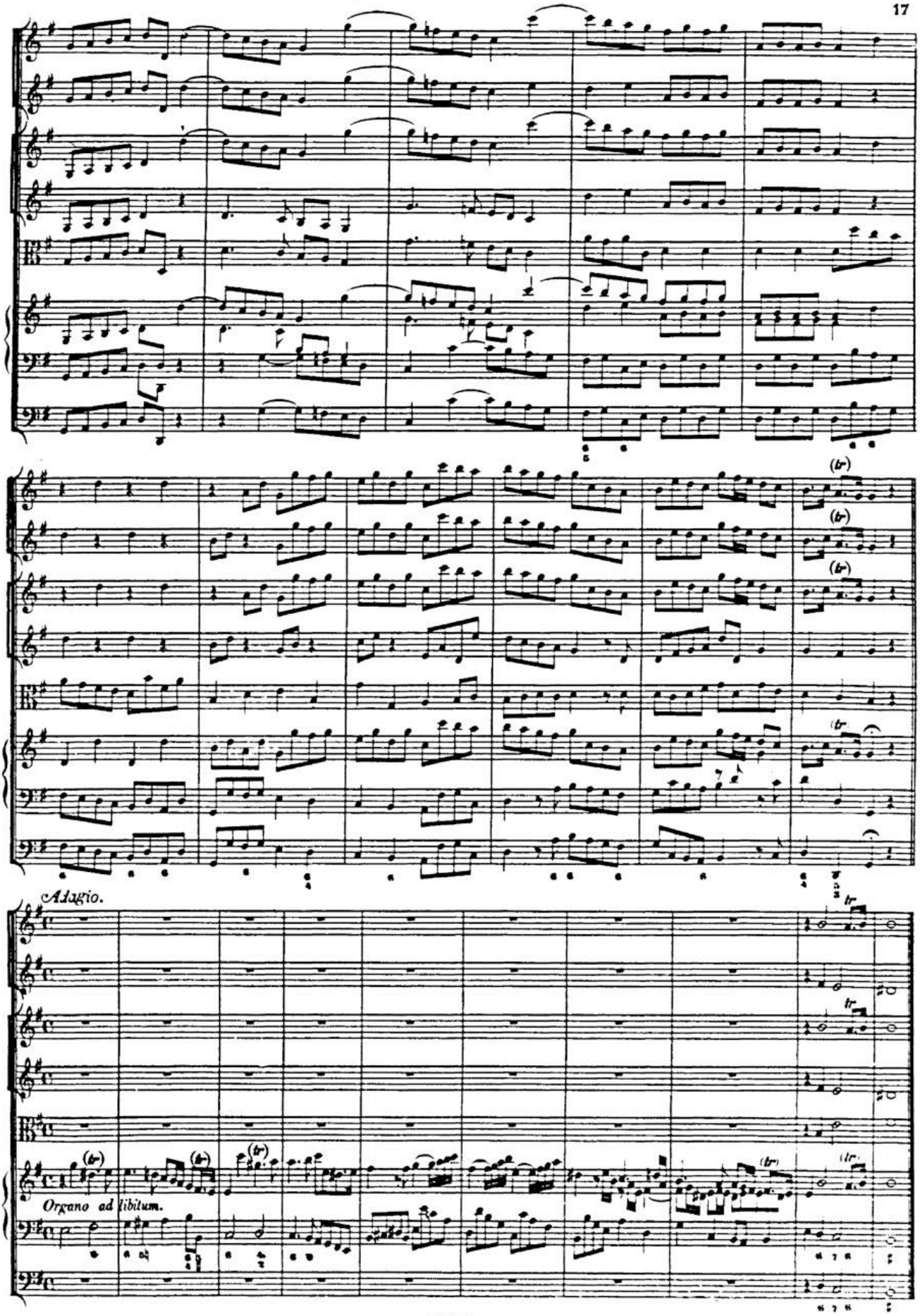

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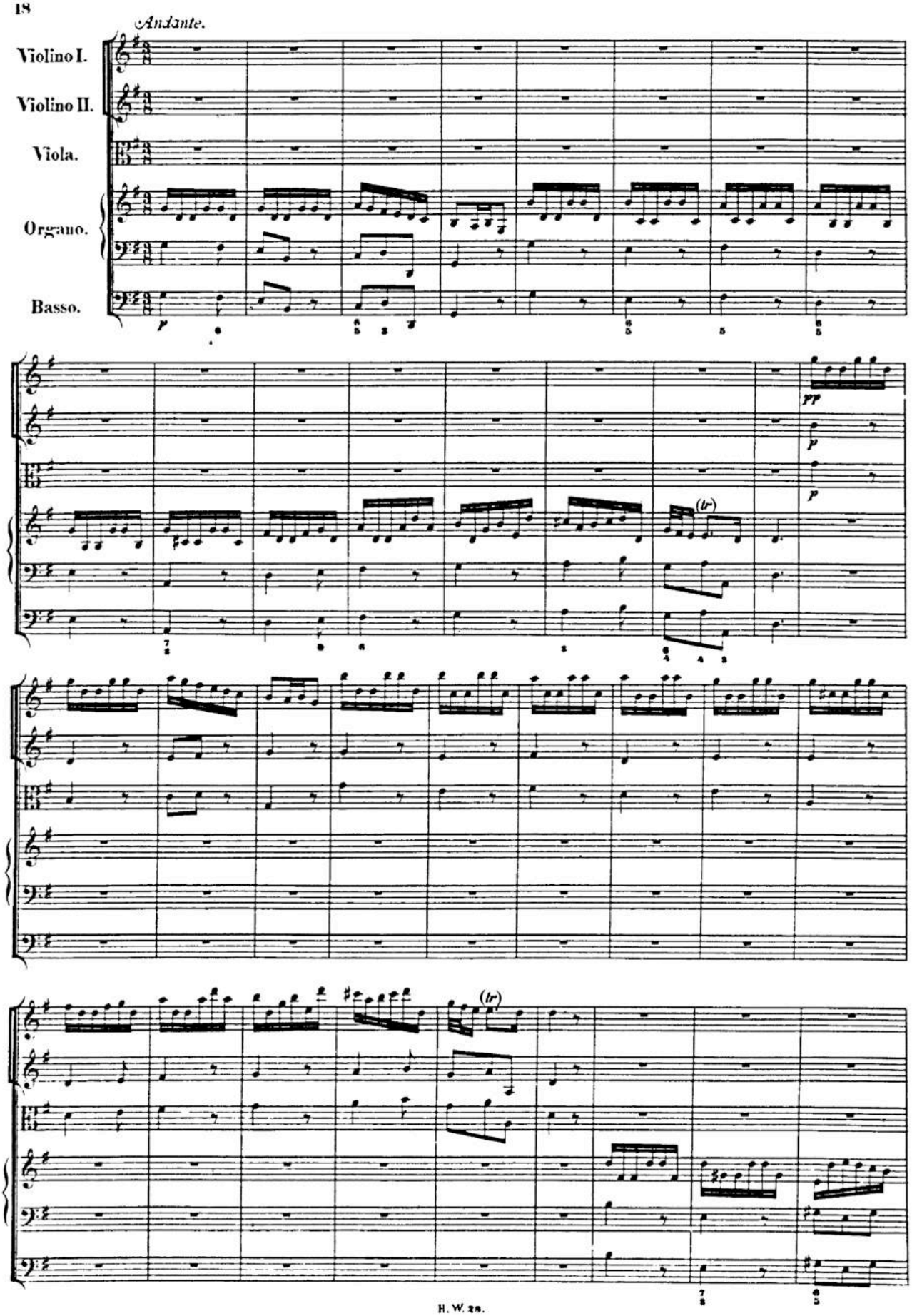

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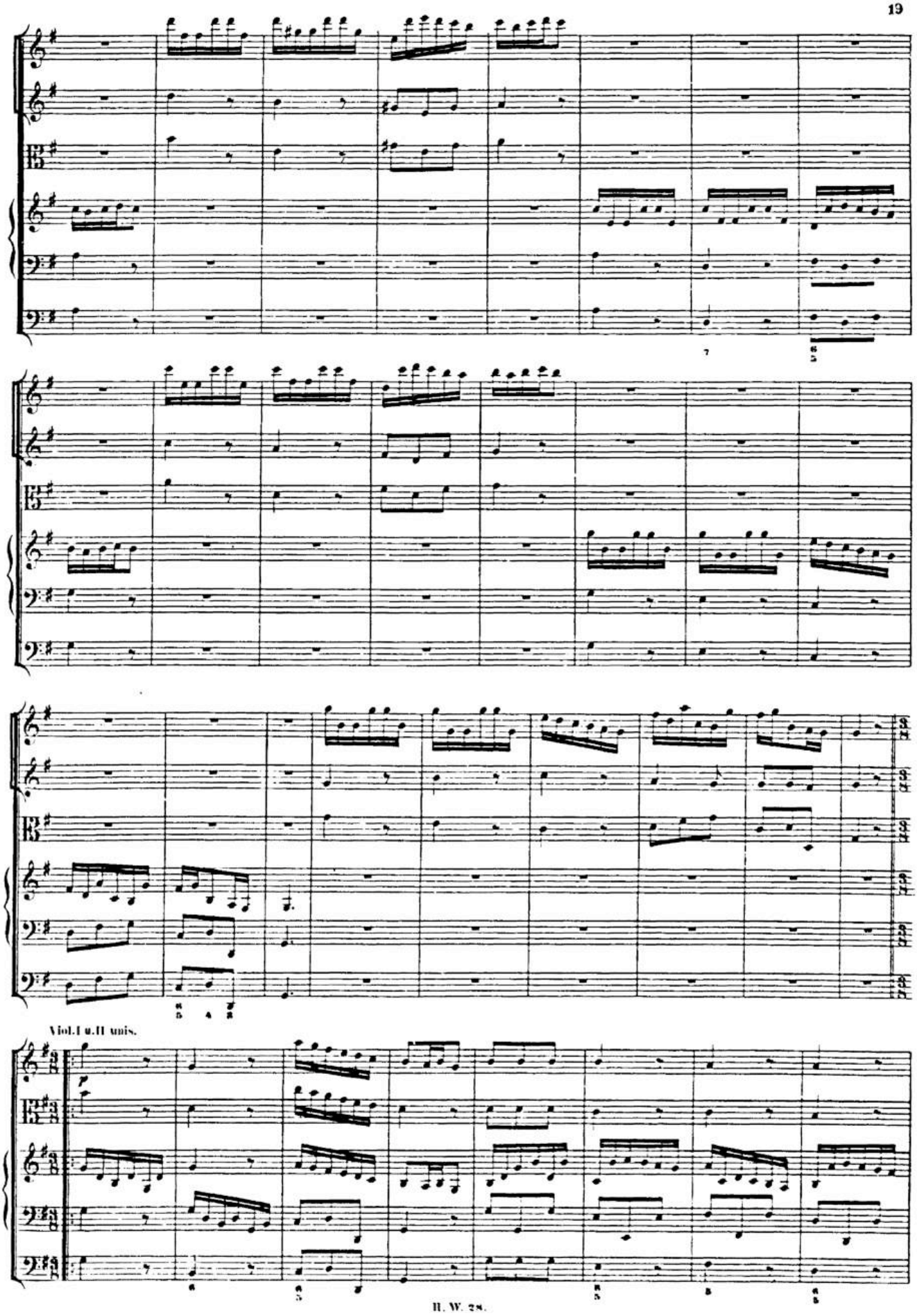

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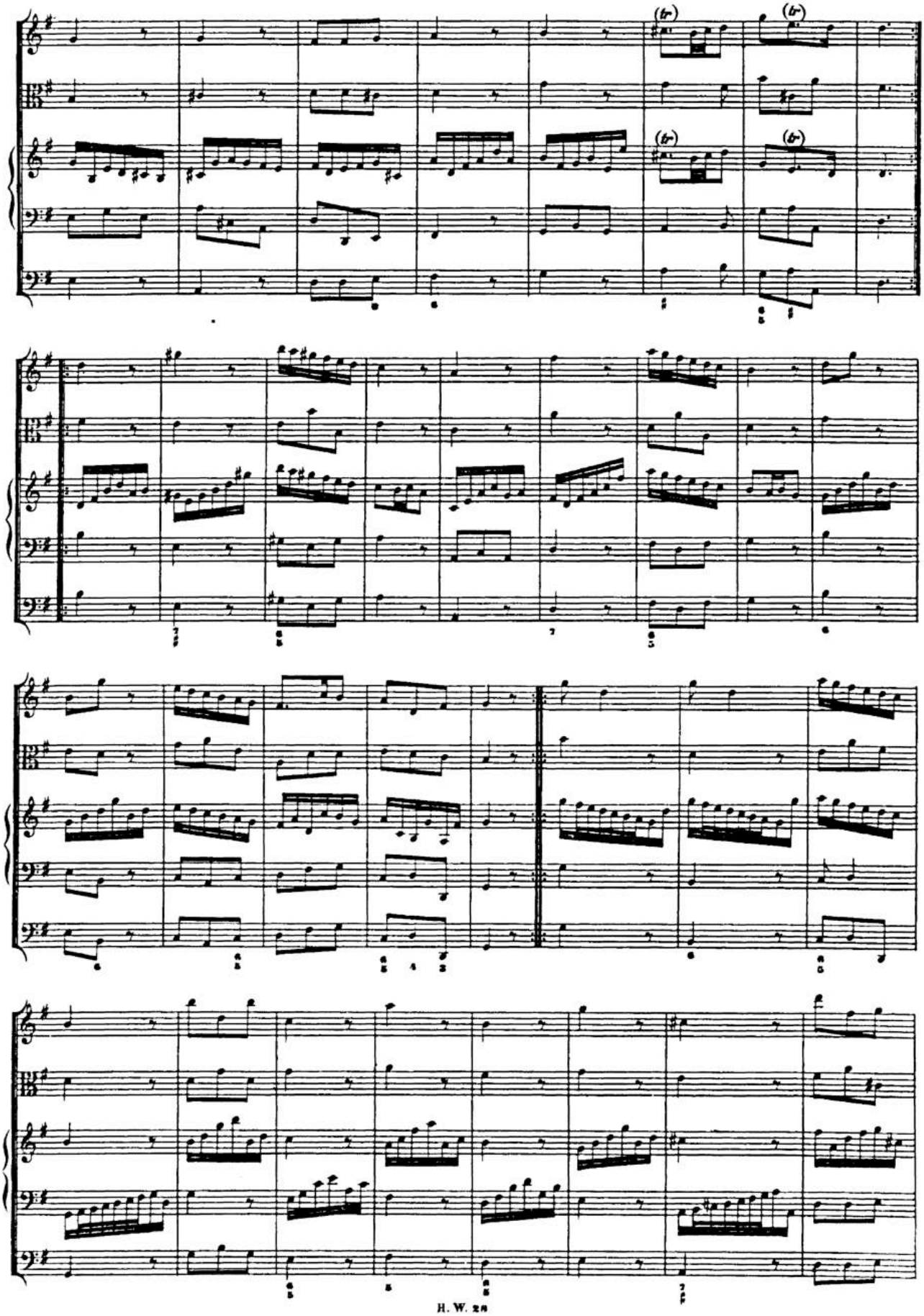

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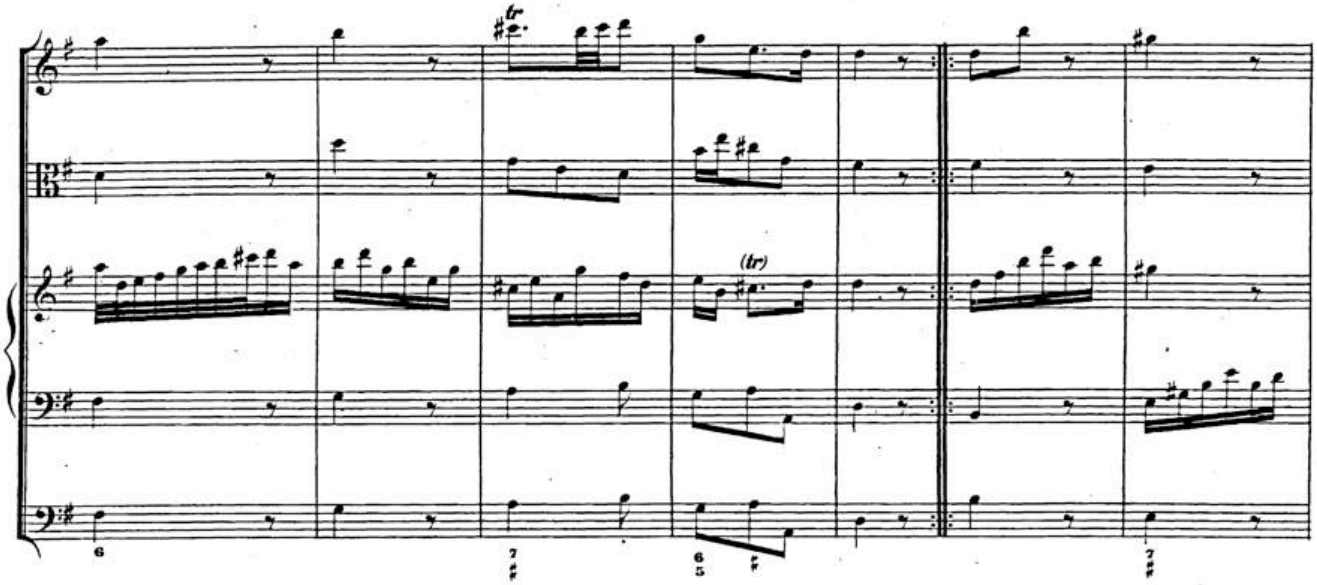

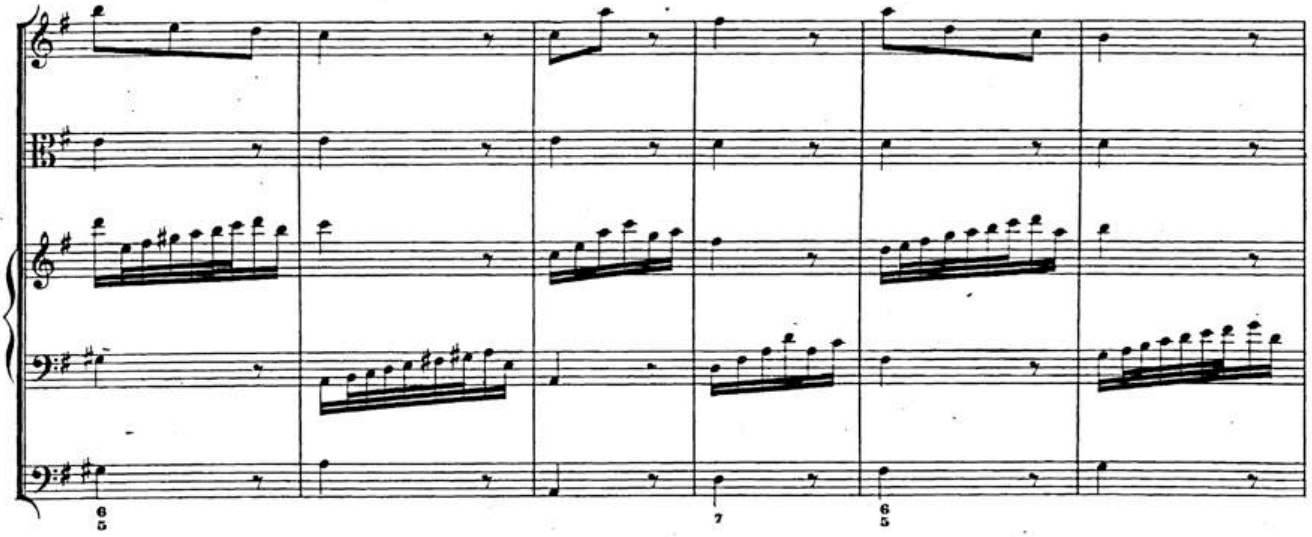

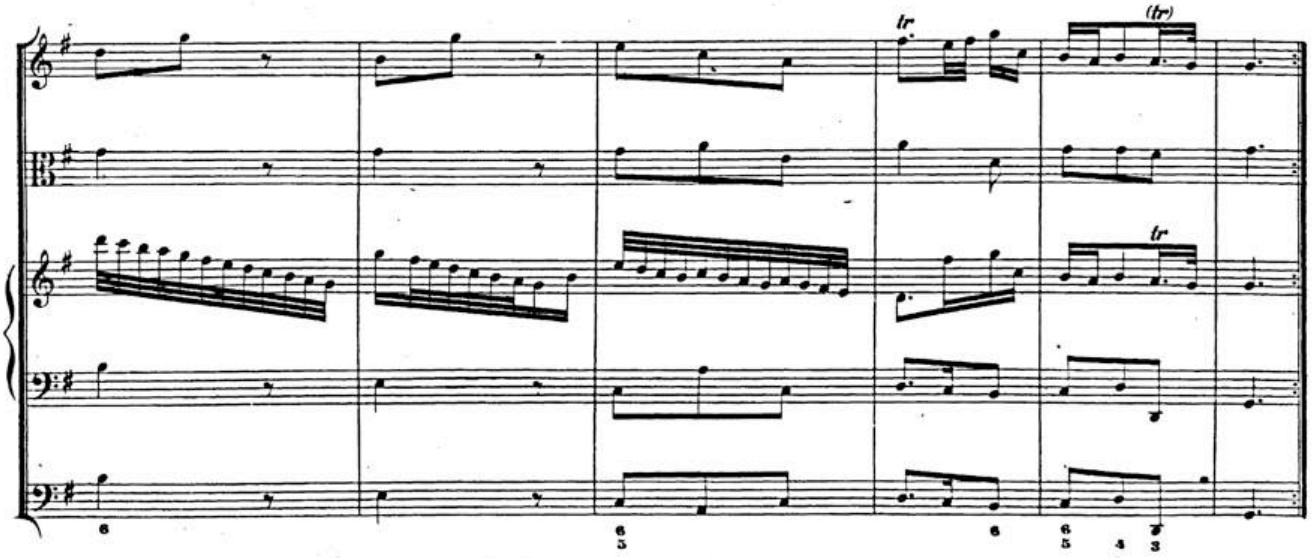

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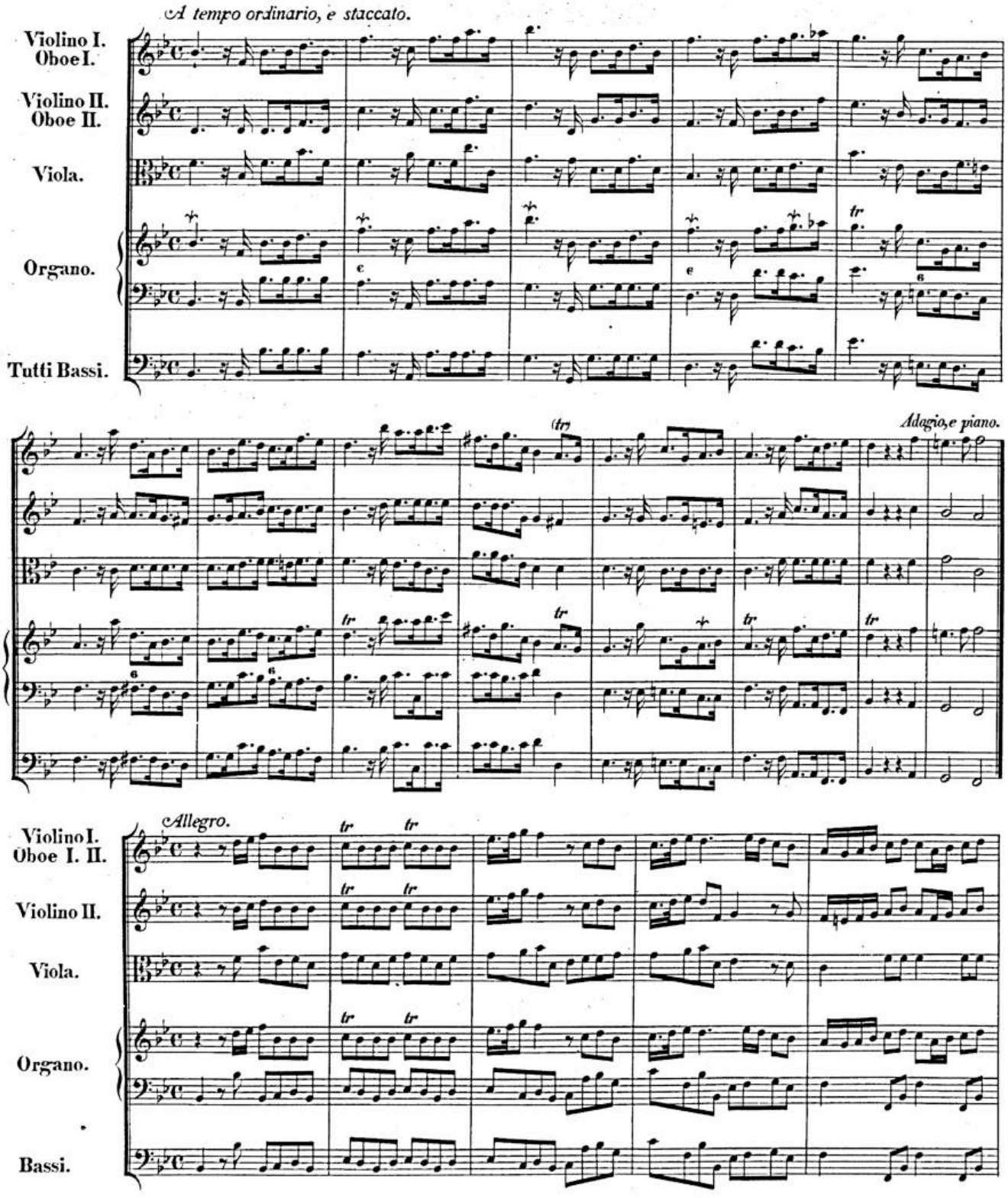

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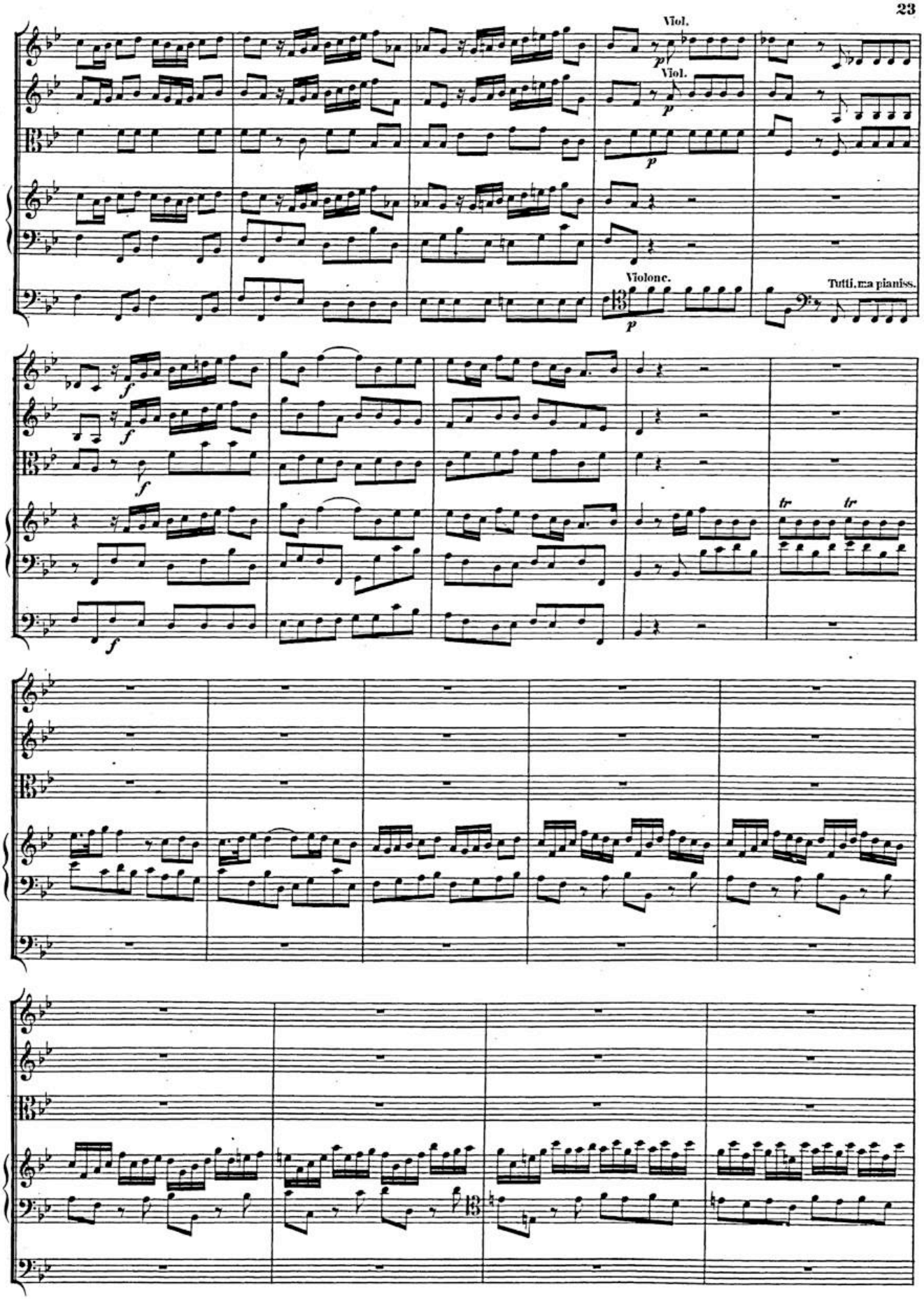

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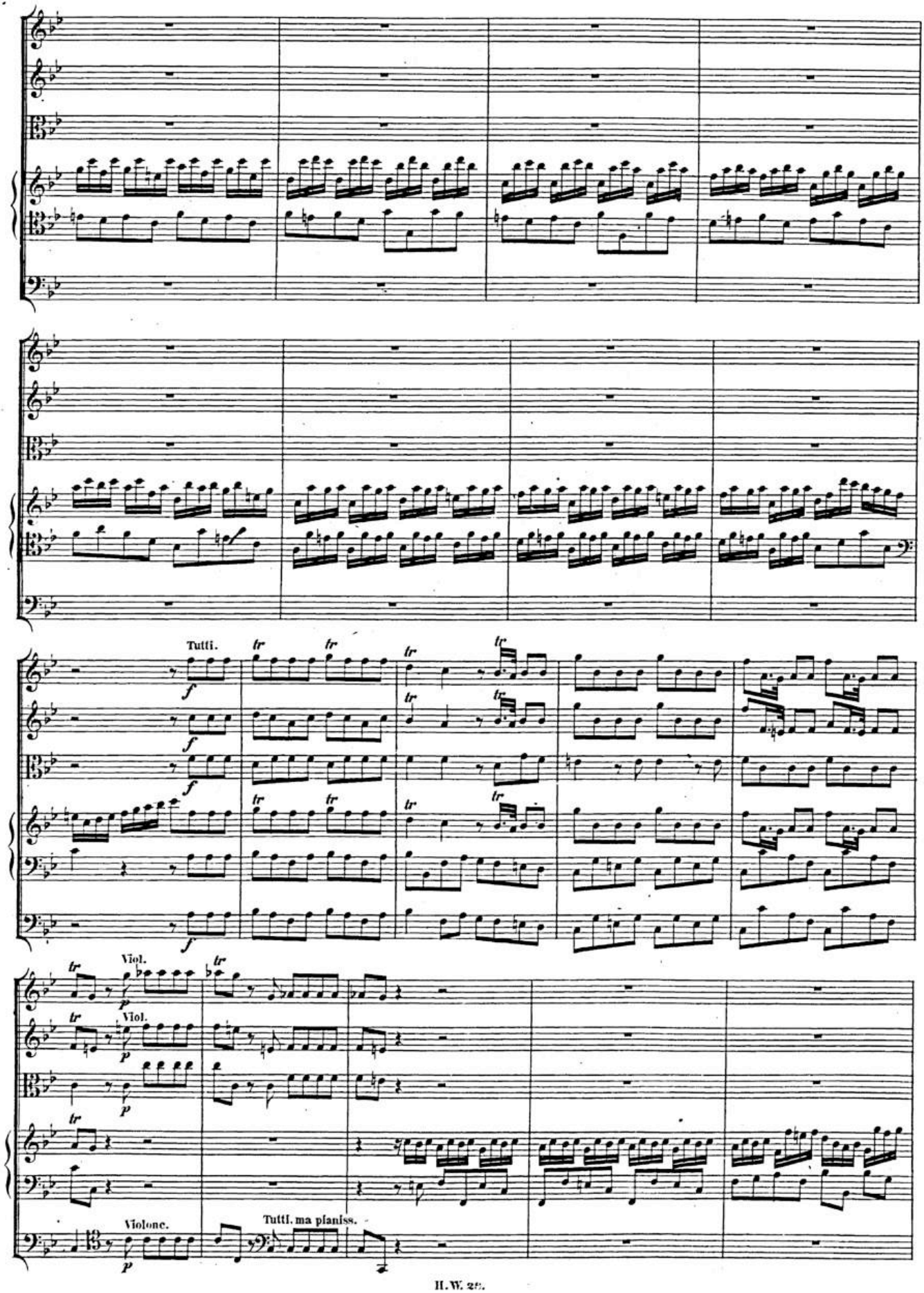

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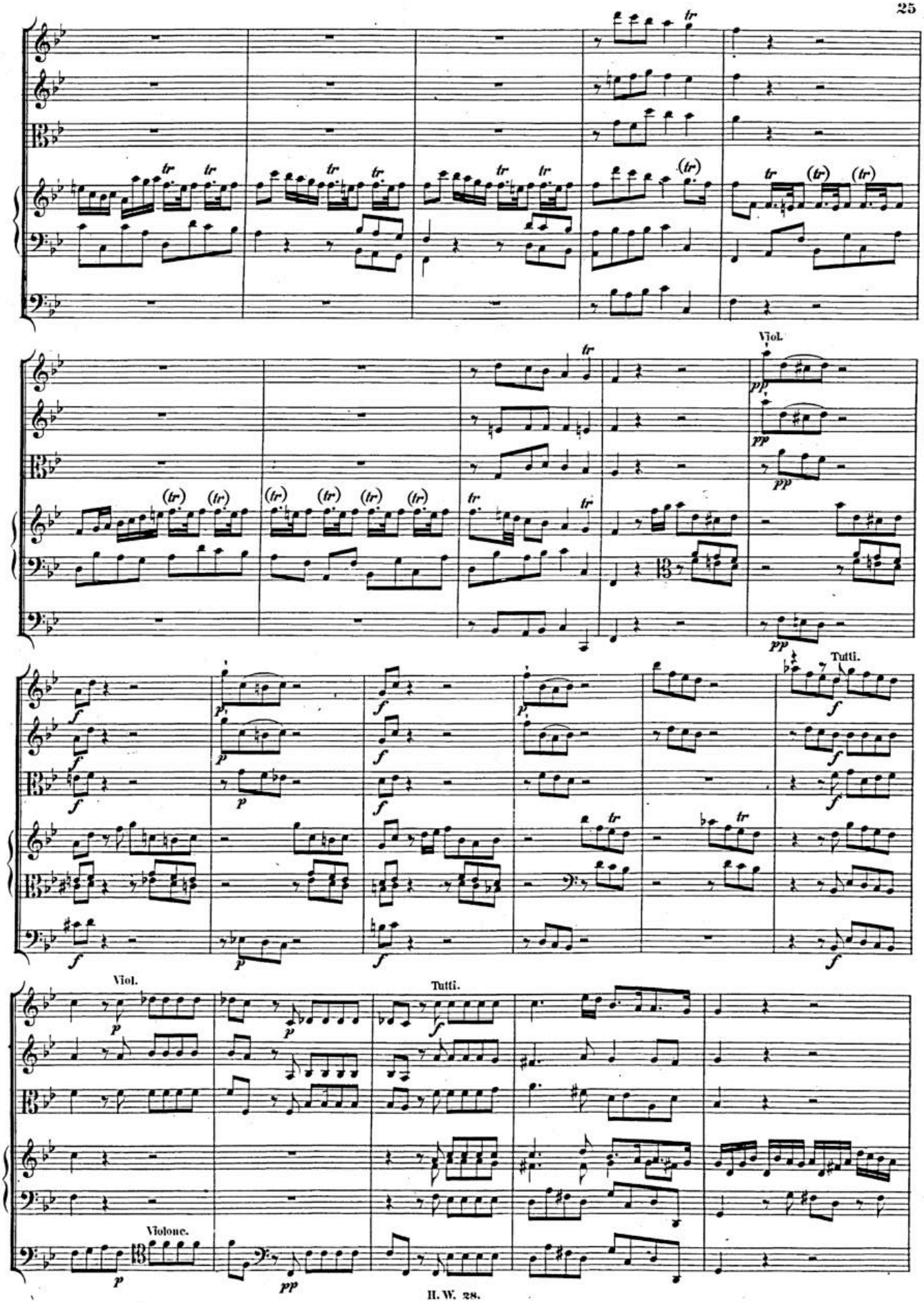

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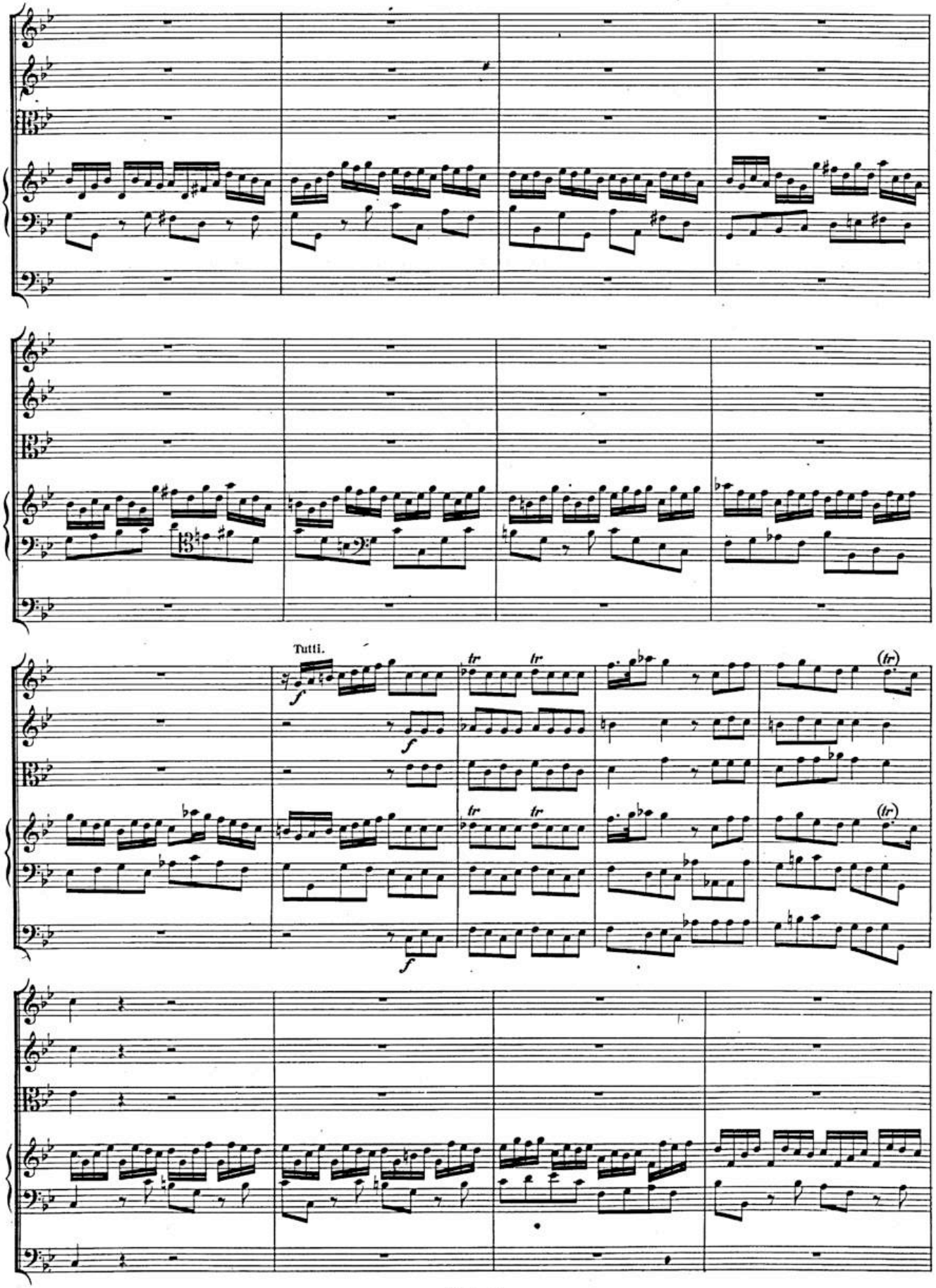

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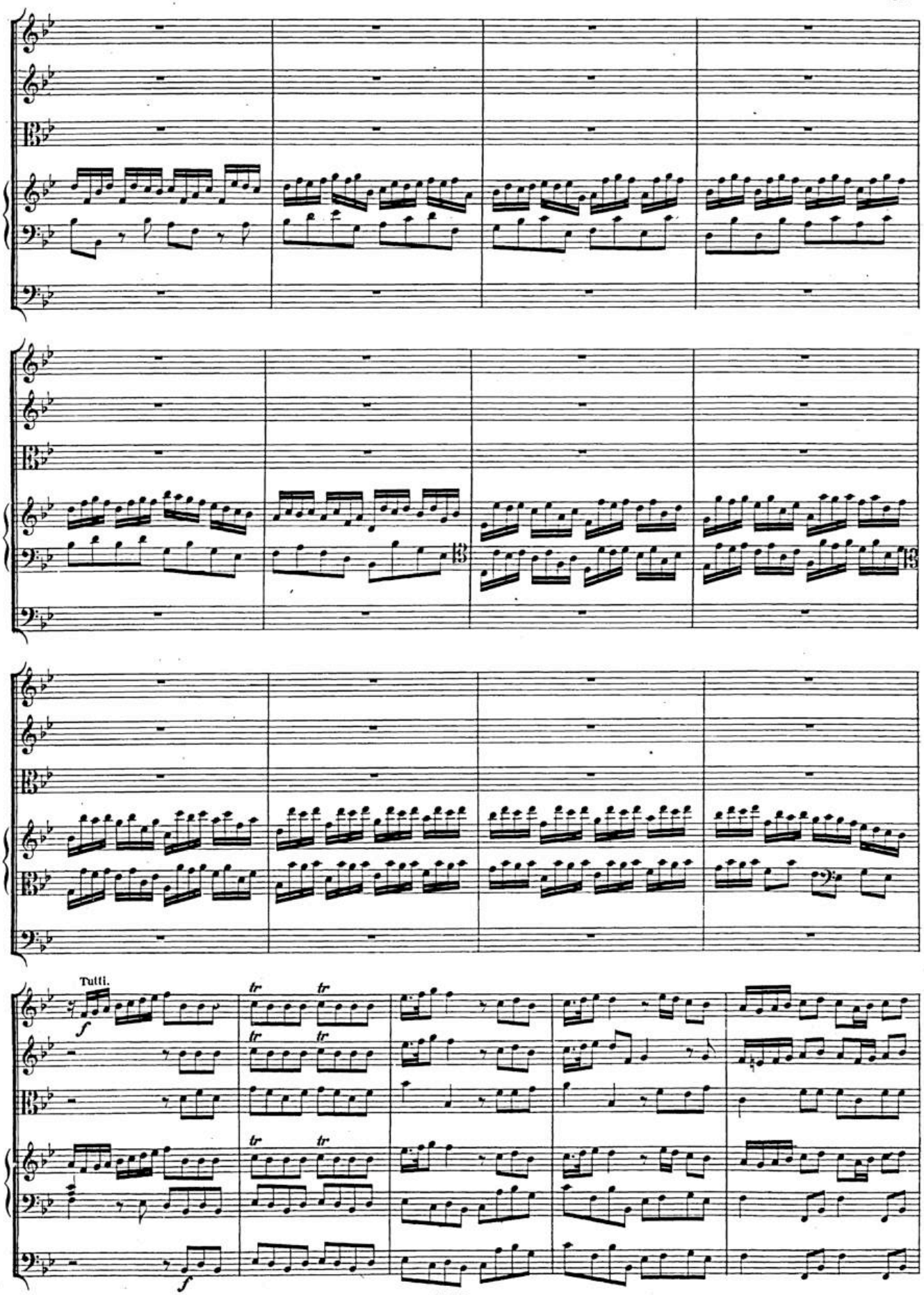

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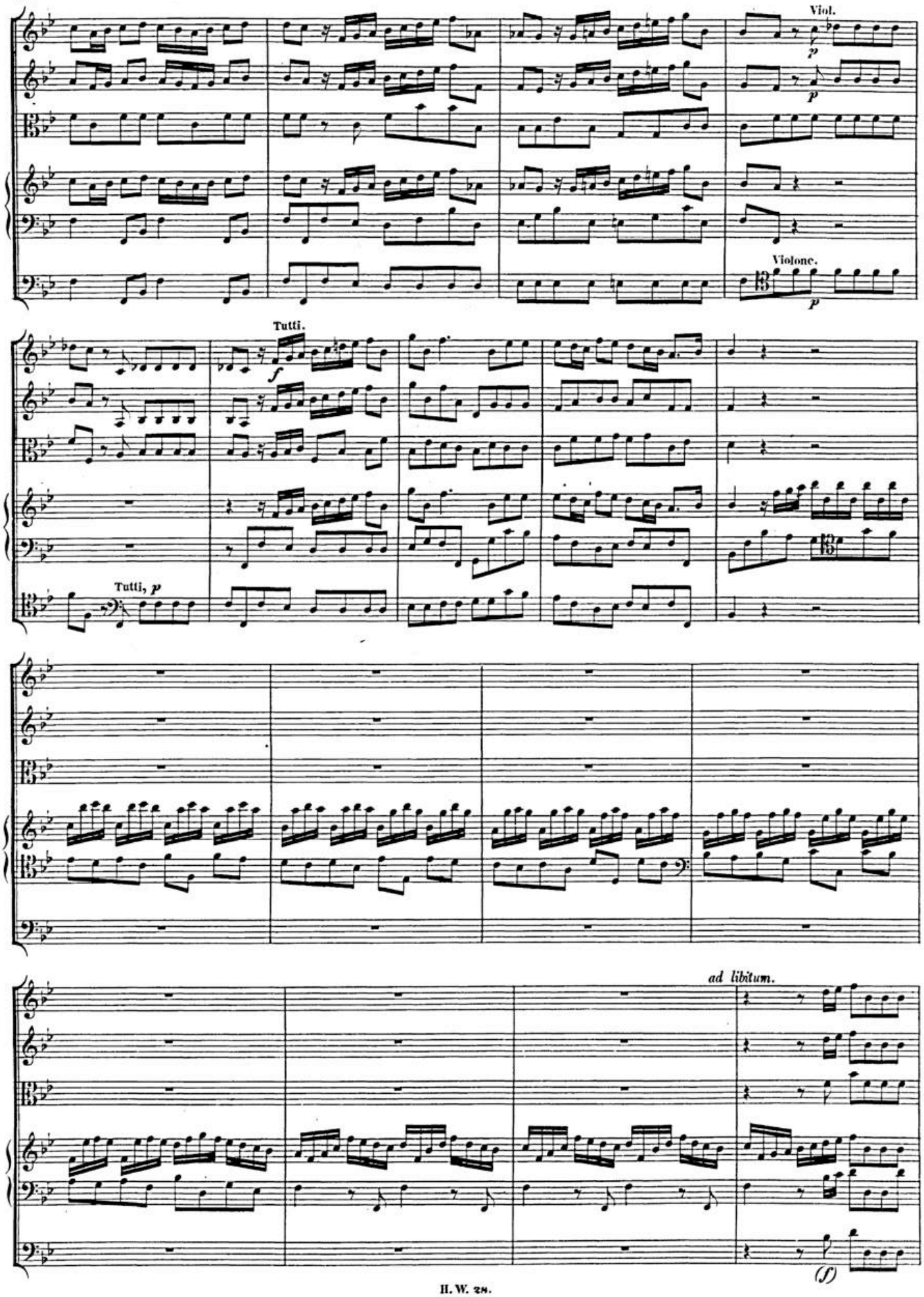

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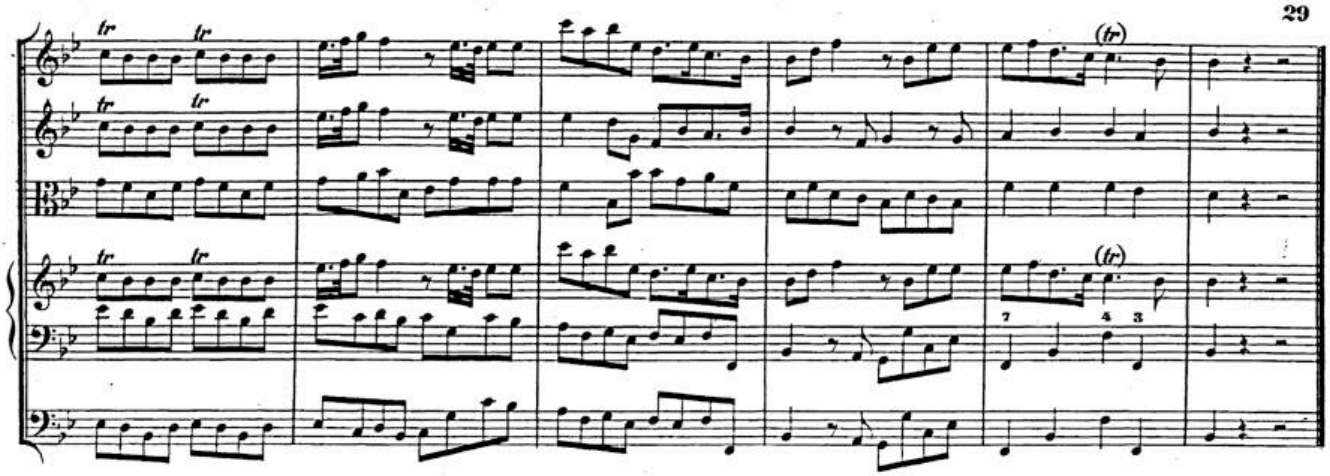
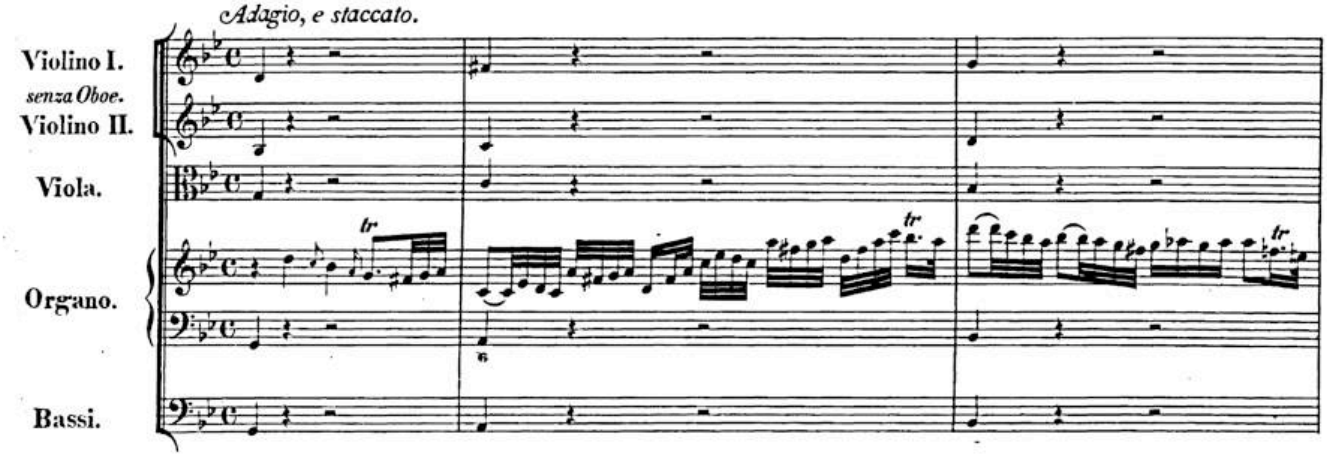
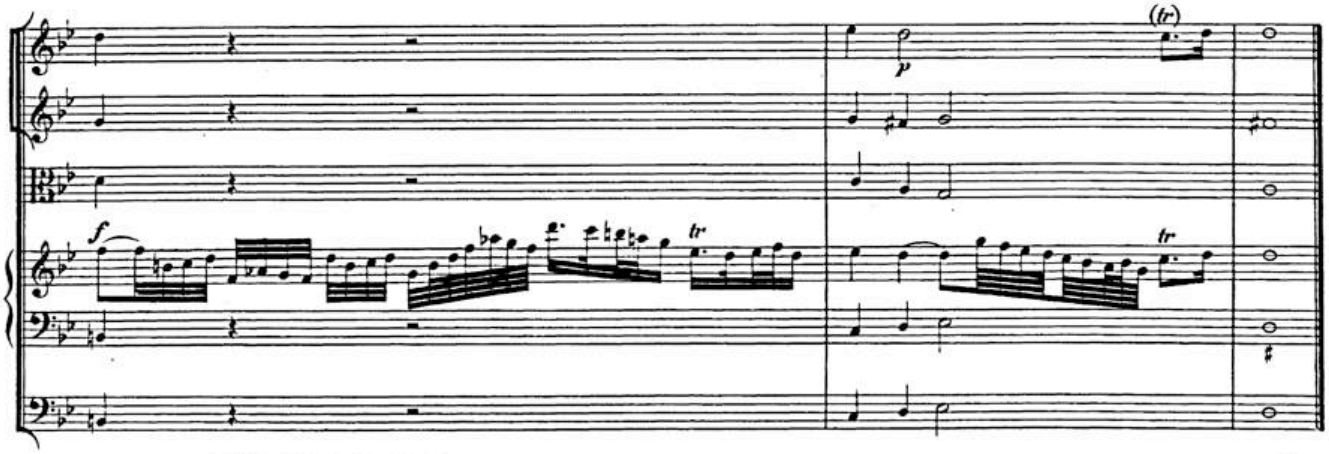


Adagio, e staccato.

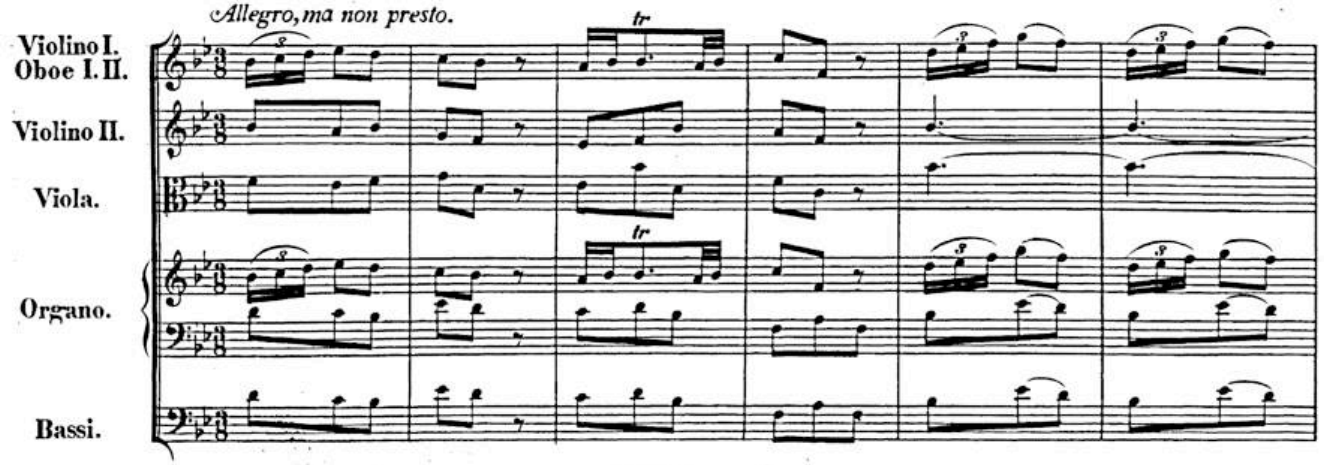
Violino I.
senza Oboe.
Violino II.
Viola.
Organo.
Bassi.





Allegro, ma non presto.

Violino I.
Oboe I. II.
Violino II.
Viola.
Organo.
Bassi.



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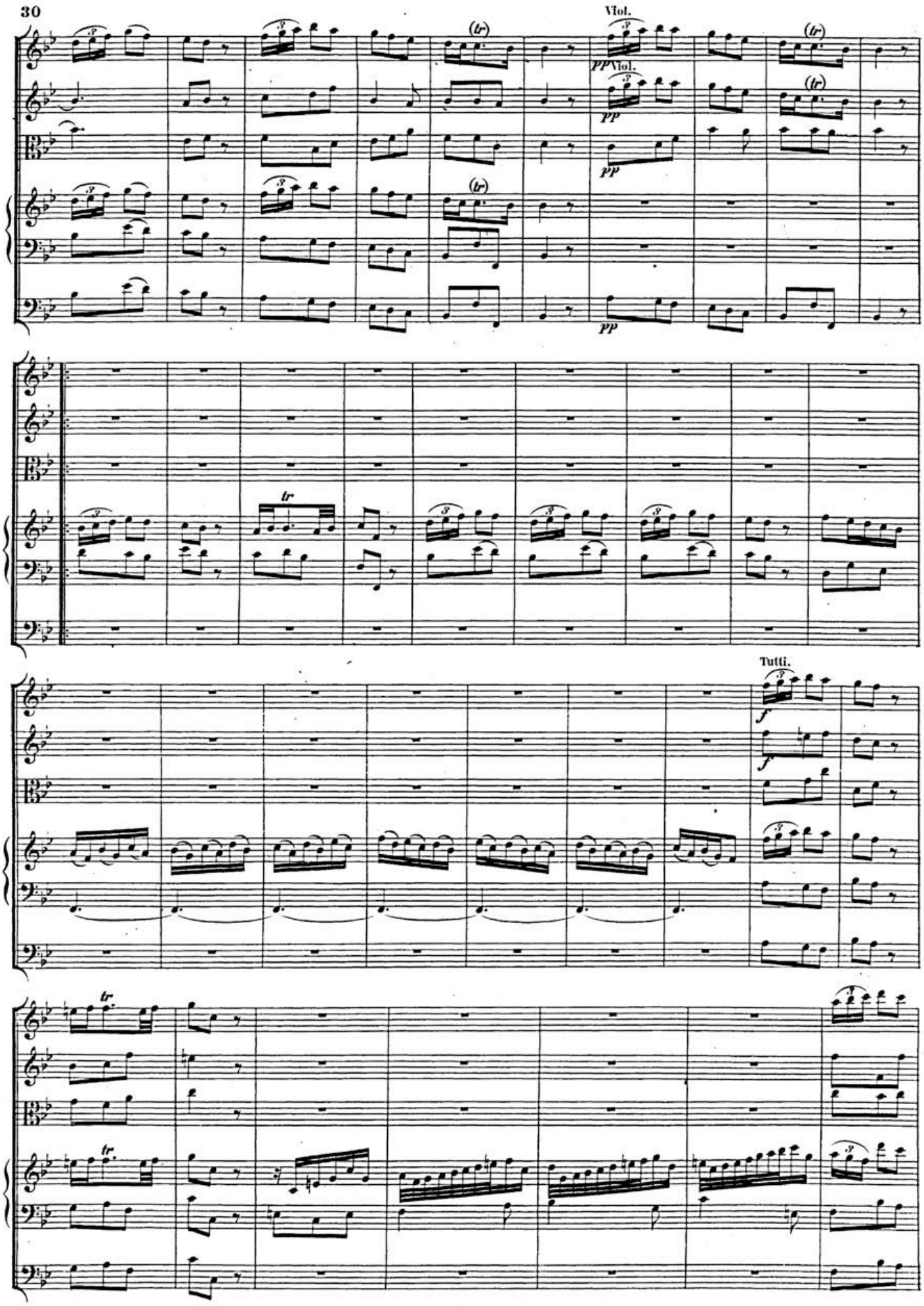

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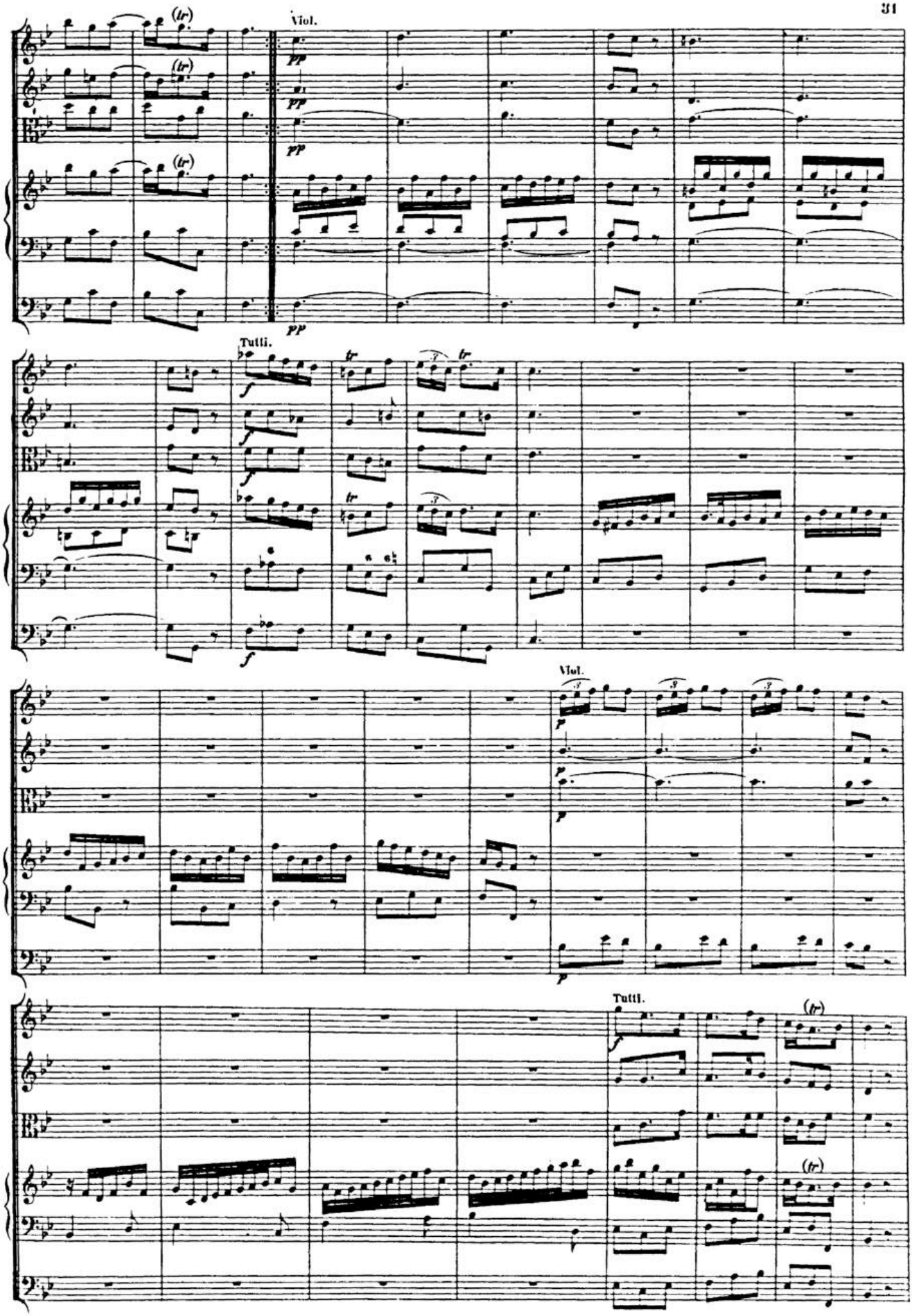

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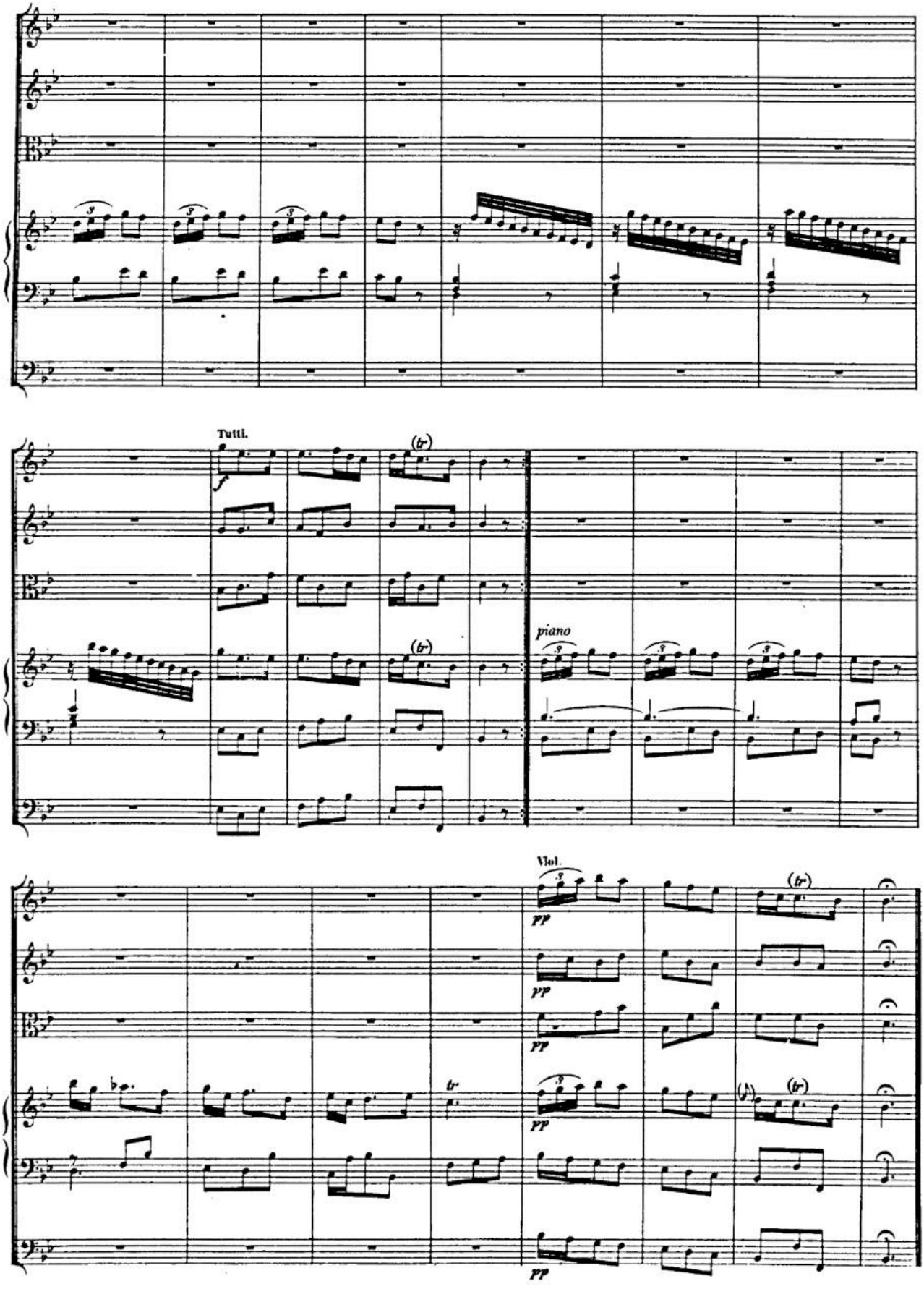

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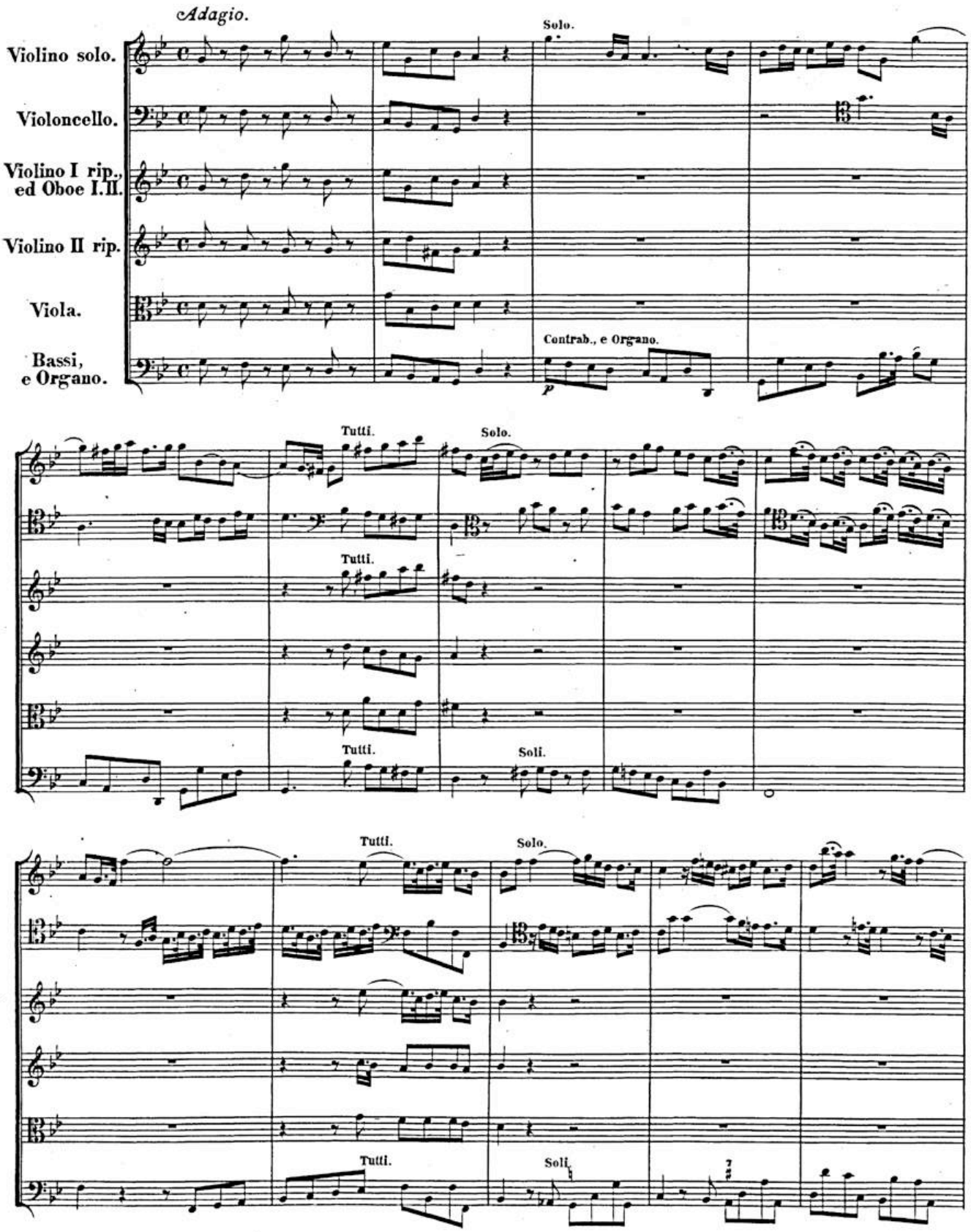
Concerto III.



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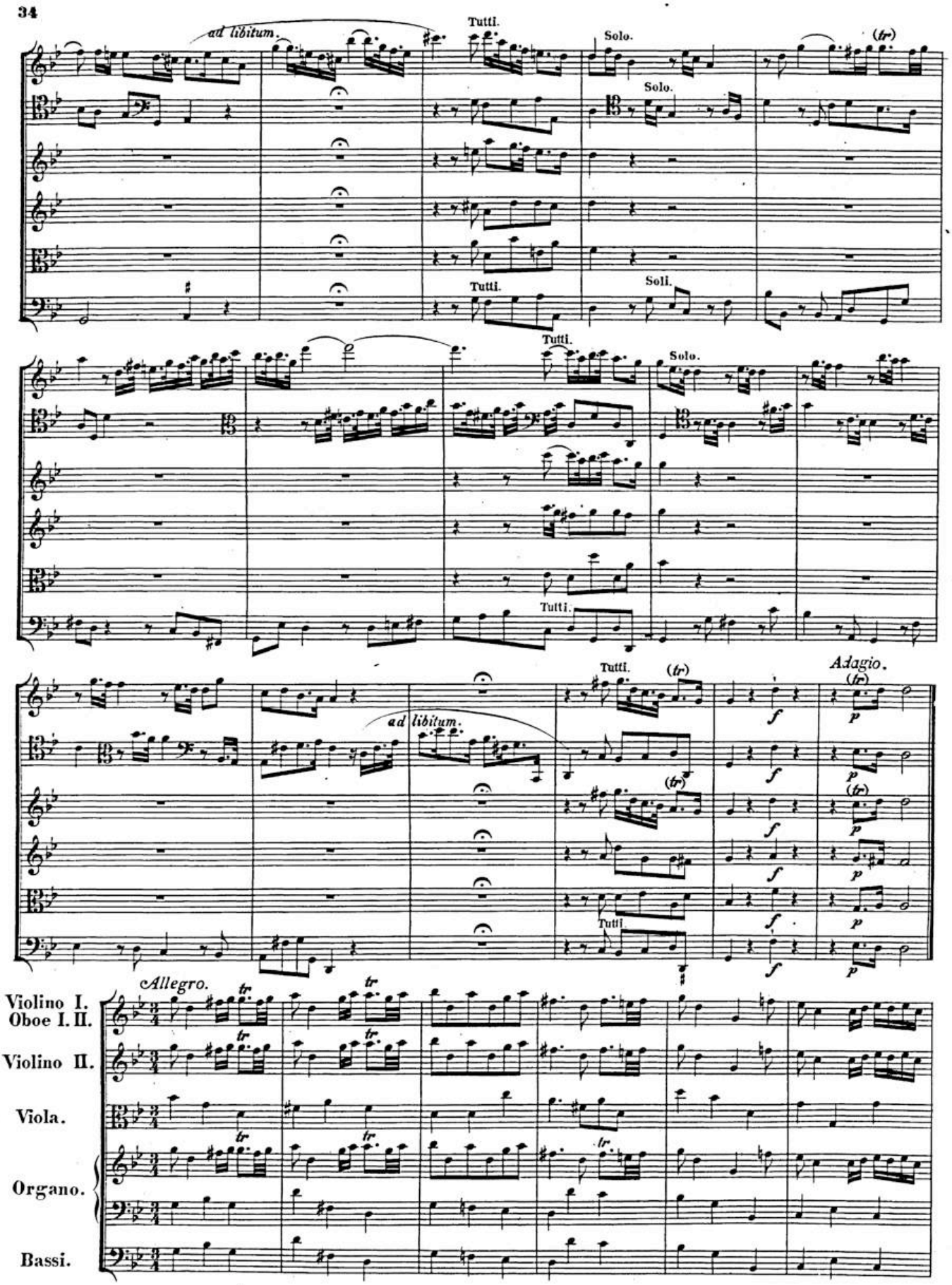
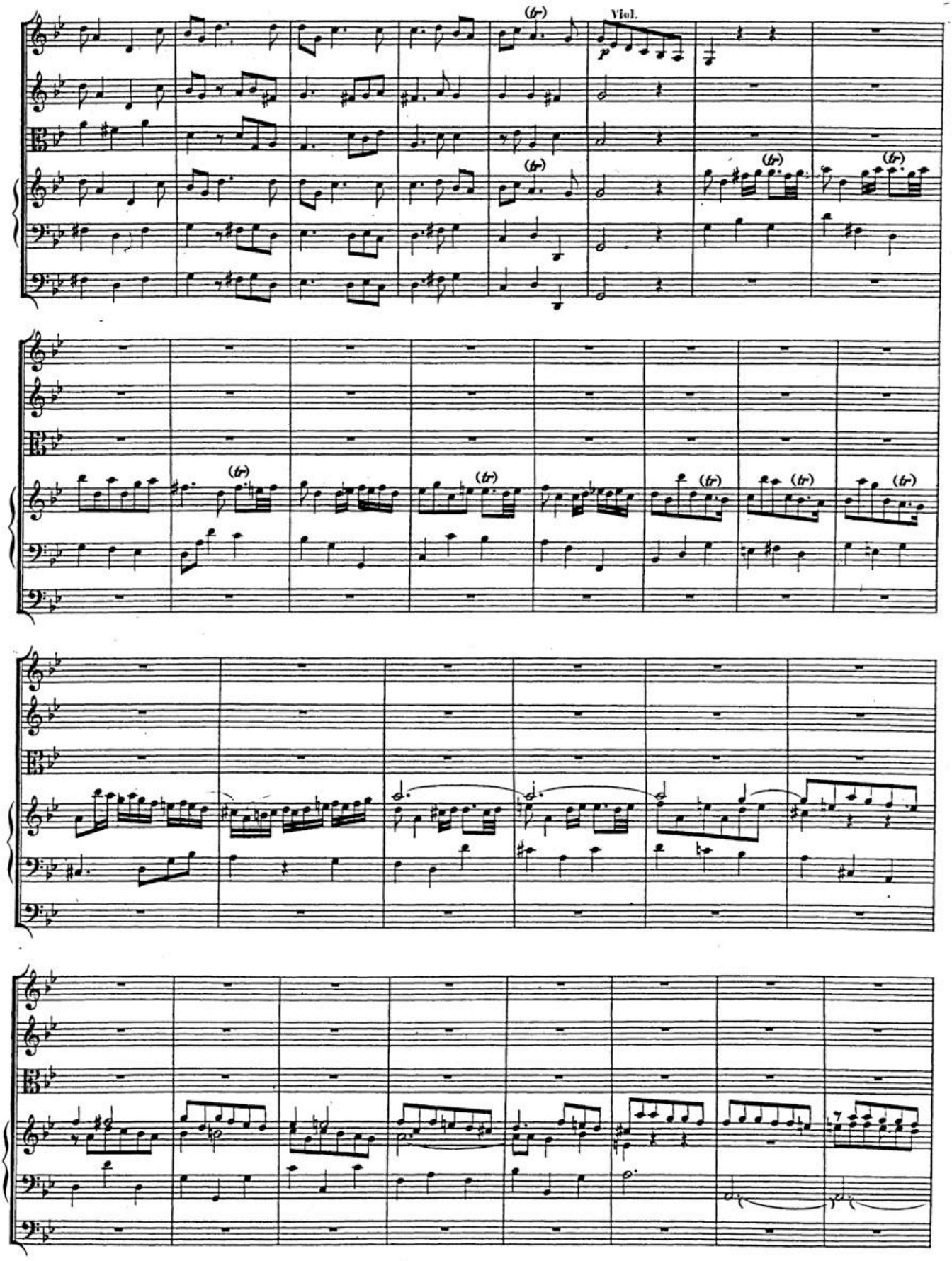

ad libitum.
Tutti.
Solo.
Solo.
(tr)
Tutti.
Soli.
Tutti.
Solo.
Tutti.
Tutti.
(tr)
Adagio.
(tr)
ad libitum.
(tr)
(tr)
Tutti.
Allegro.
tr
Violino I.
Oboe I. II.
Violino II.
Viola.
Organo.
Bassi.

BSB



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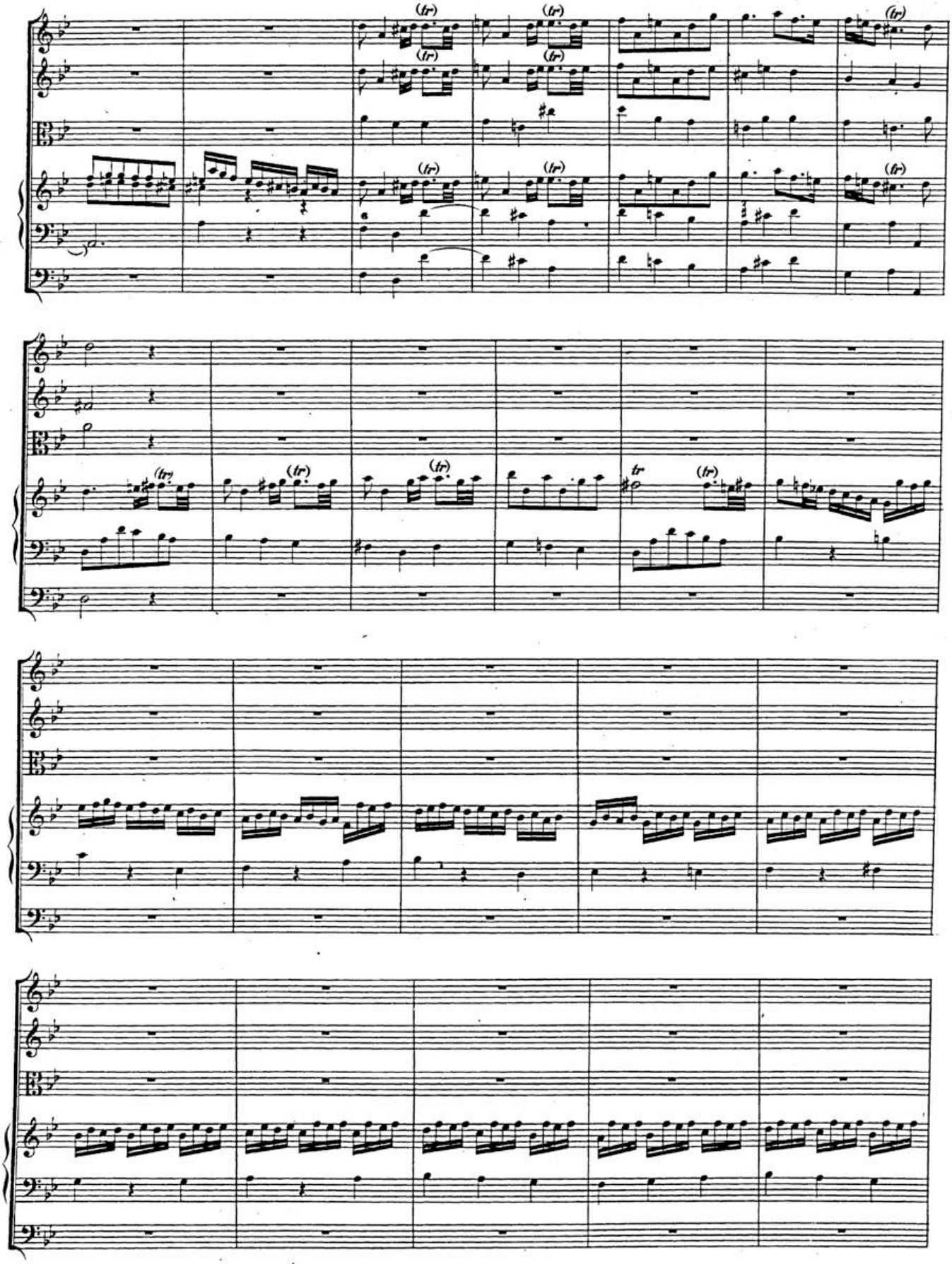

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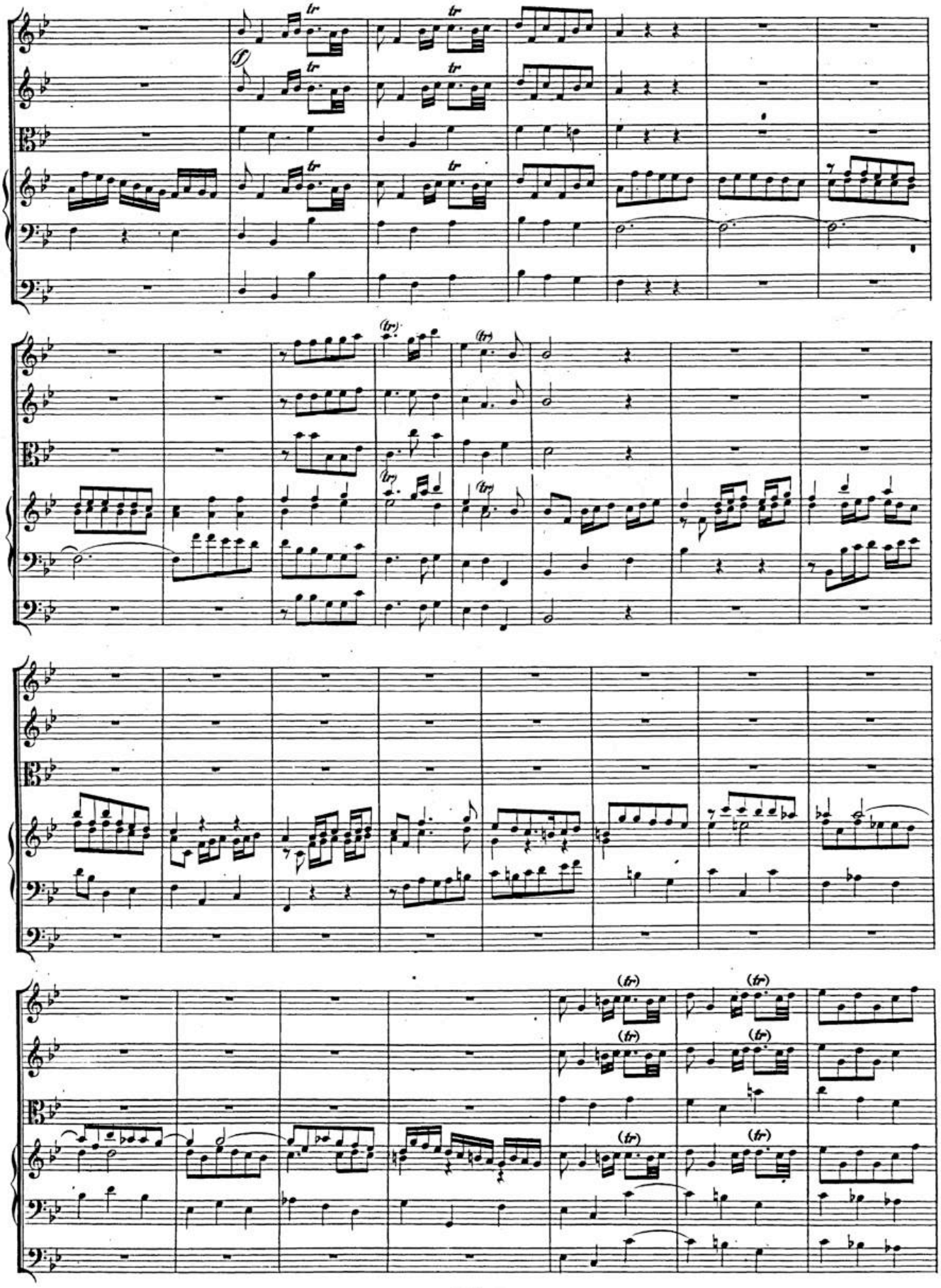

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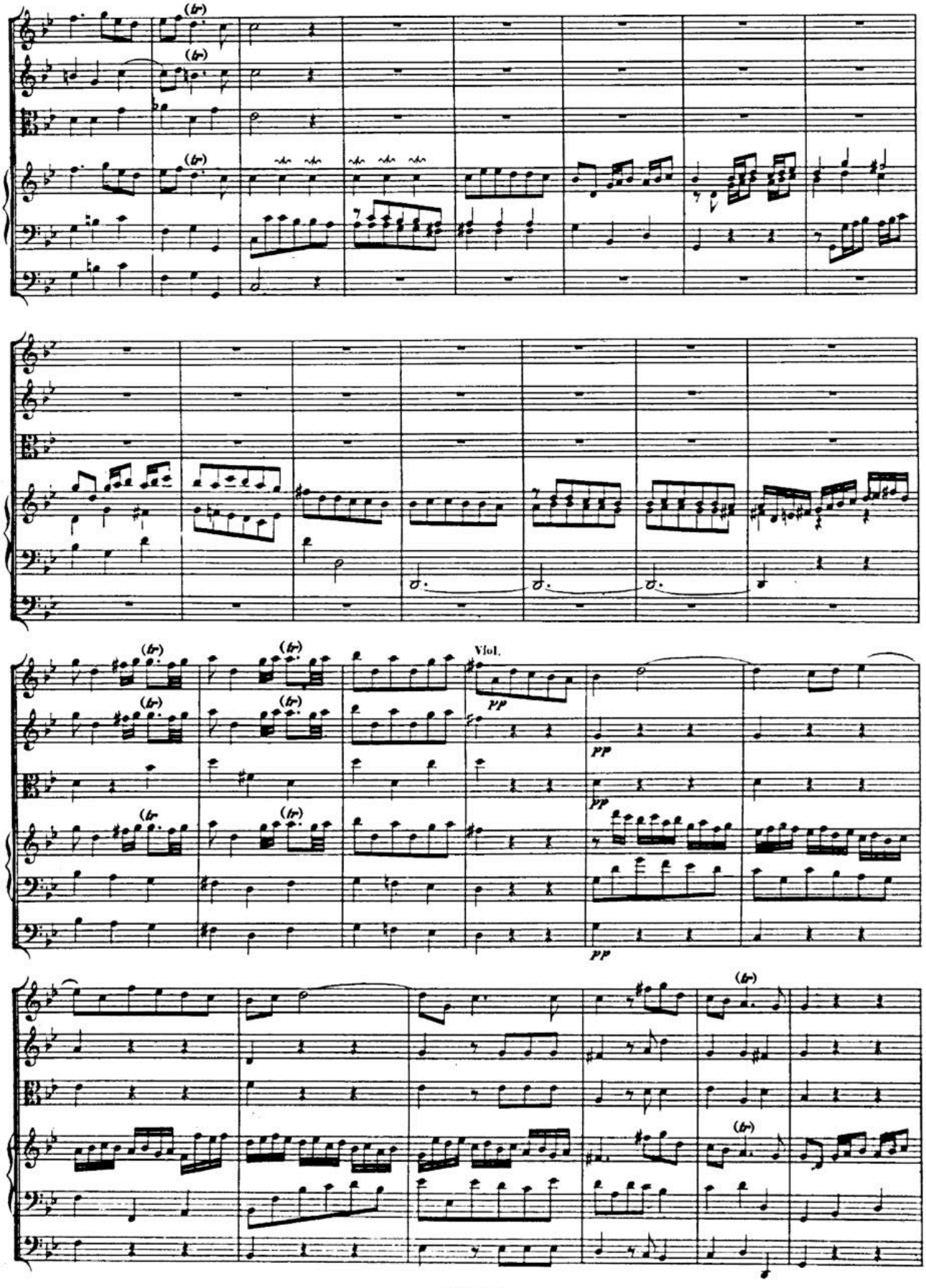

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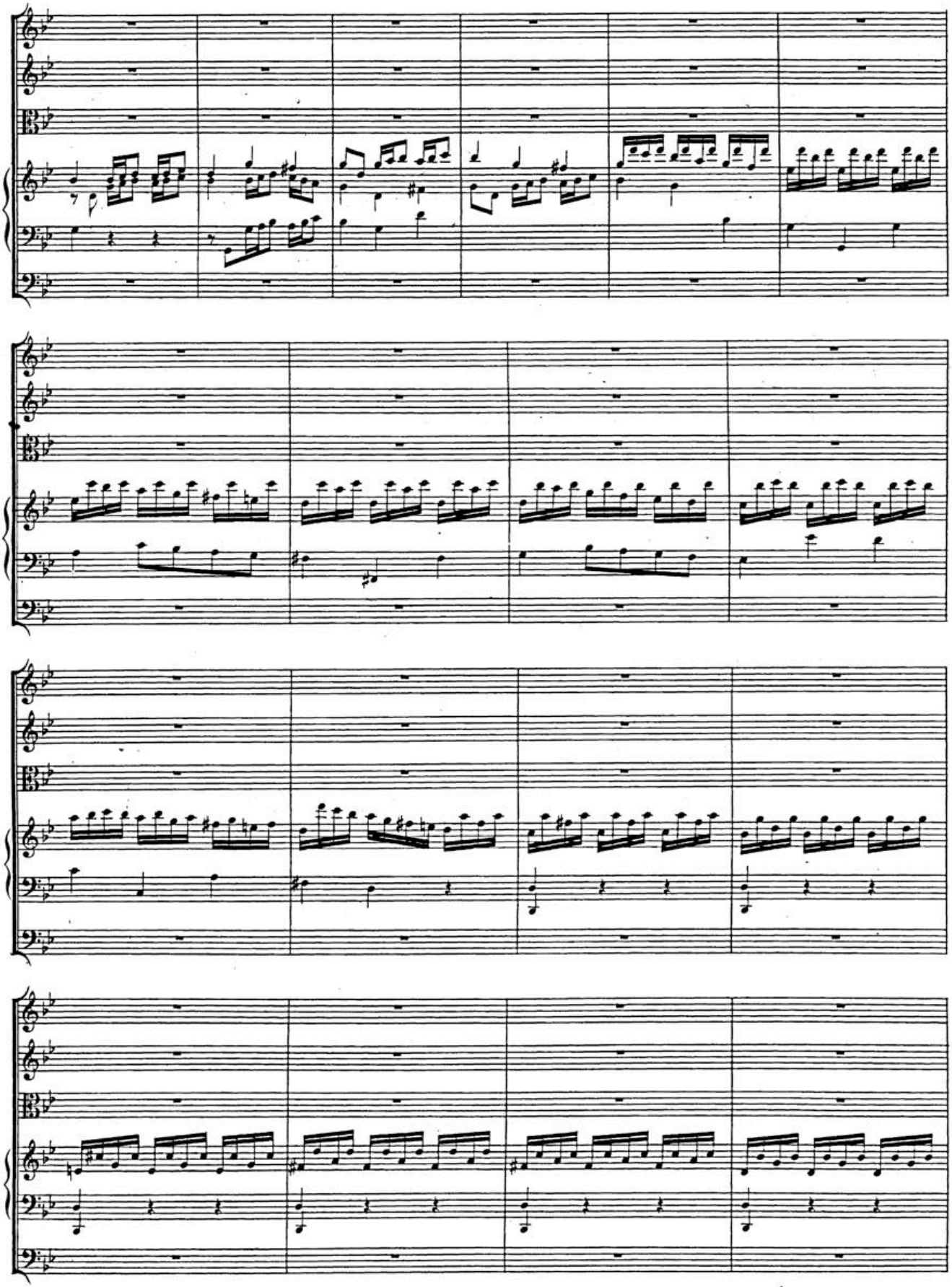


BSB

Tutti.

Adagio.

Violino solo.

Violoncelli.

Violino I rip., ed Oboe I. II.

Violino II rip.

Viola.

Bassi, e Organo.

Tutti.

BSB

Allegro.

Violino I.
Oboe I.II.
Violino II.
Viola.
Organo.
Bassi.

p

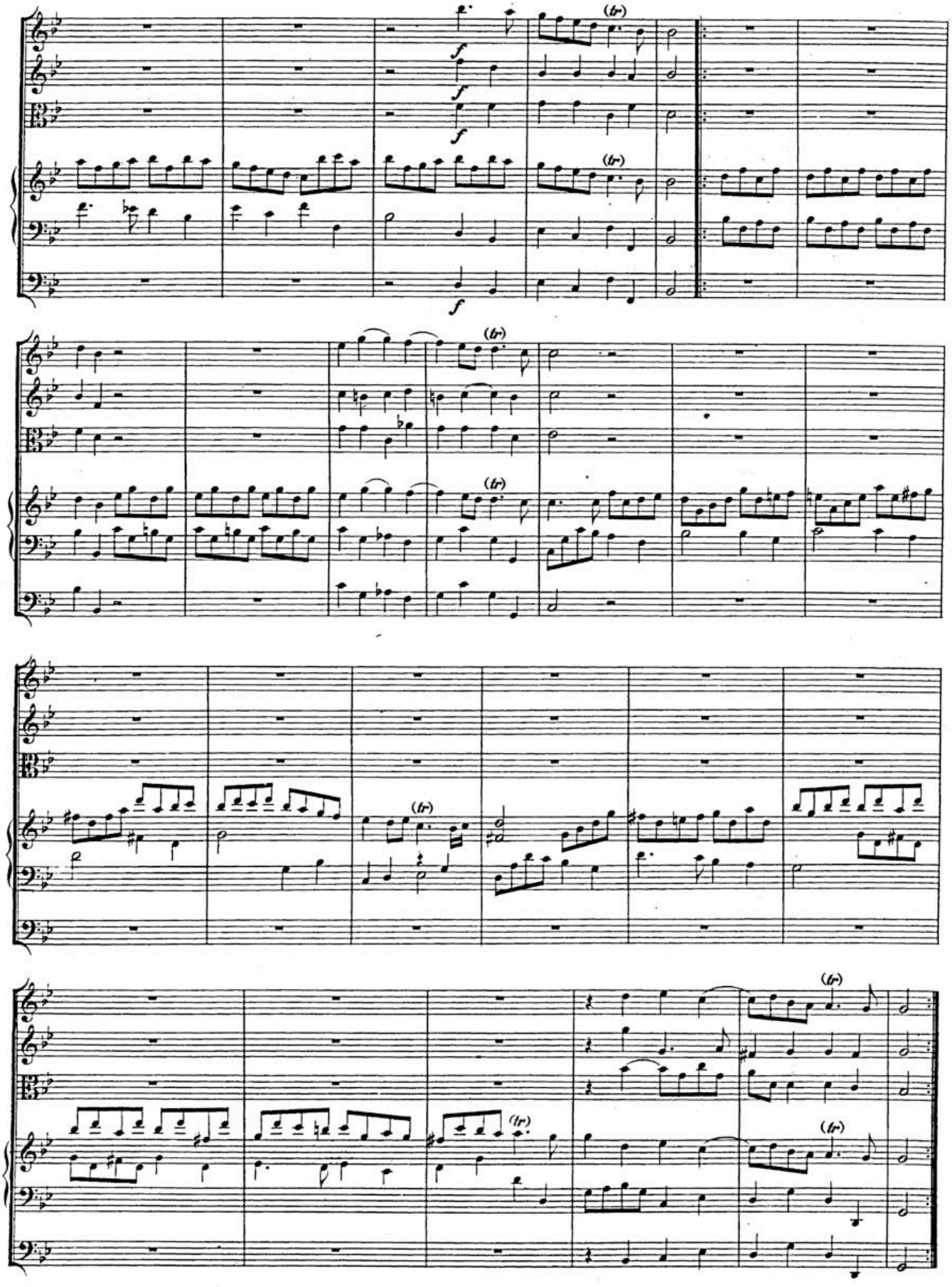
(tr)

Tutti.

f

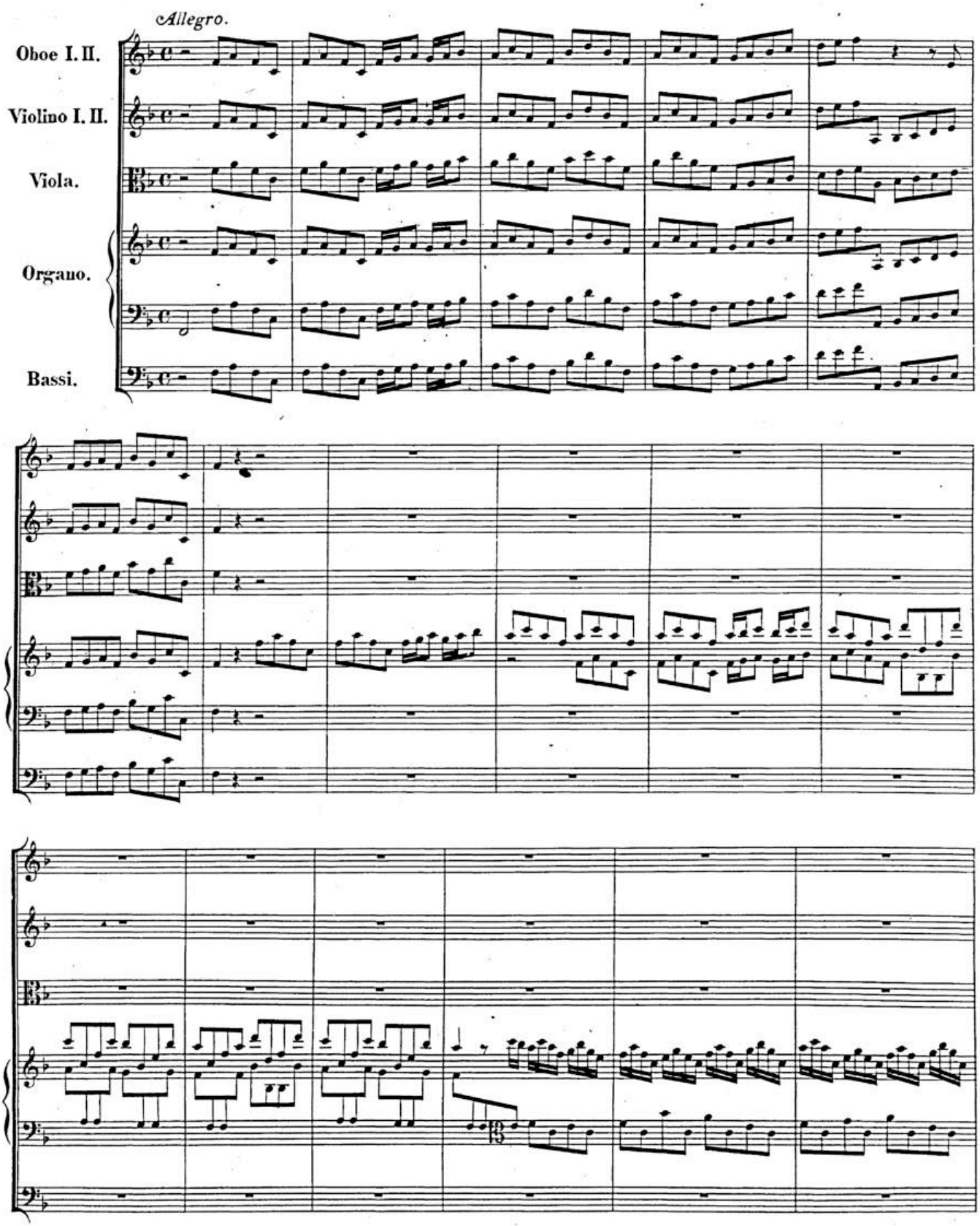
BSB

Tutti.



BSB

Concerto IV.



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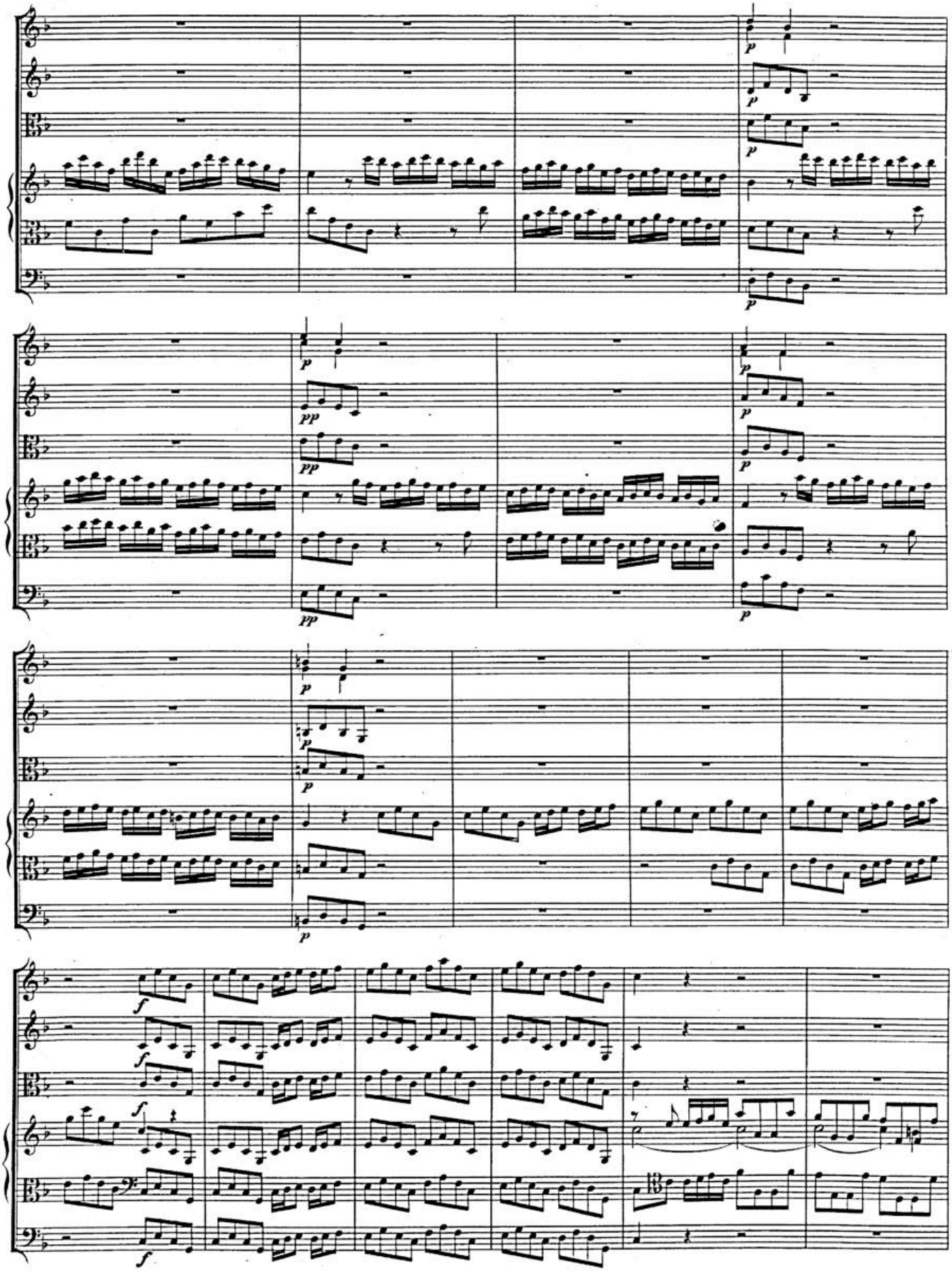

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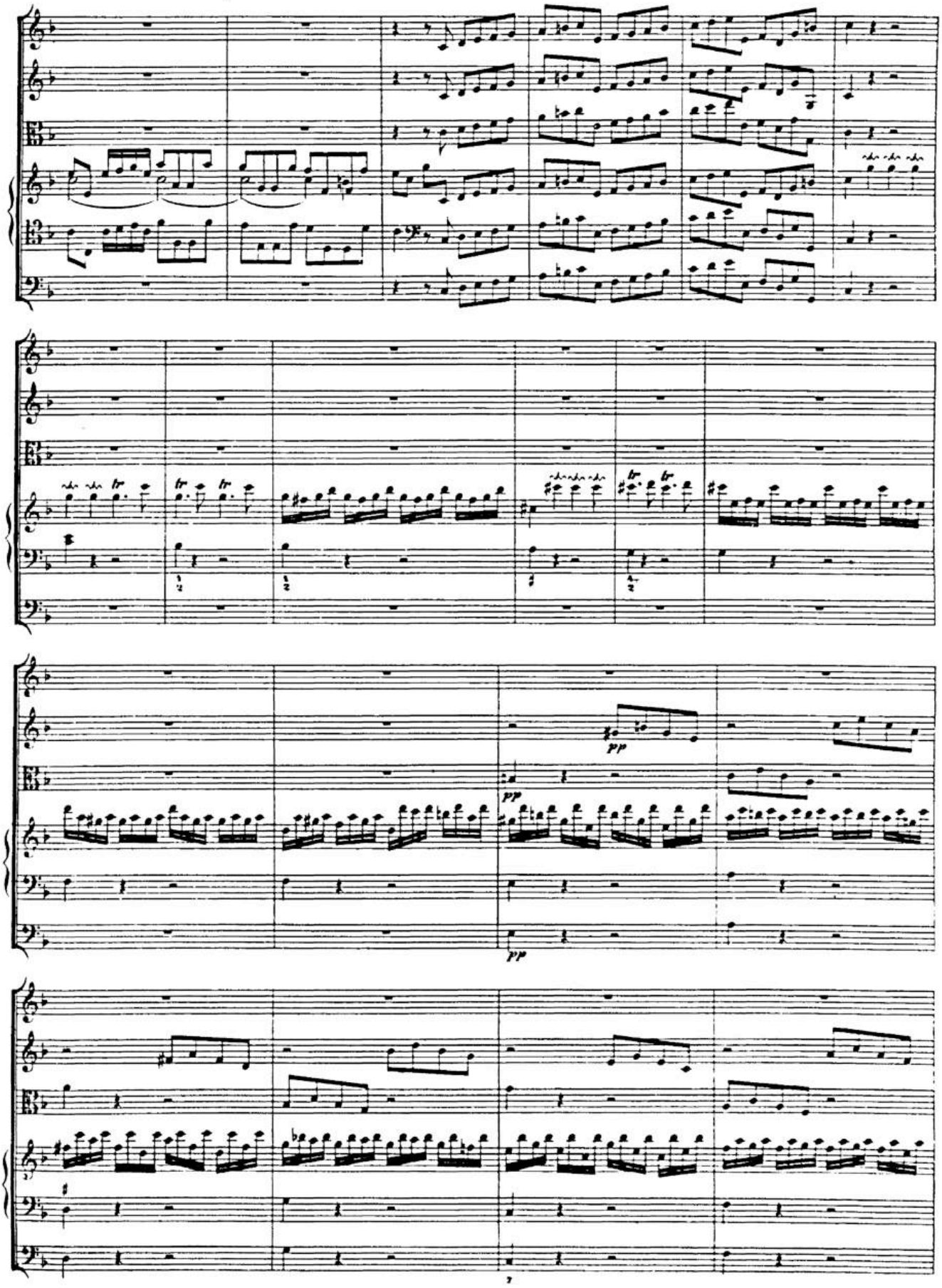

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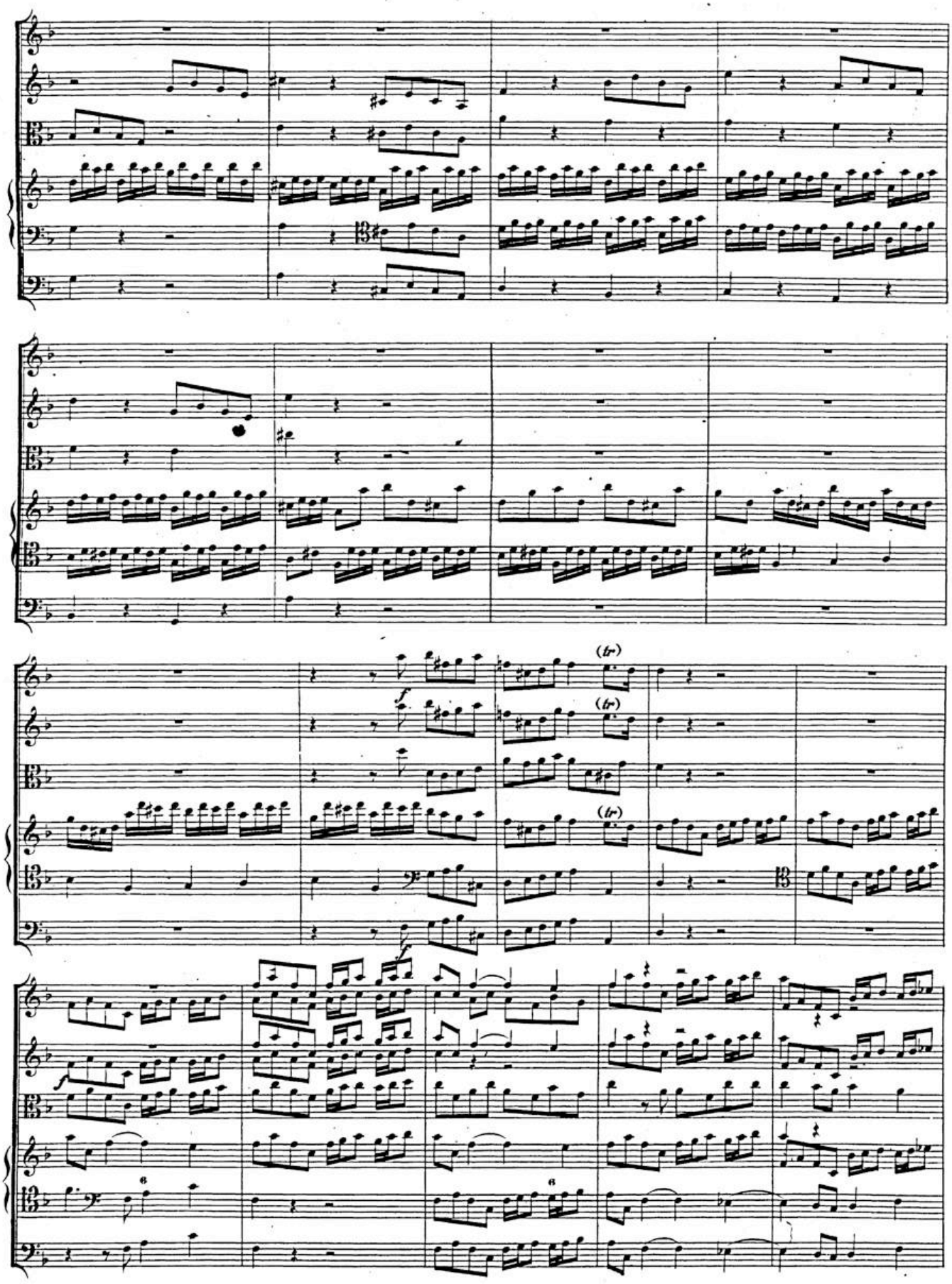

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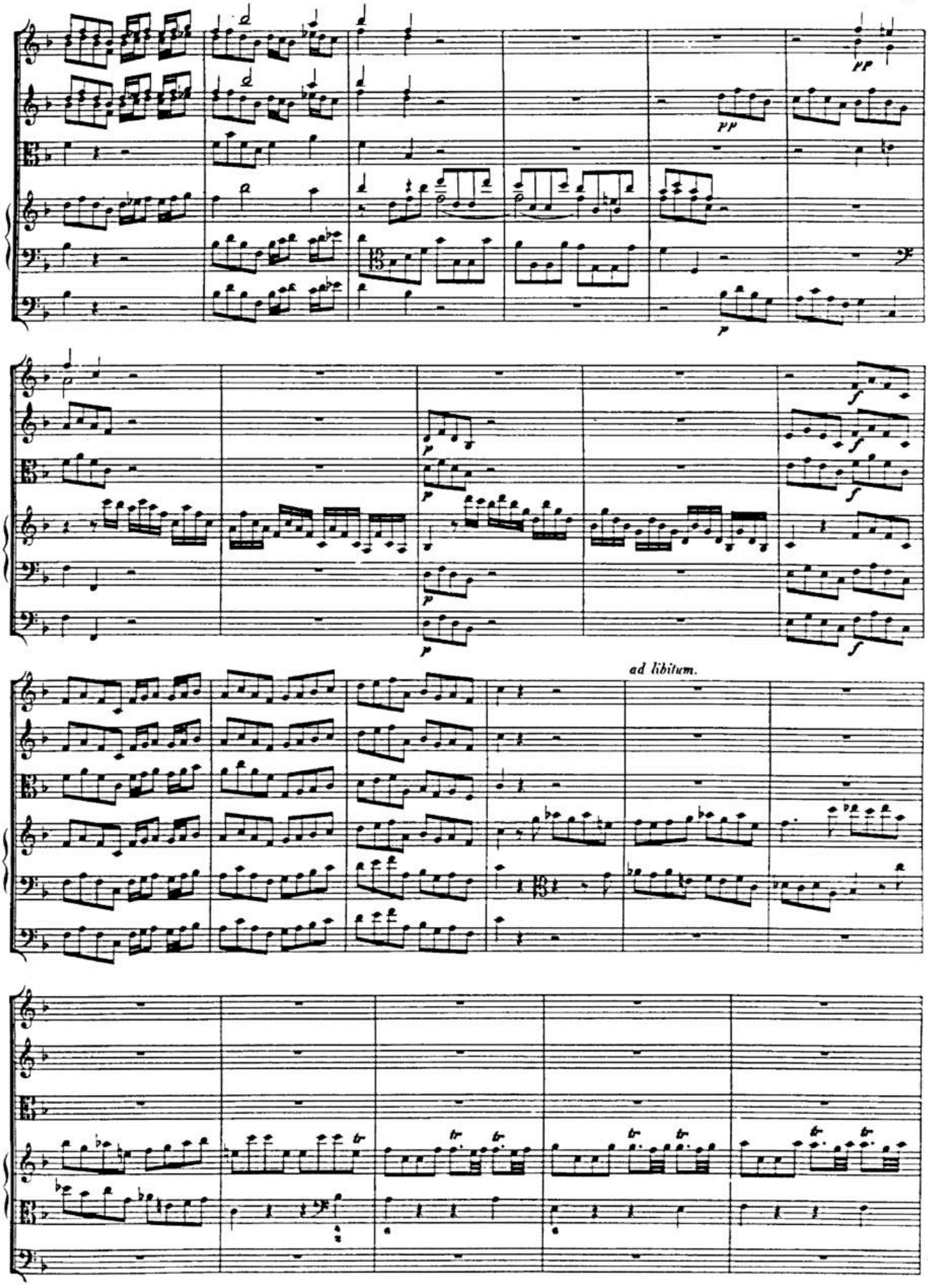

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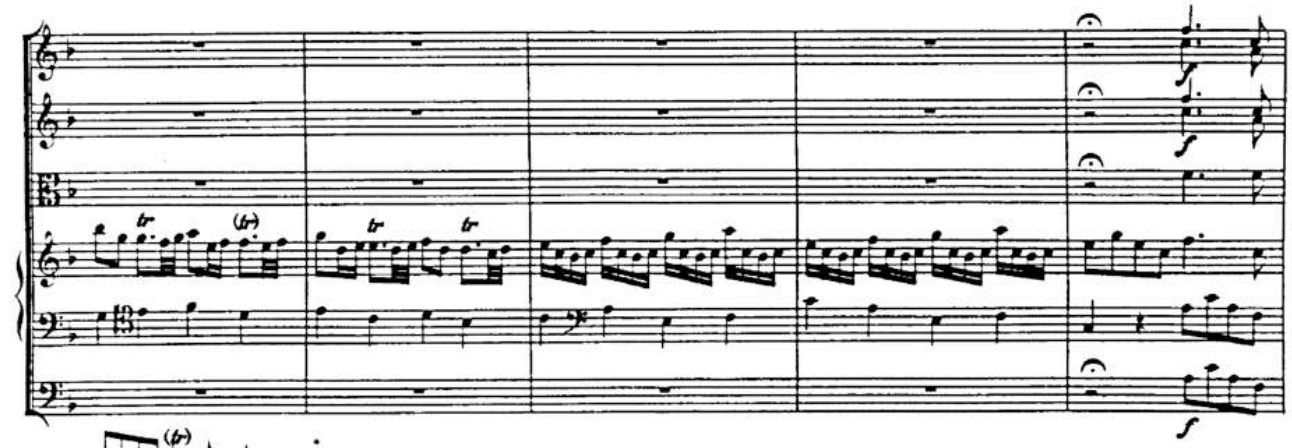
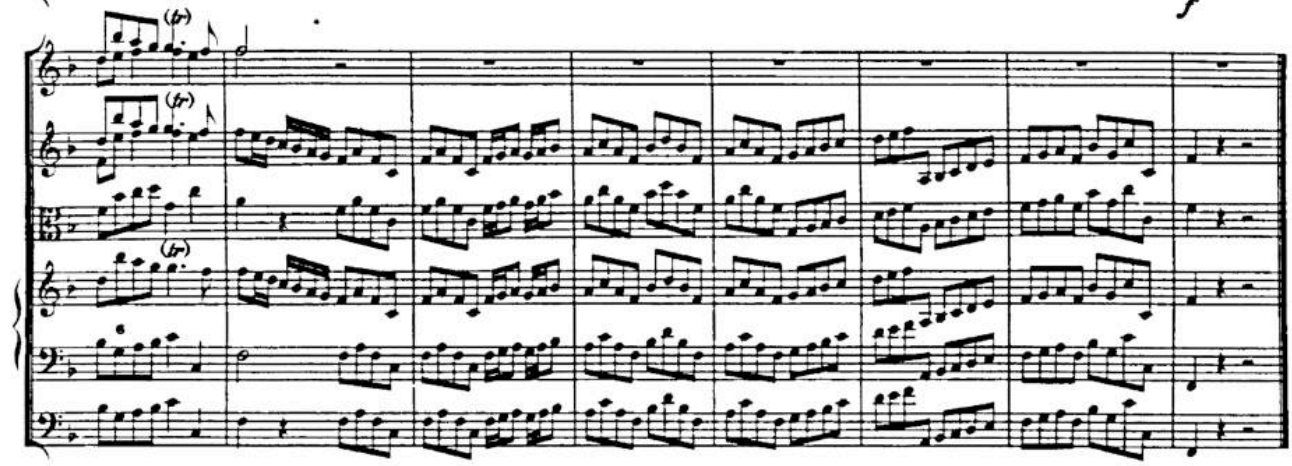




Andante.

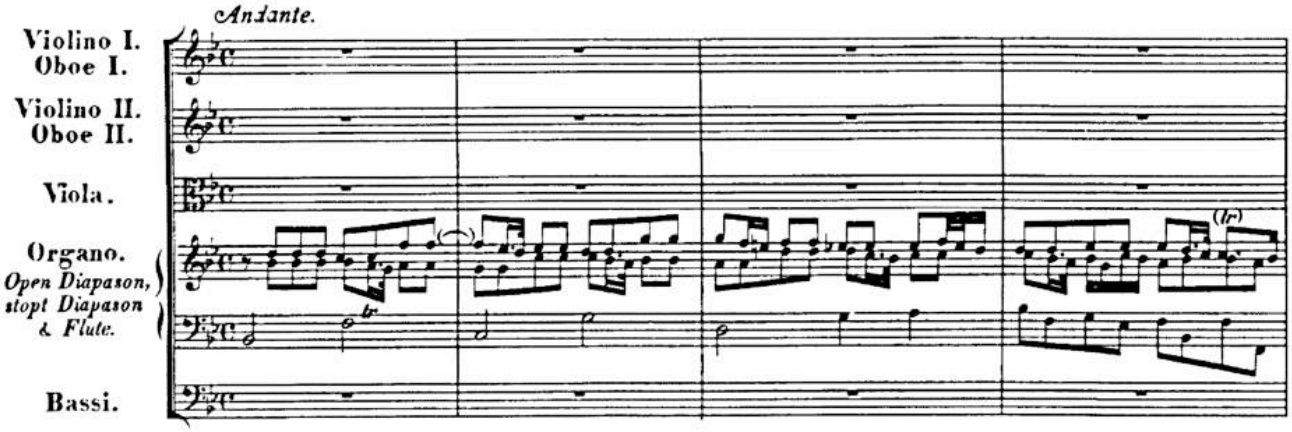
Violino I.
Oboe I.

Violino II.
Oboe II.

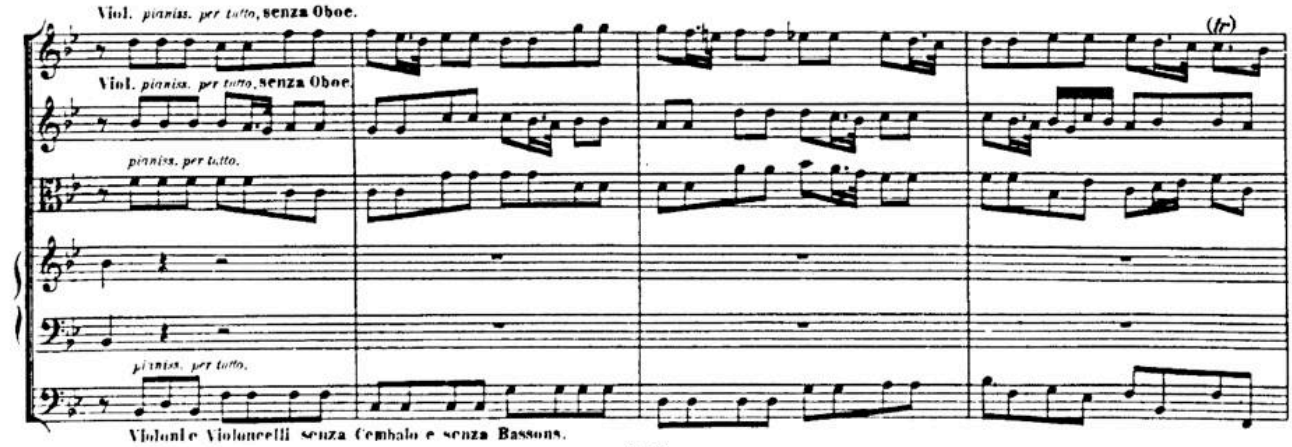
Viola.

Organo.
Open Diapason, stopt Diapason & Flute.

Bassi.



Viol. *pianiss. per tutto,* **senza Oboe.**



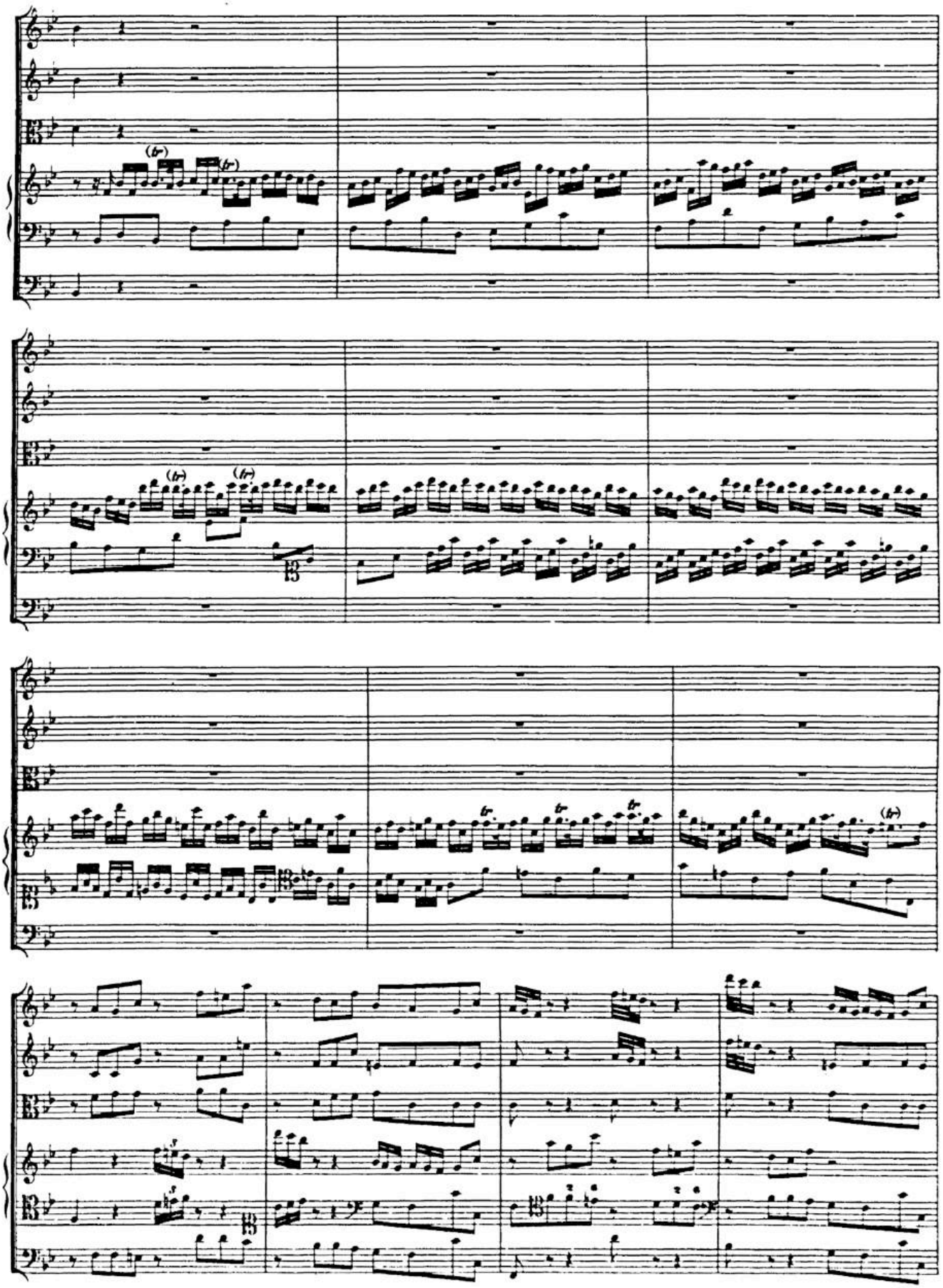
Viol. *pianiss. per tutto,* **senza Oboe.**

pianiss. per tutto.

pianiss. per tutto.

Violoni e Violoncelli senza Cembalo e senza Bassons.

BSB



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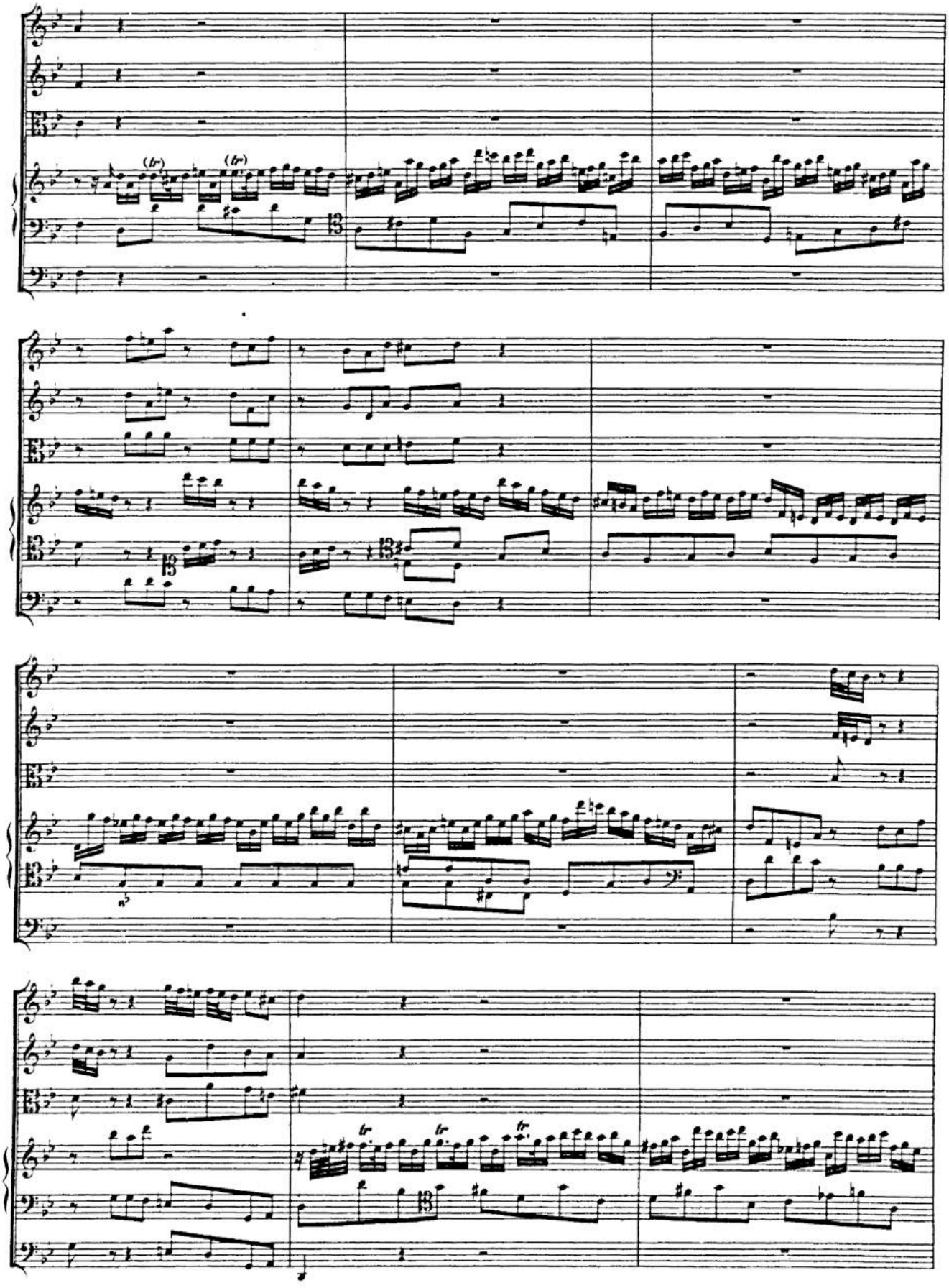

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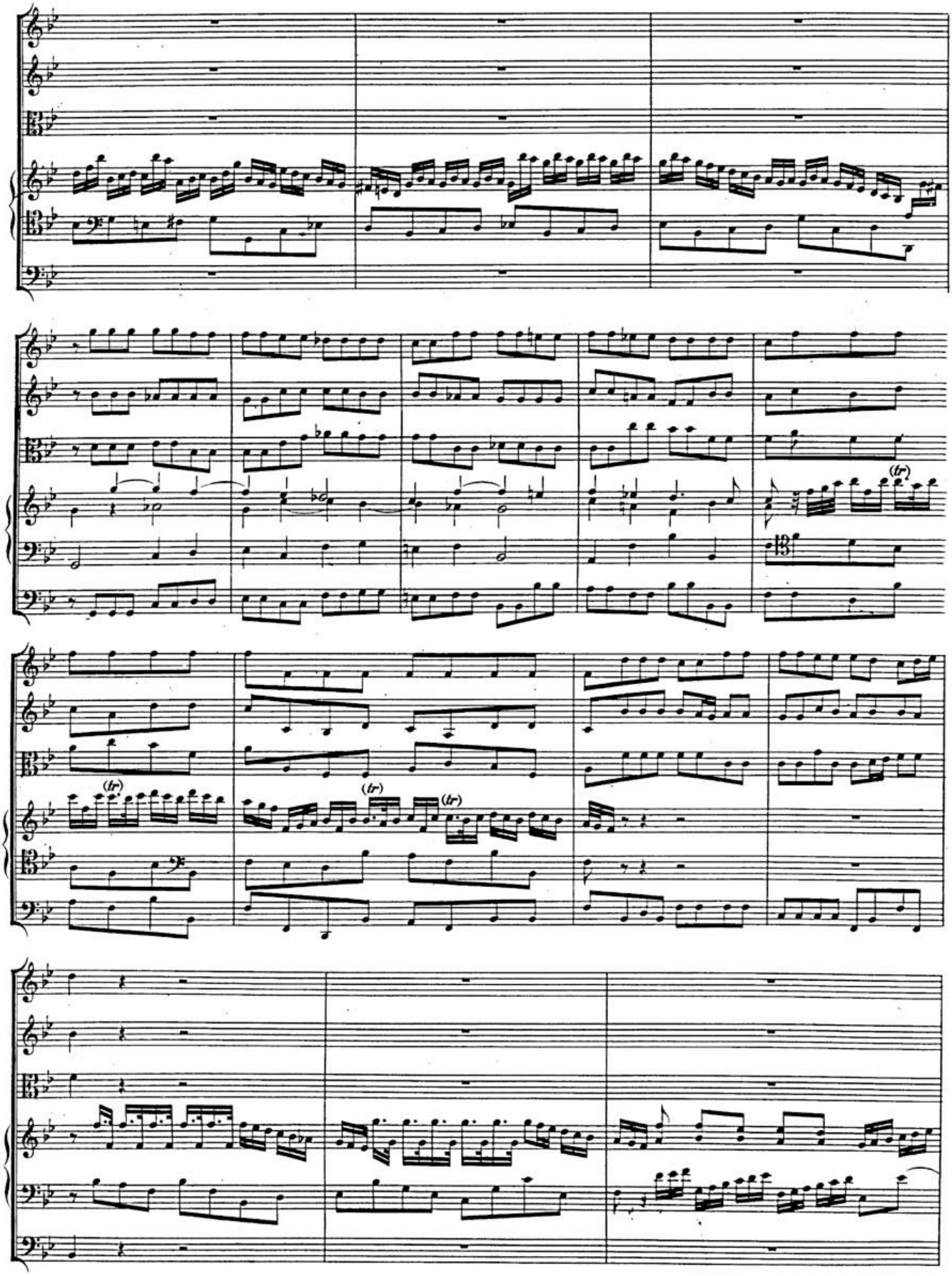

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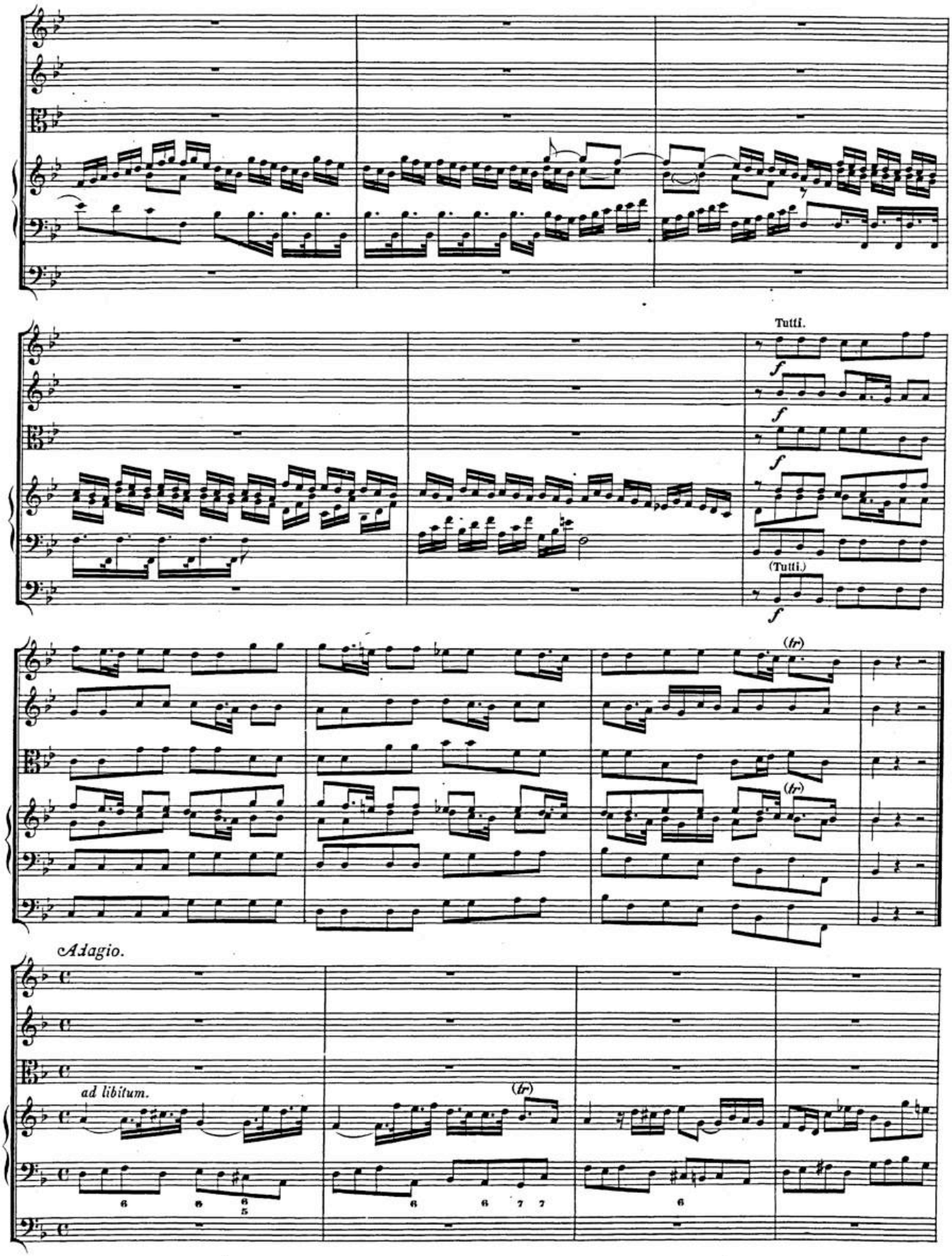

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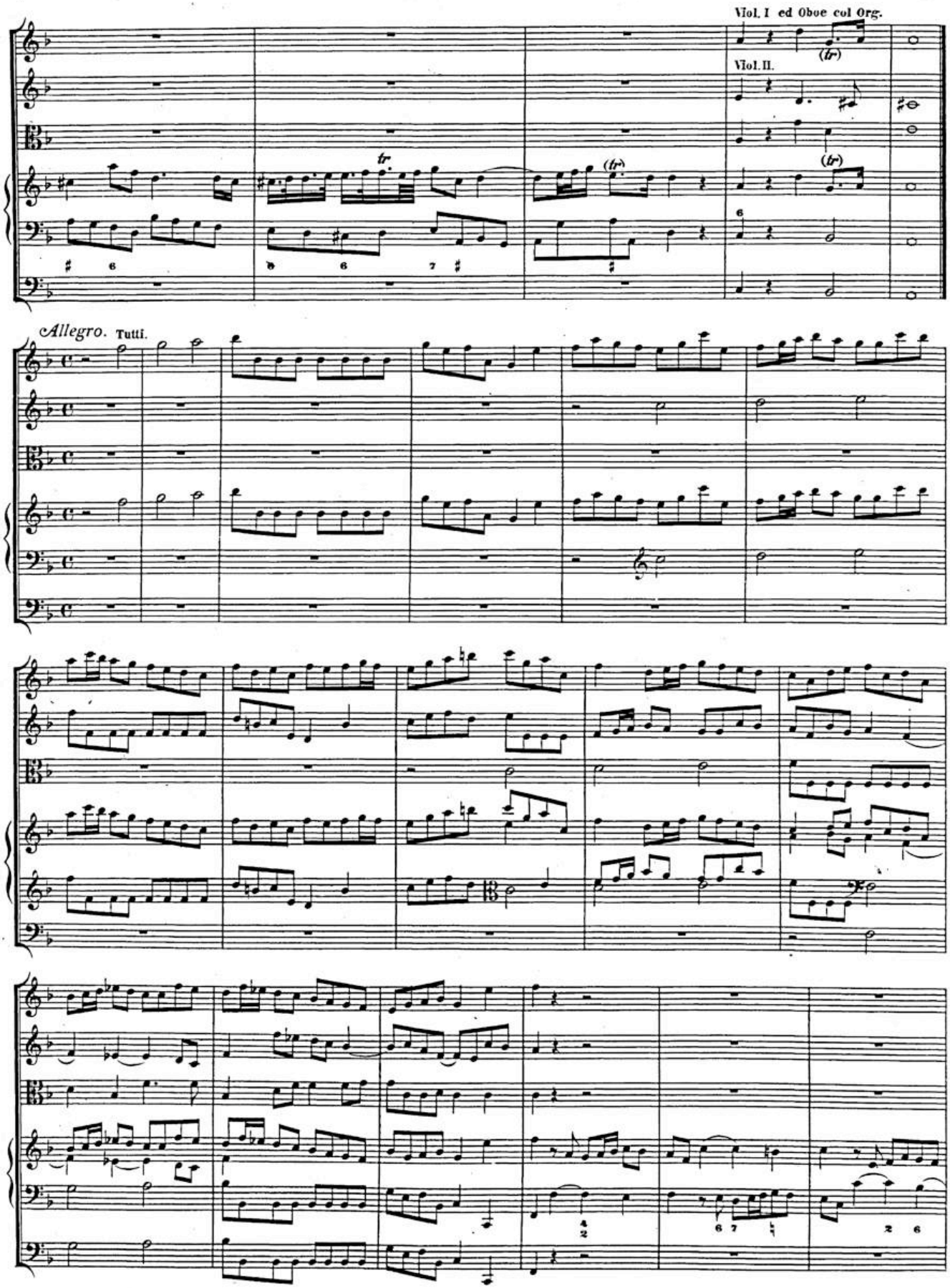

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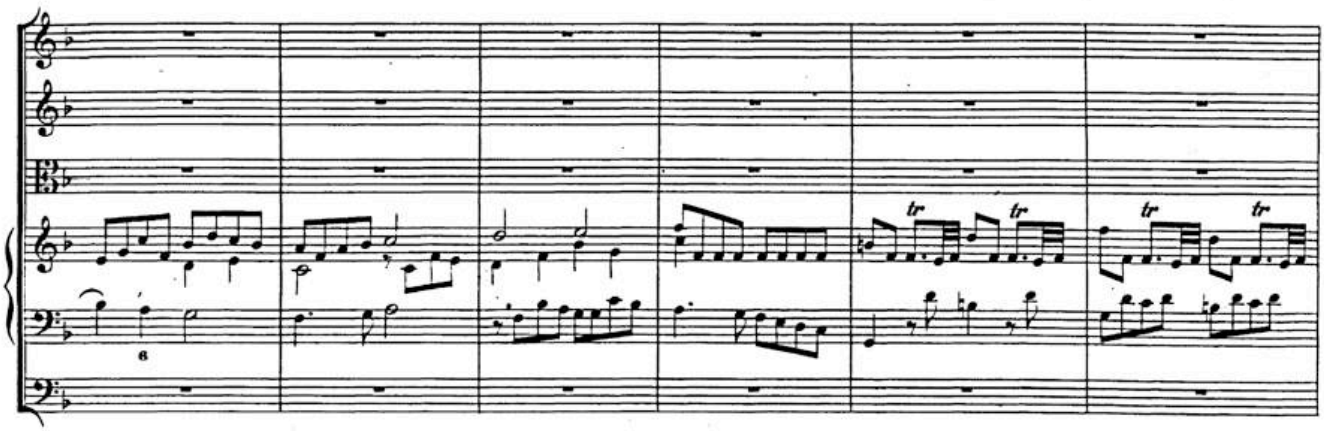
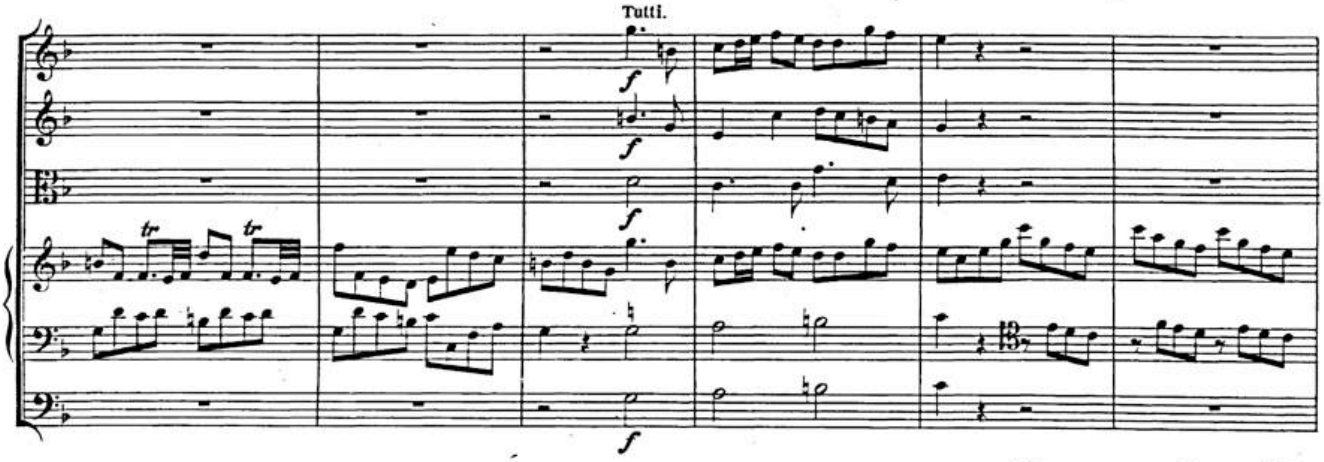
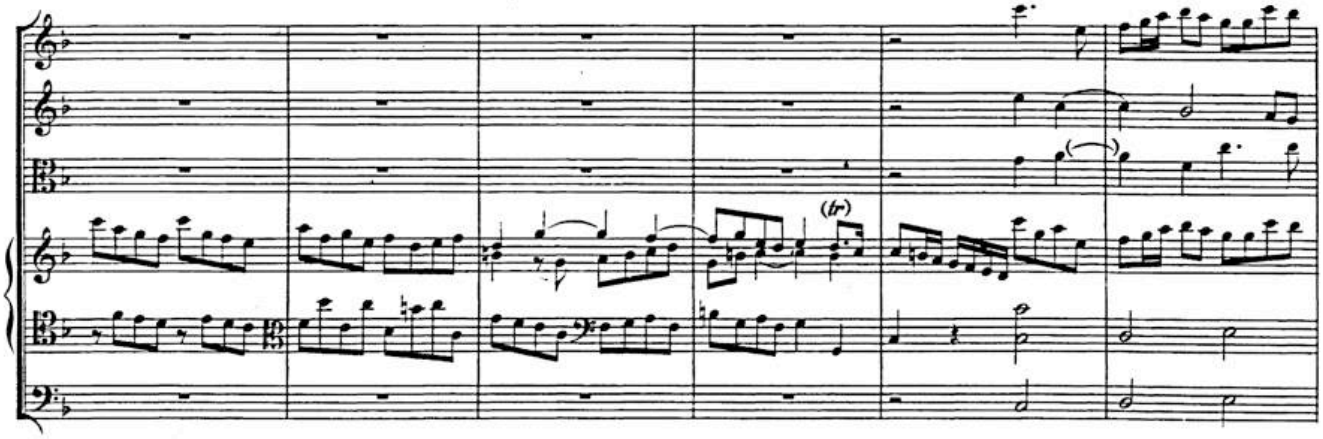
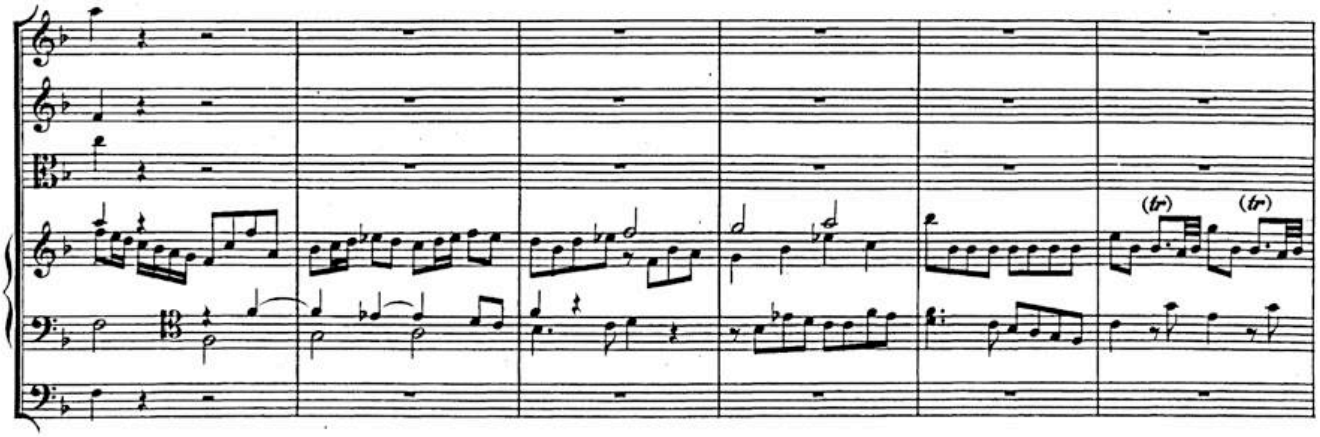


Tutti.







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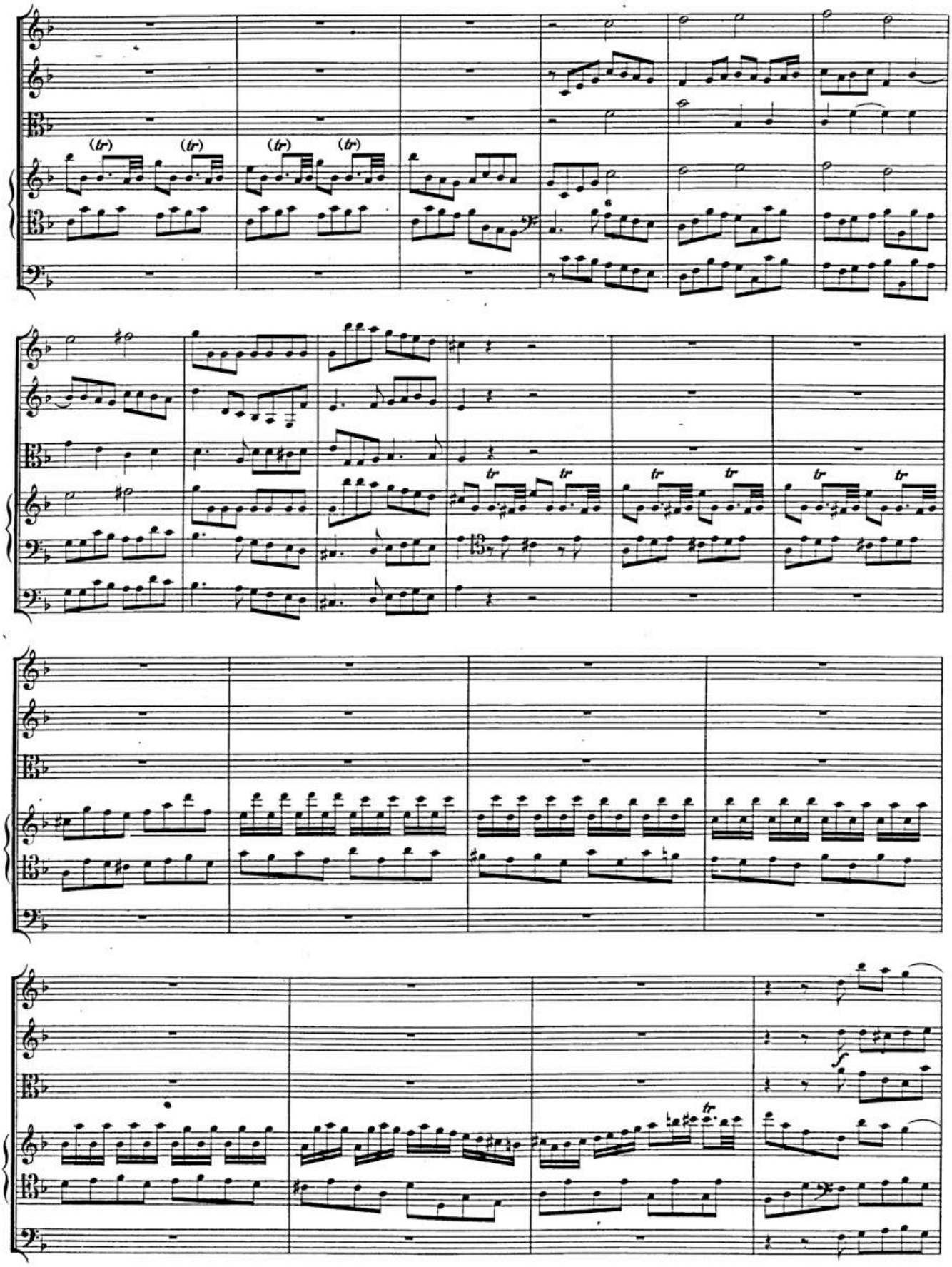

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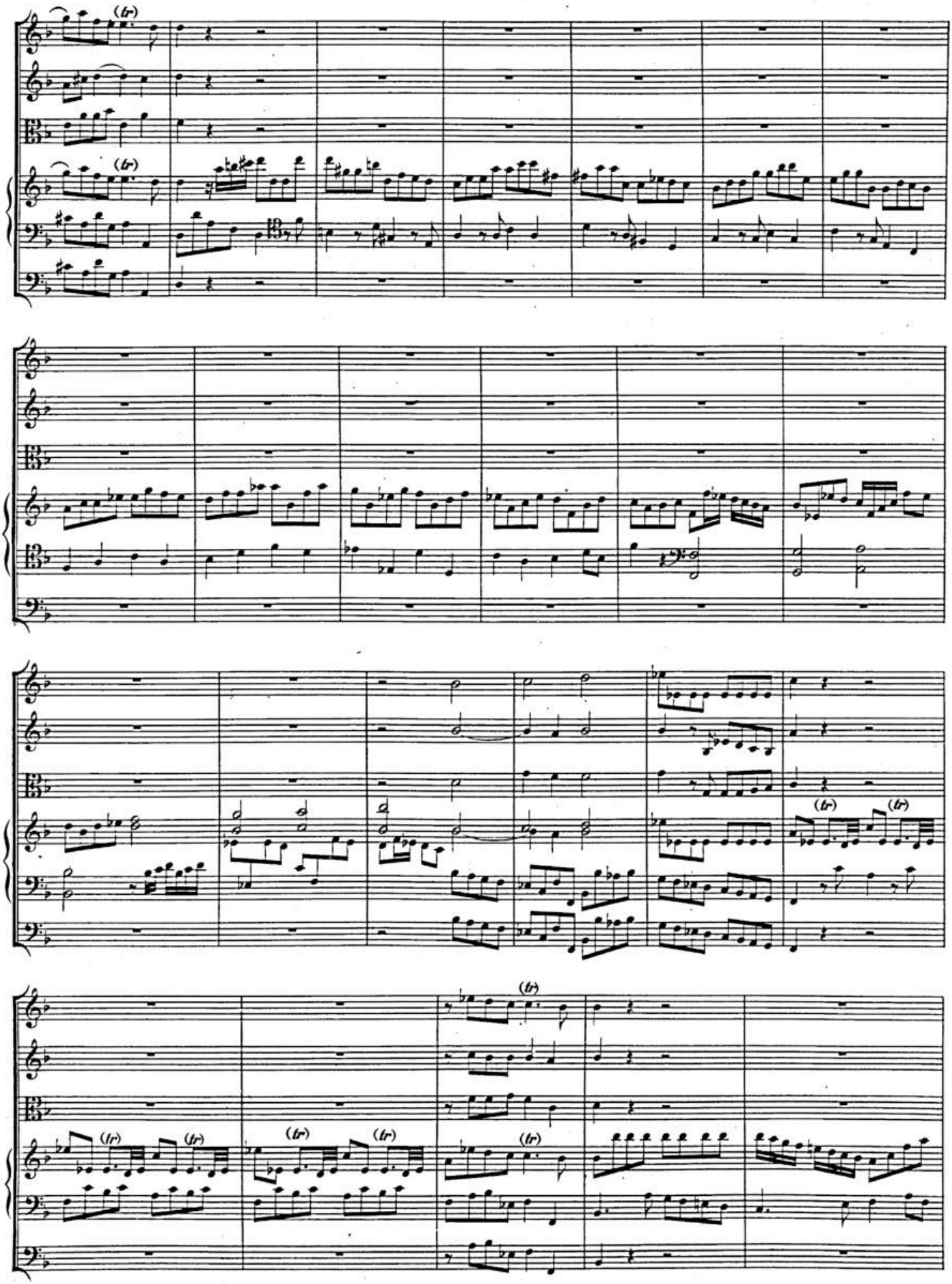

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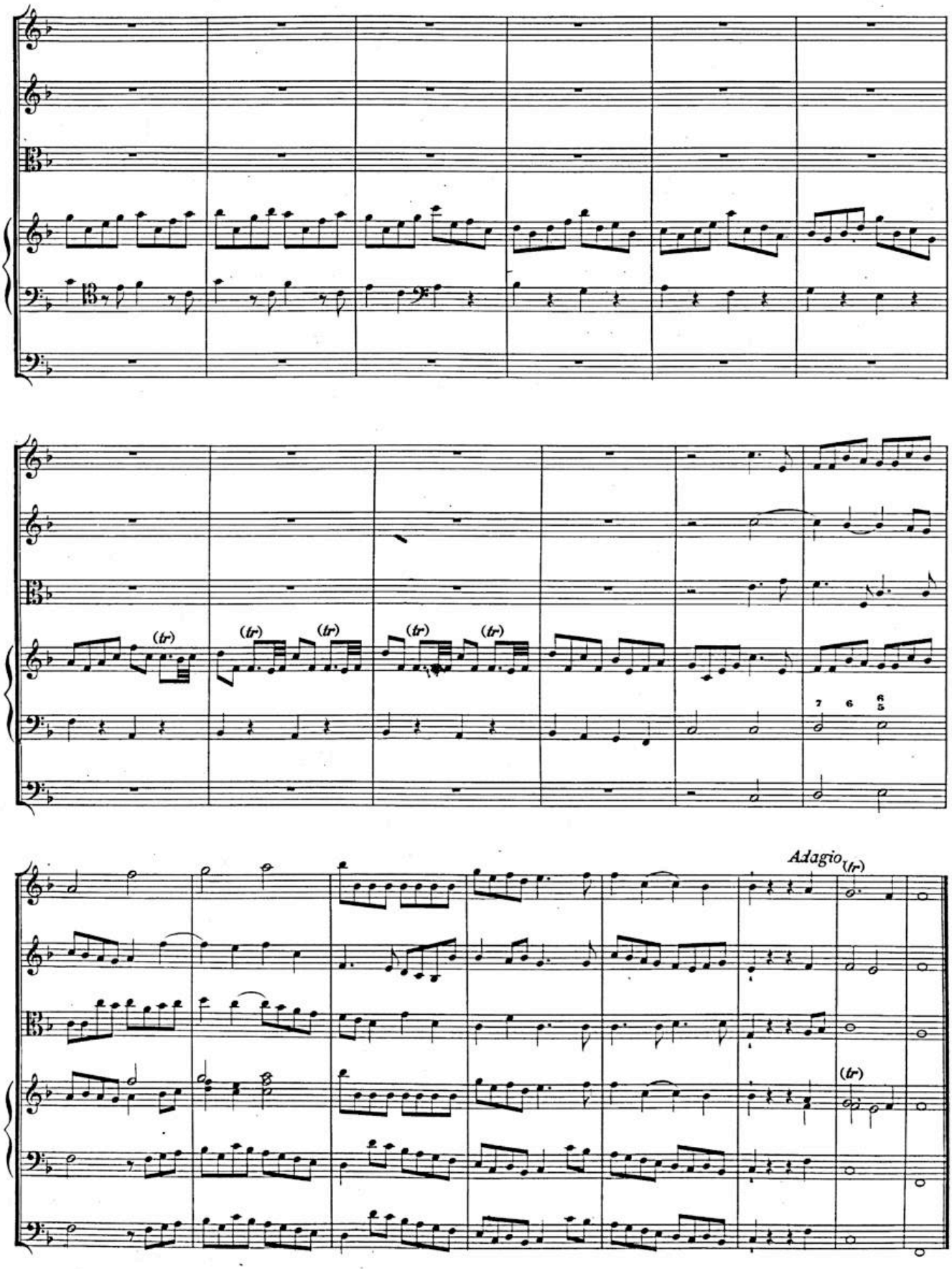
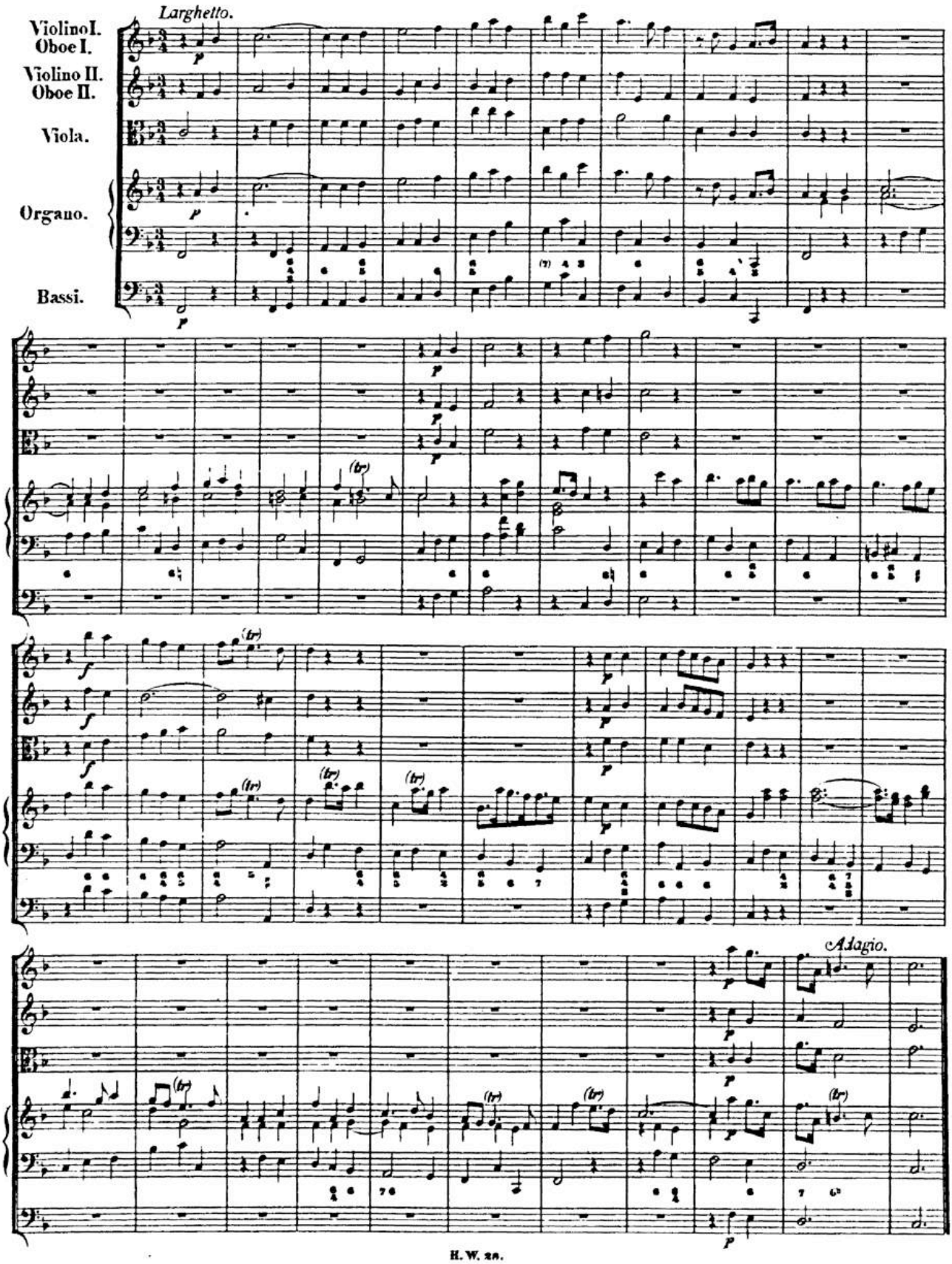


BSB

CONCERTO V.



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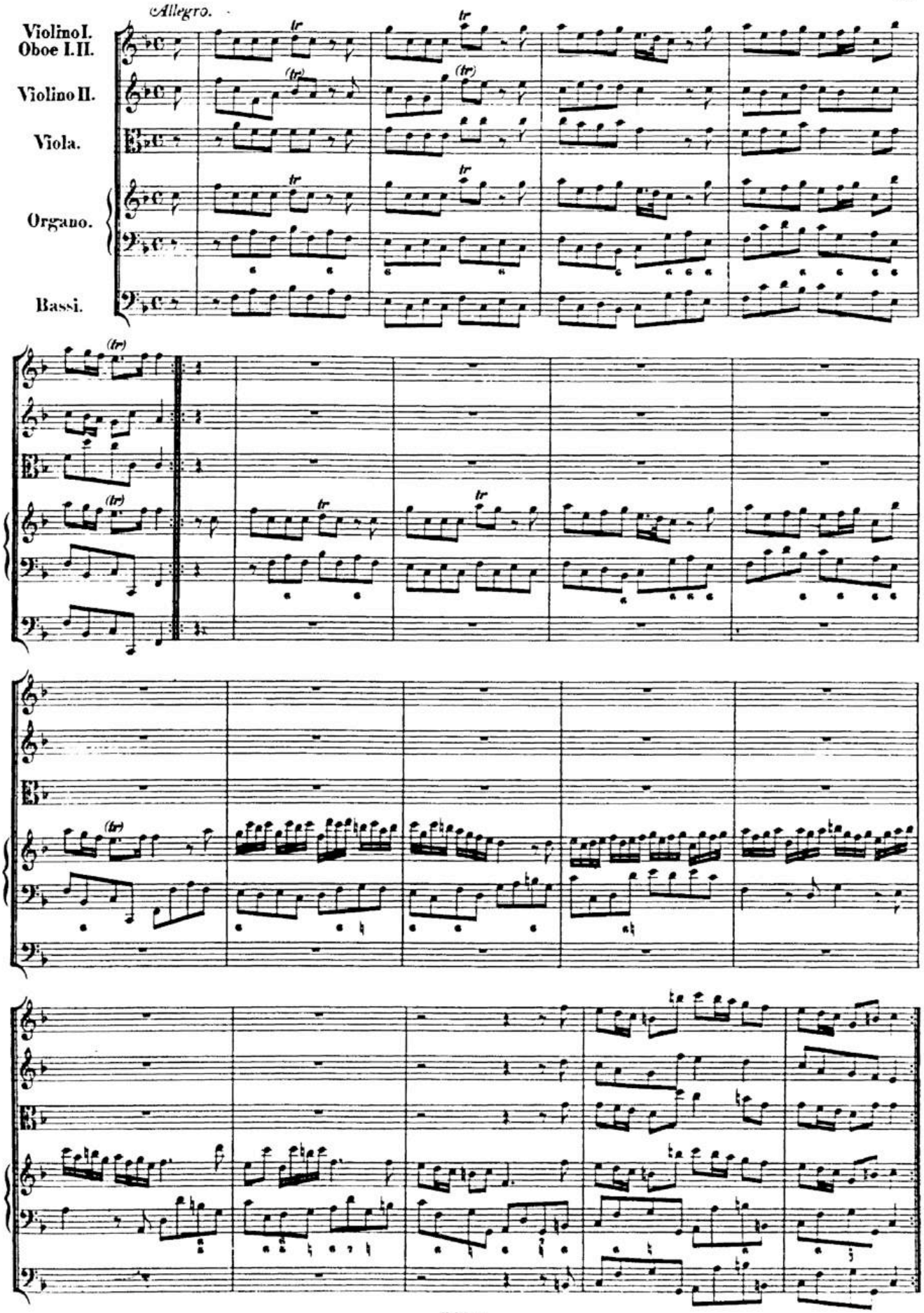

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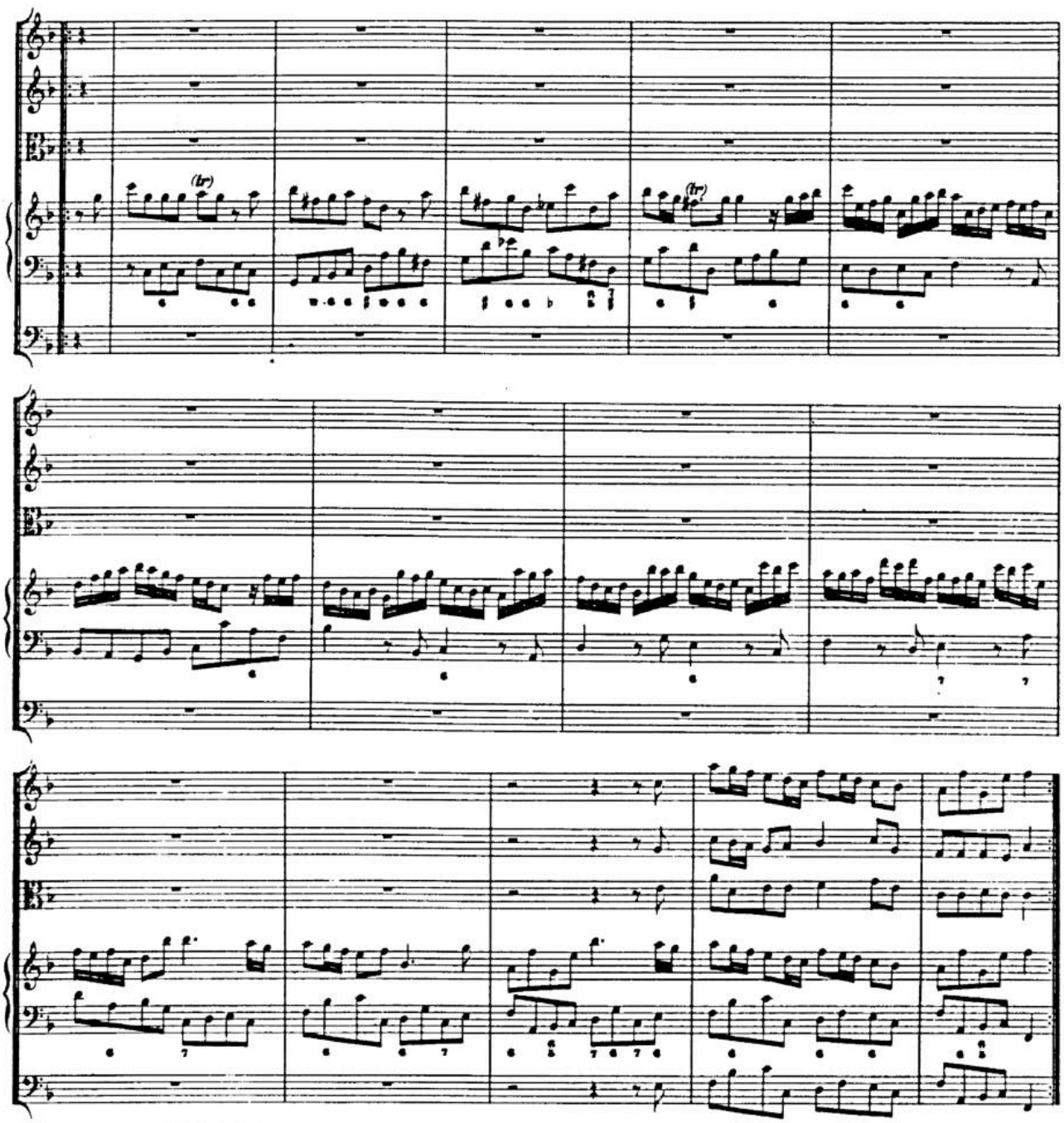
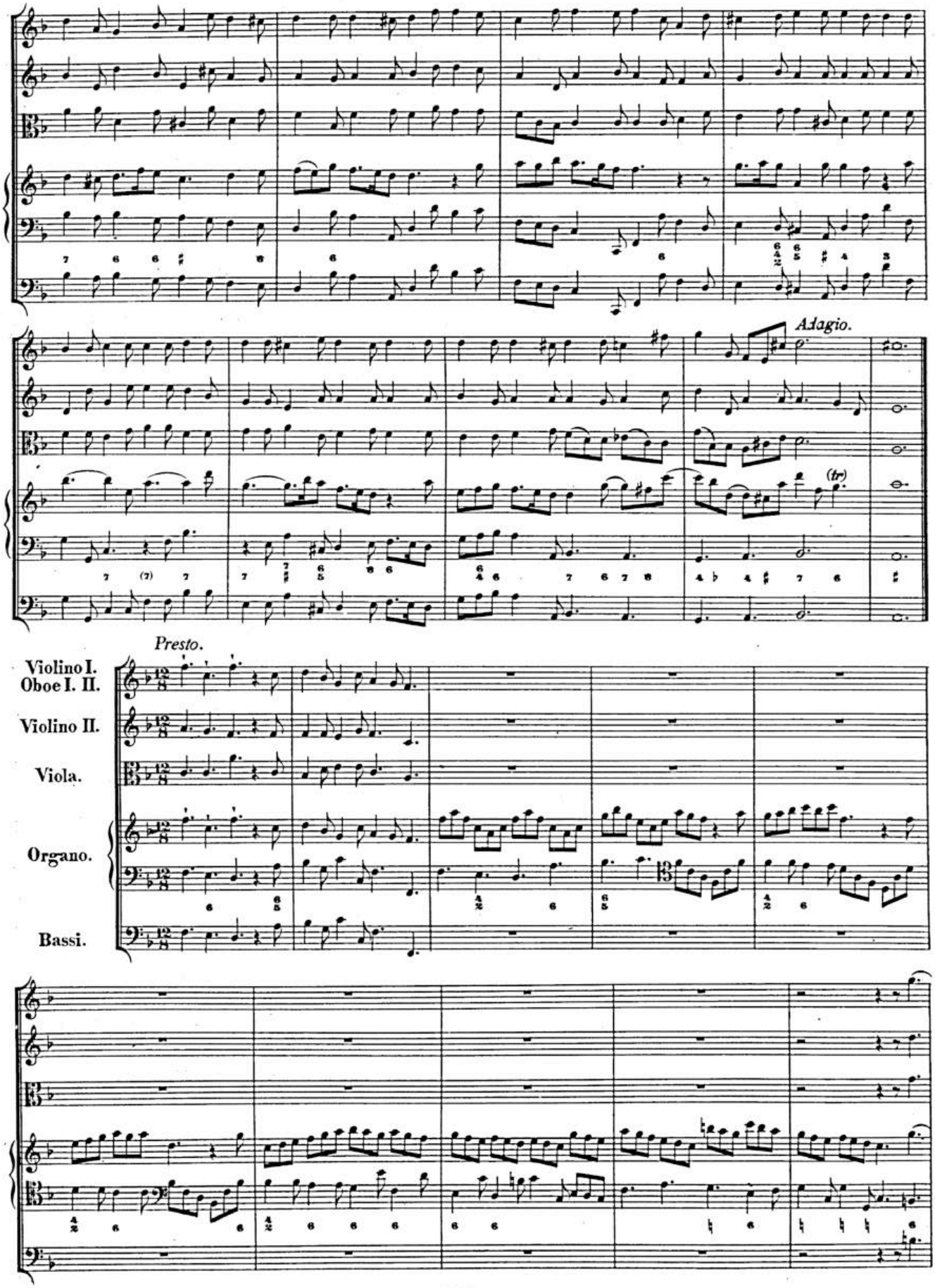


Alla Siciliana.

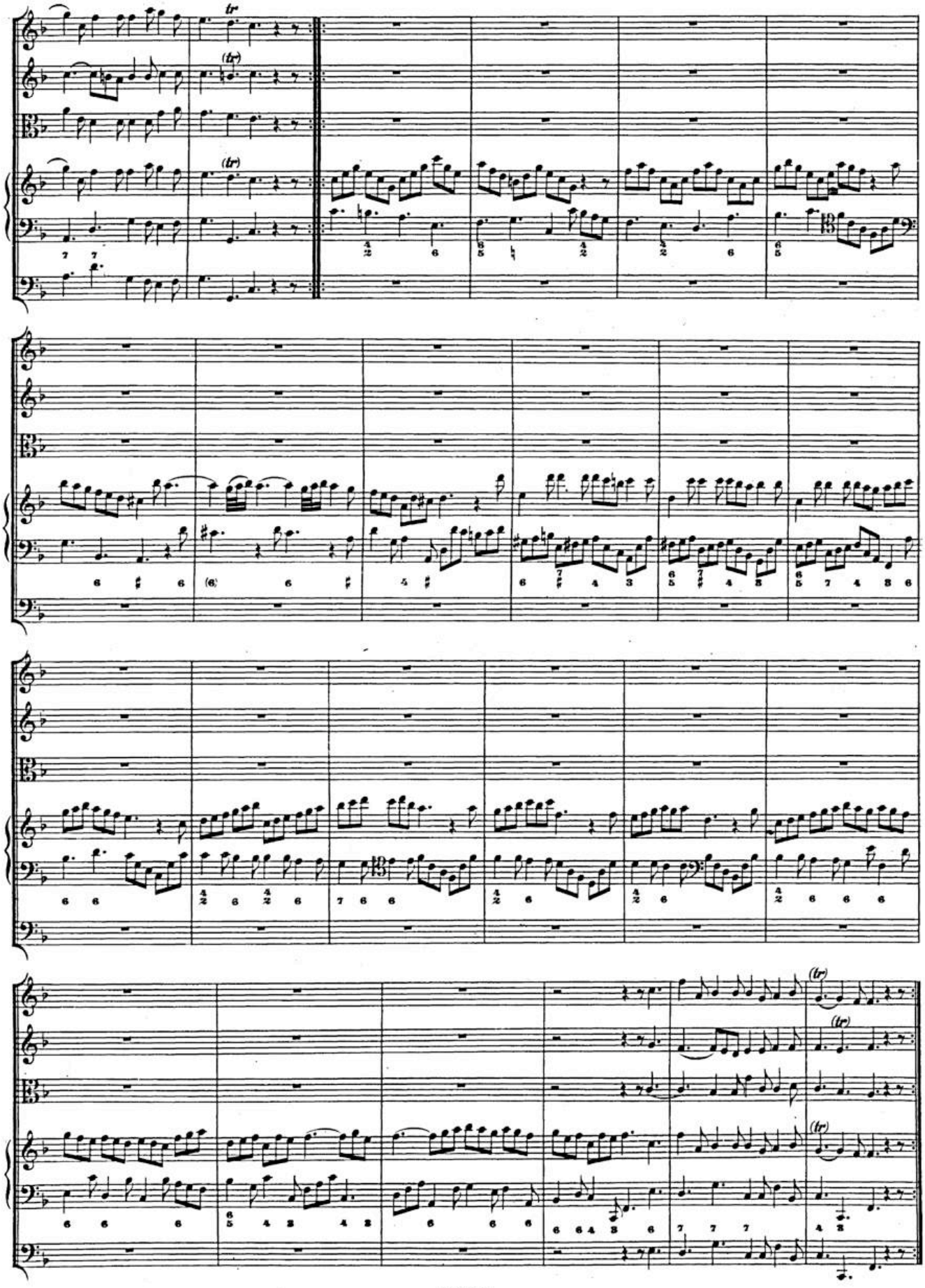
Violino I.
Oboe I.
Violino II.
Oboe II.
Viola.
Organo.
Bassi.

Viol. senza Oboe.
senza Viol. I. ripieno.
Viol. senza Oboe.
senza Viol. II. ripieno.
Violone soli.

BSB


Adagio.
(tr)
Presto.
Violino I.
Oboe I. II.
Violino II.
Viola.
Organo.
Bassi.

BSB



BSB

CONCERTO VI.

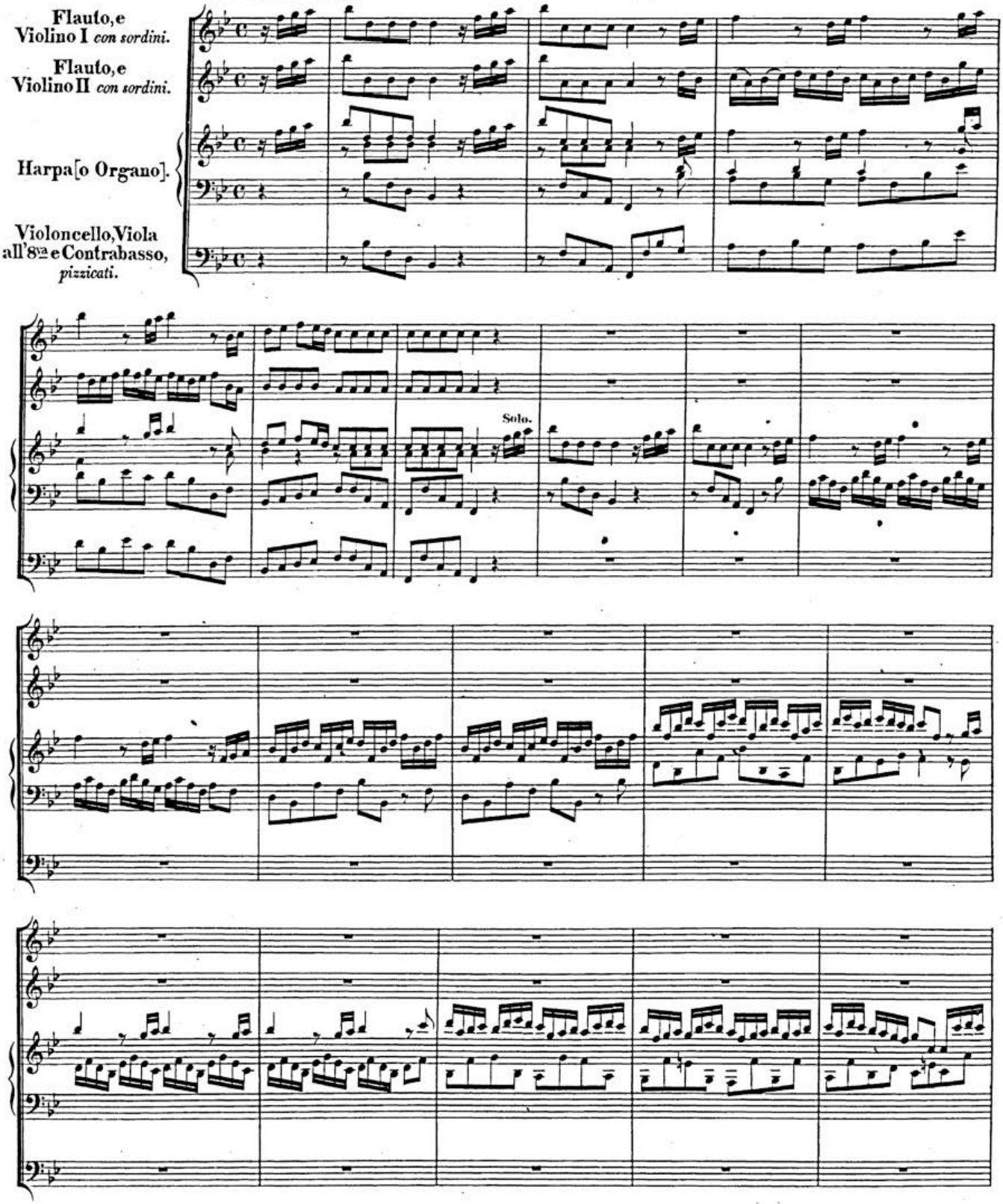
Andante allegro.

Flauto, e Violino I *con sordini.*

Flauto, e Violino II *con sordini.*

Harpa [o Organo].

Violoncello, Viola all'8va e Contrabasso, *pizzicati.*



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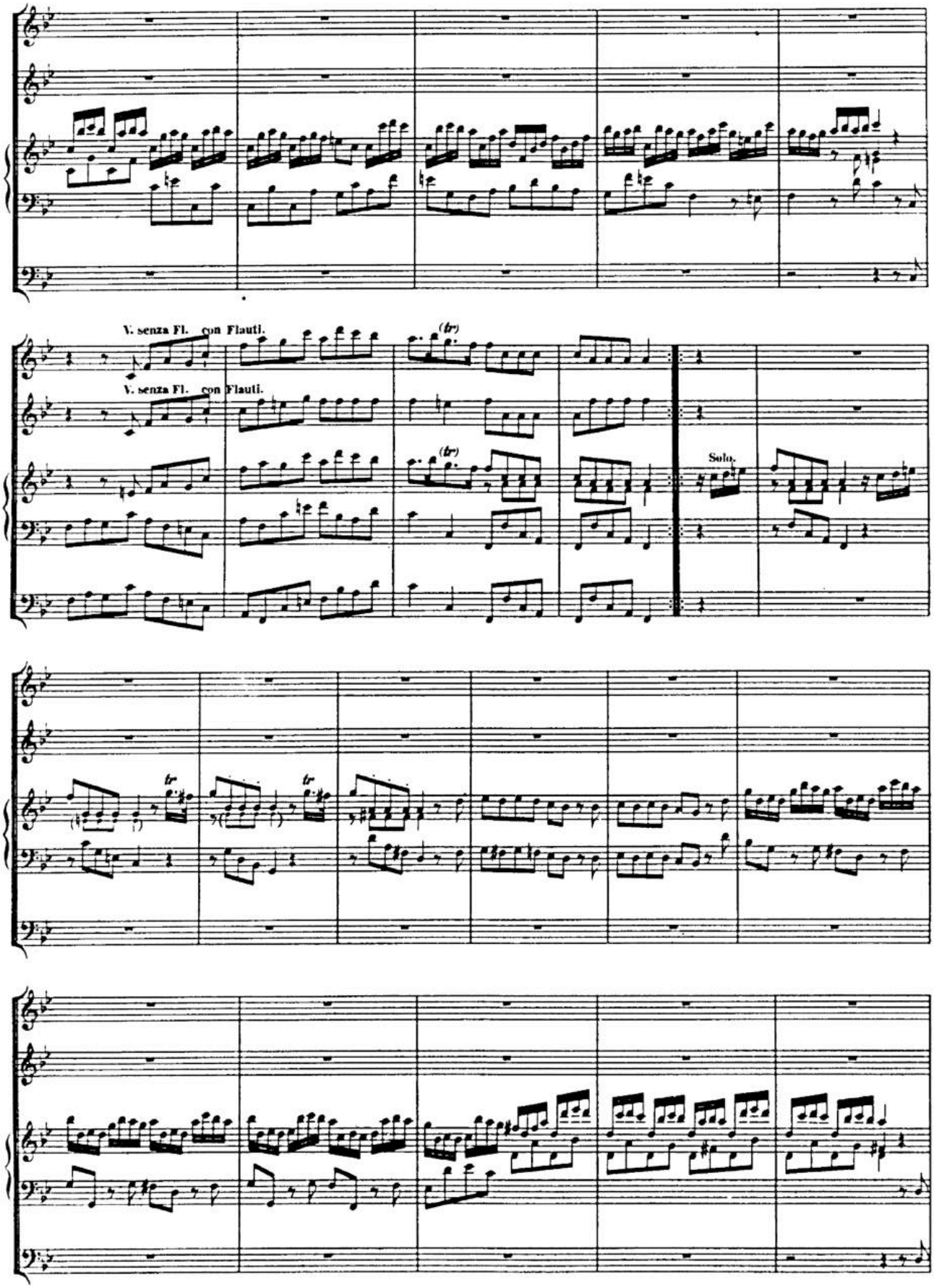

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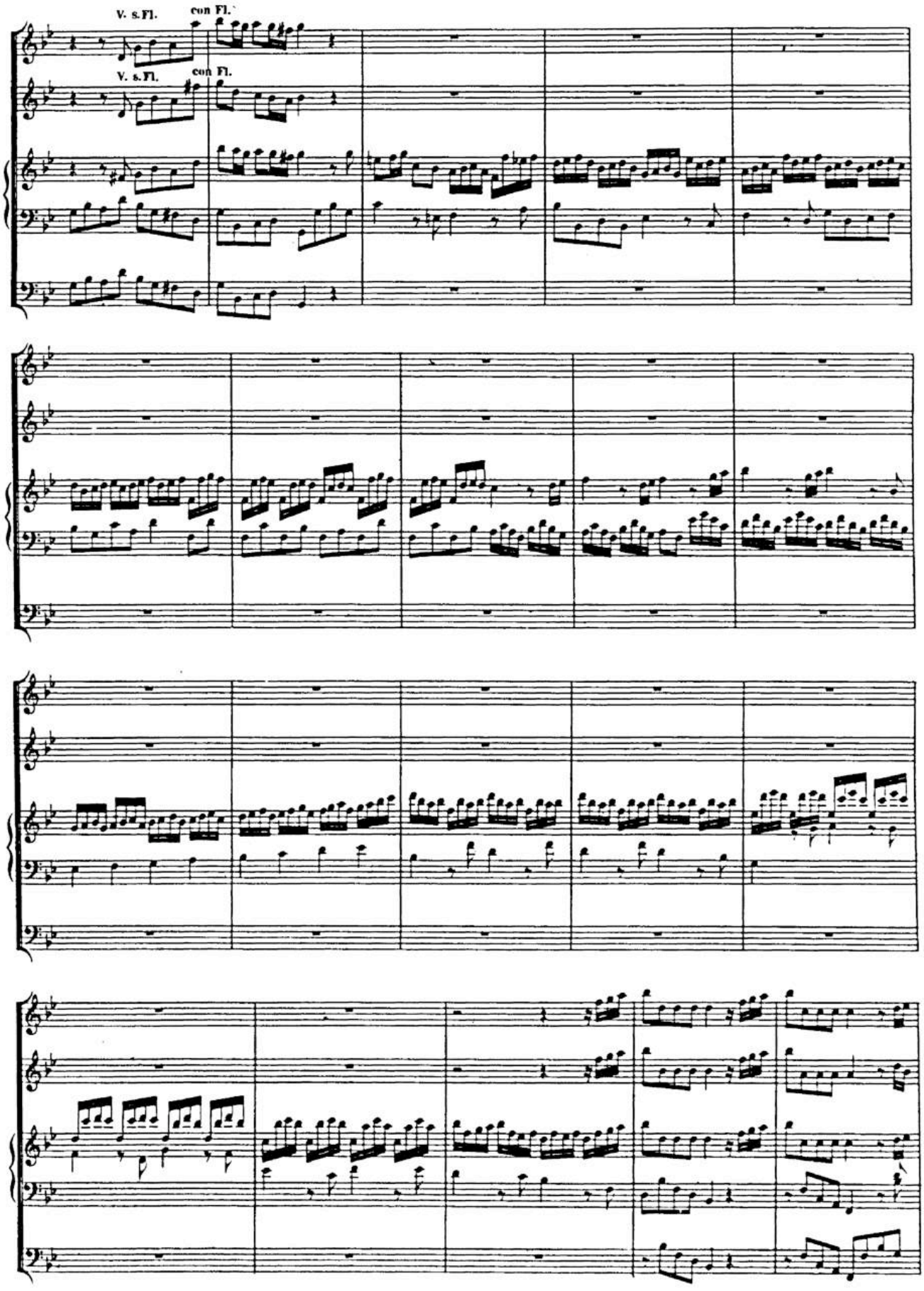

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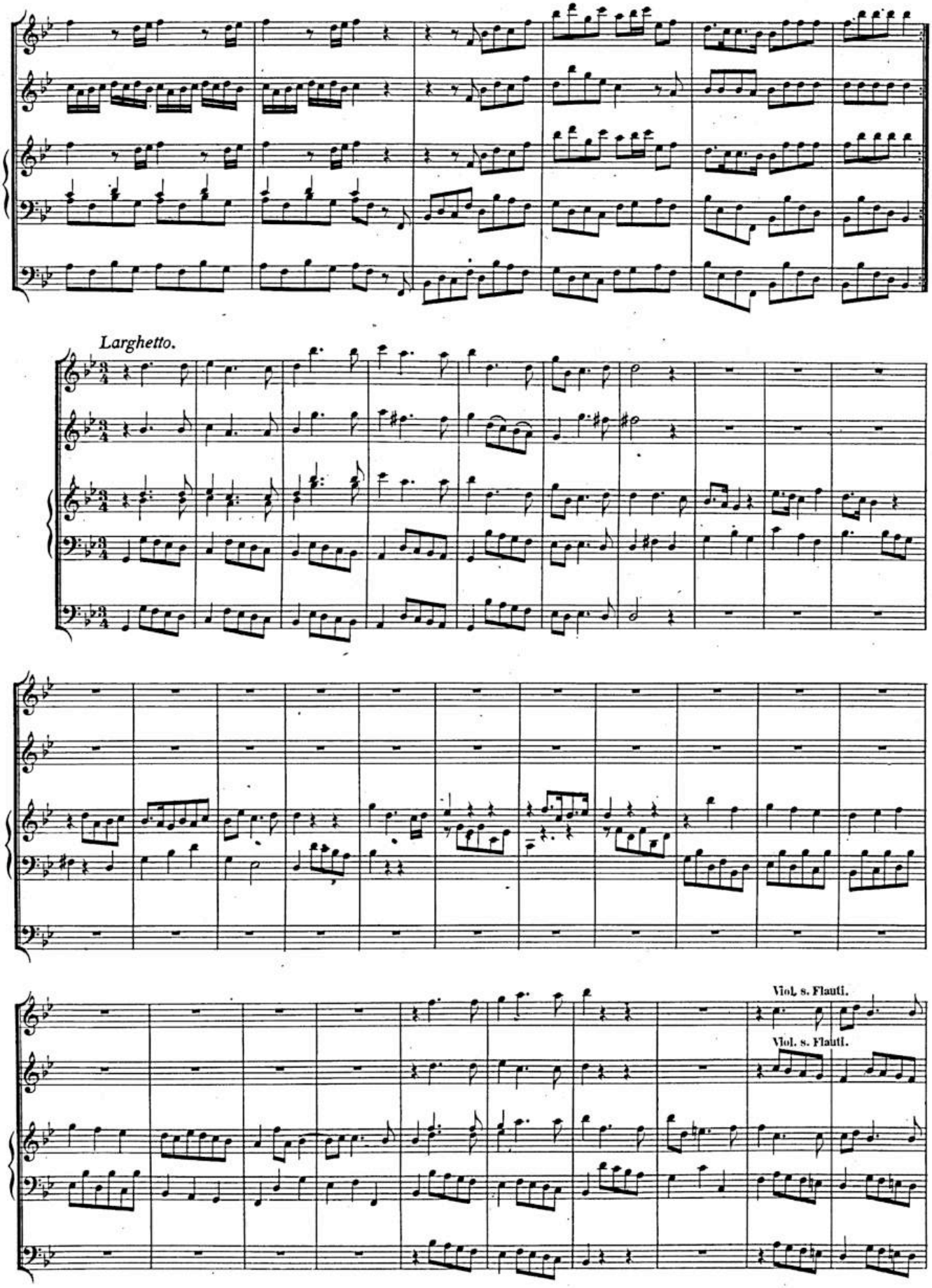

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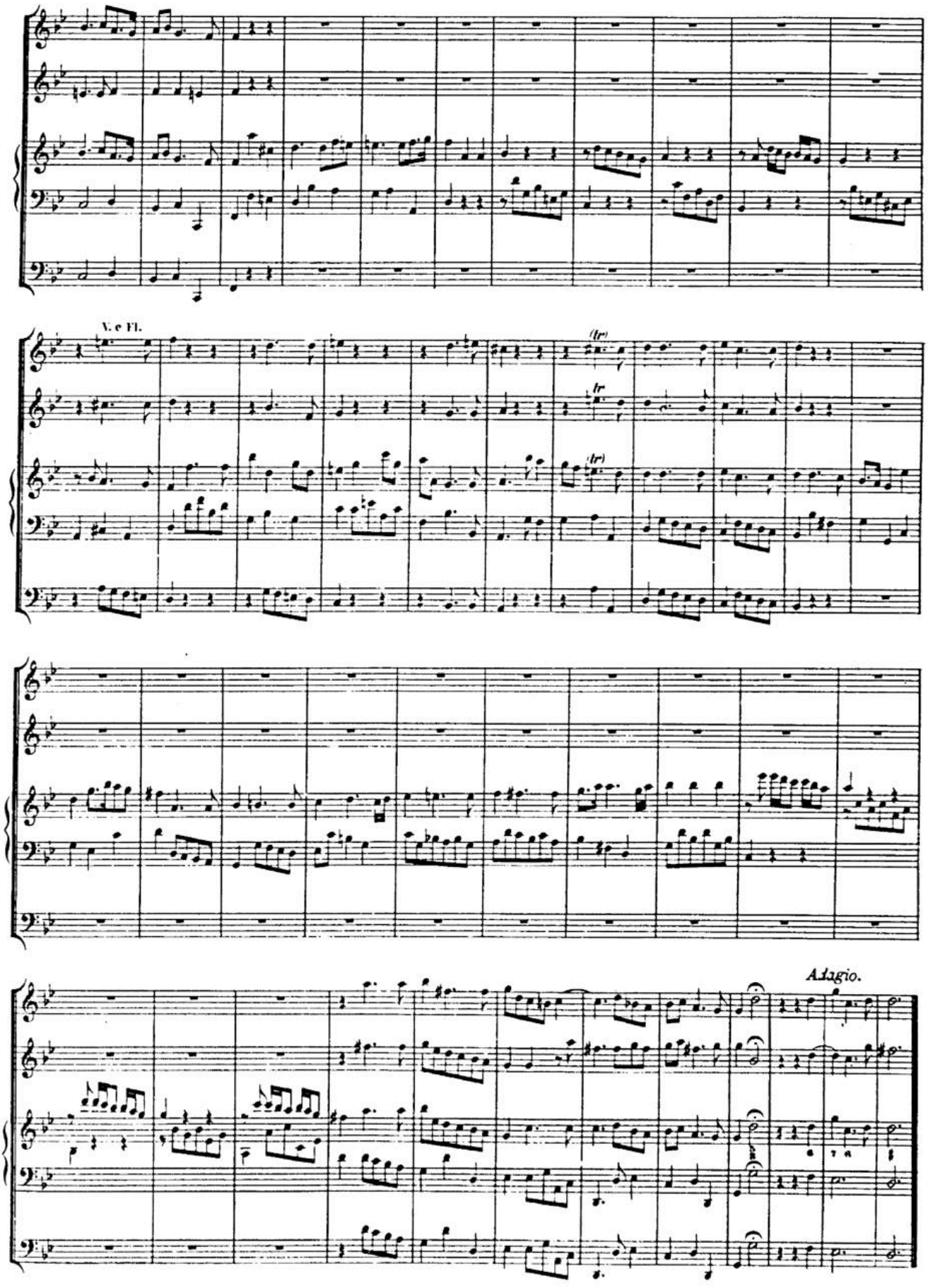
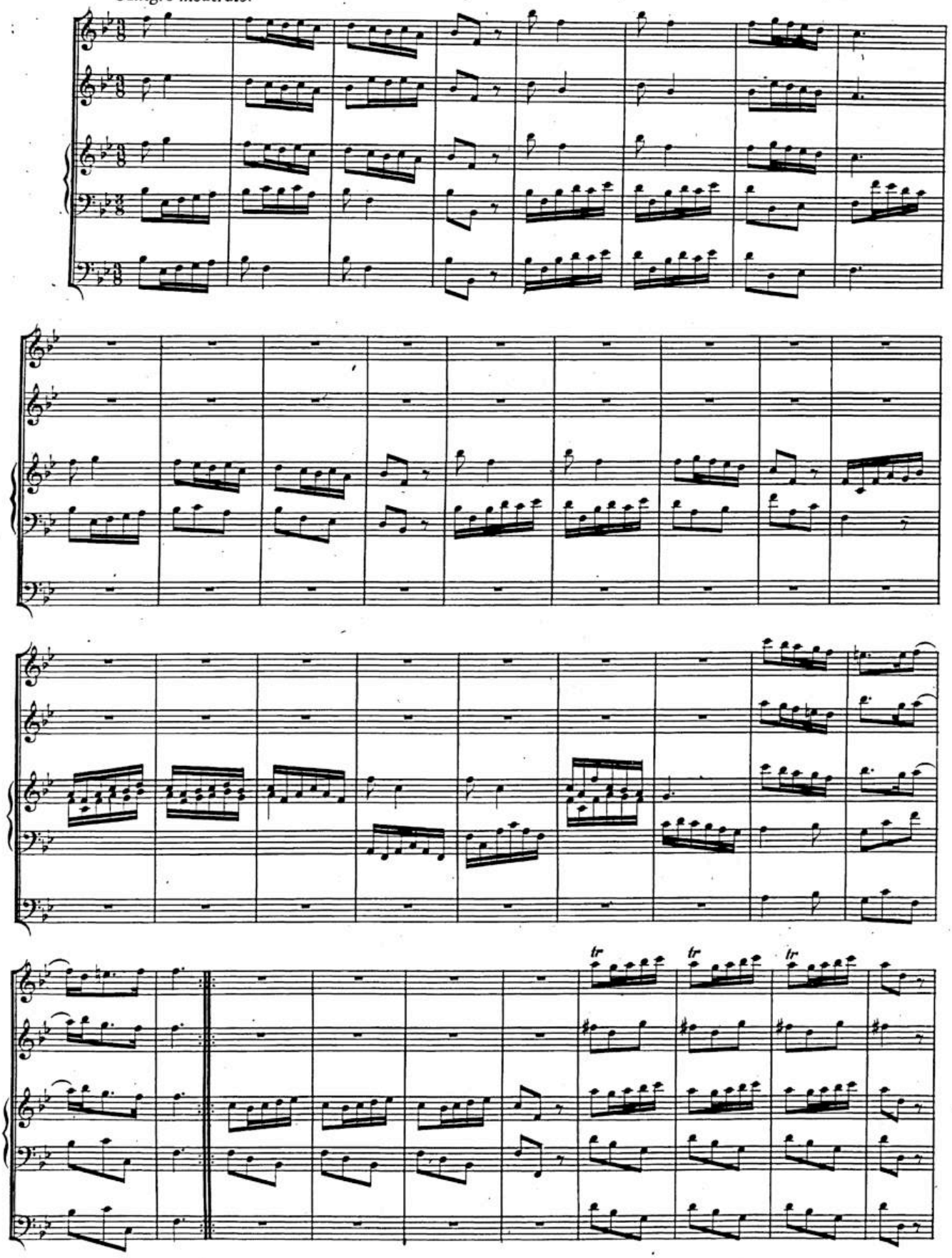


BSB

Allegro moderato.



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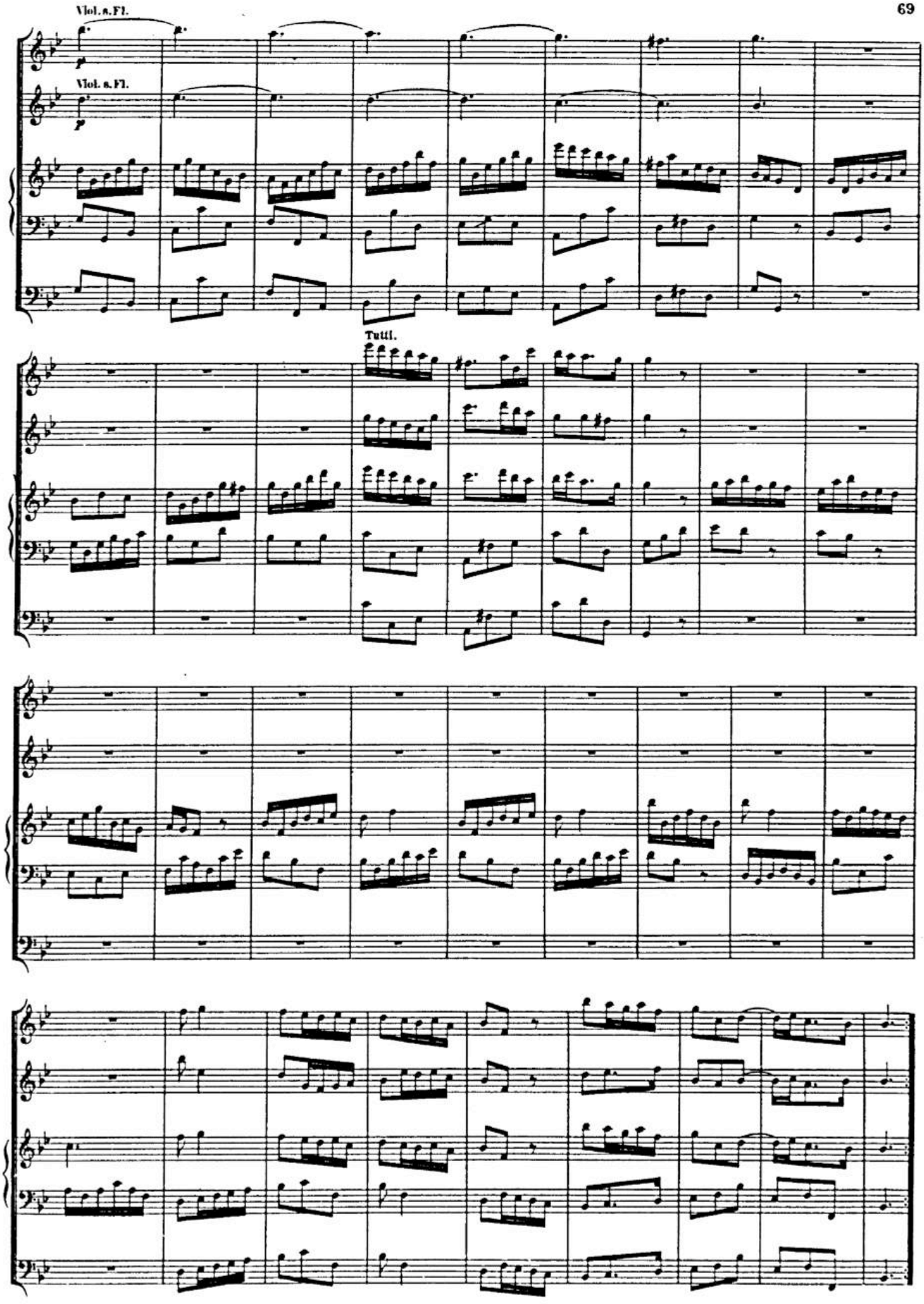


BSB

BSB

VI

CONCERTI

PER

L'ORGANO

ed

ALTRI STROMENTI

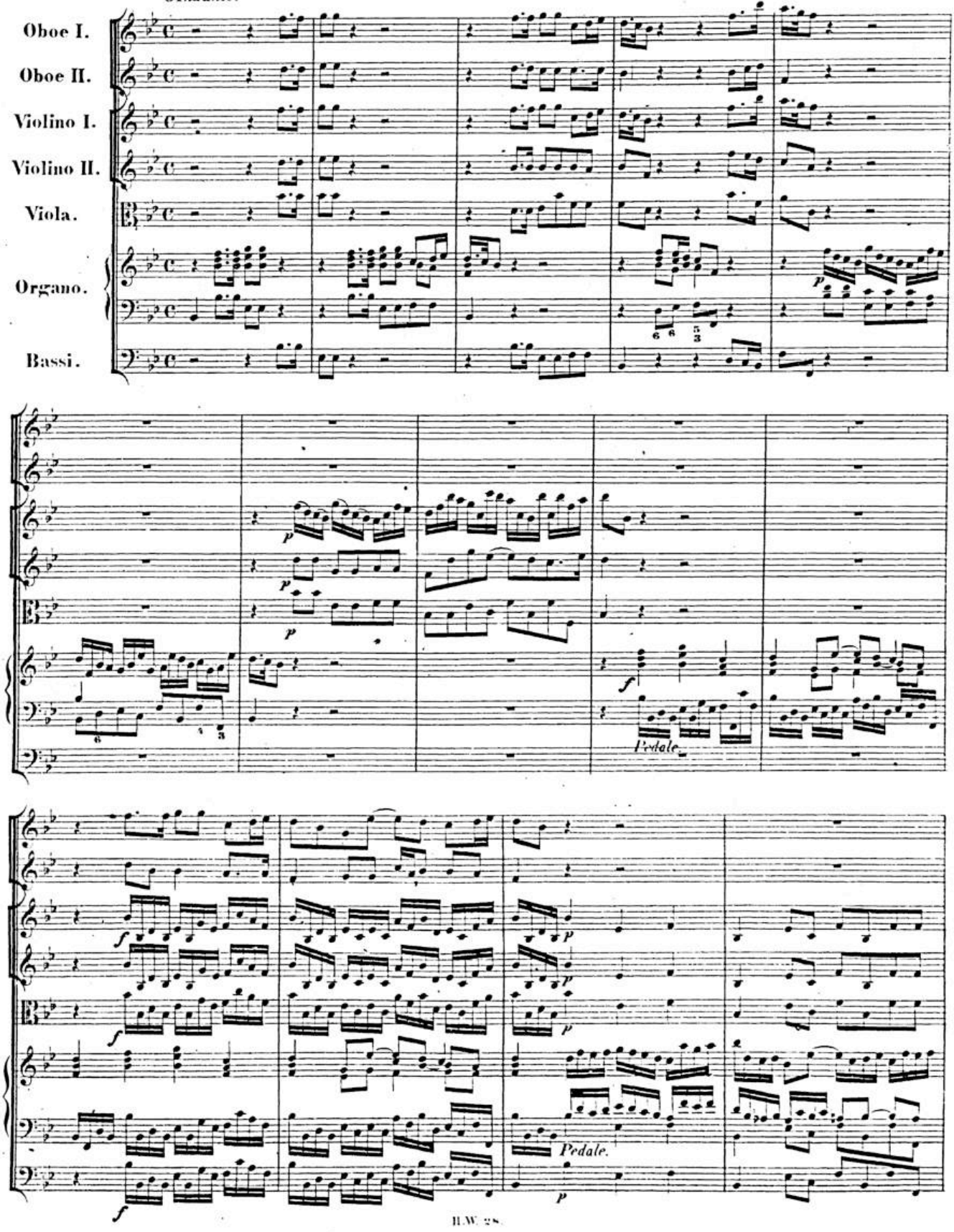
Opera Settima

BSB

BSB

CONCERTO I.

Andante.



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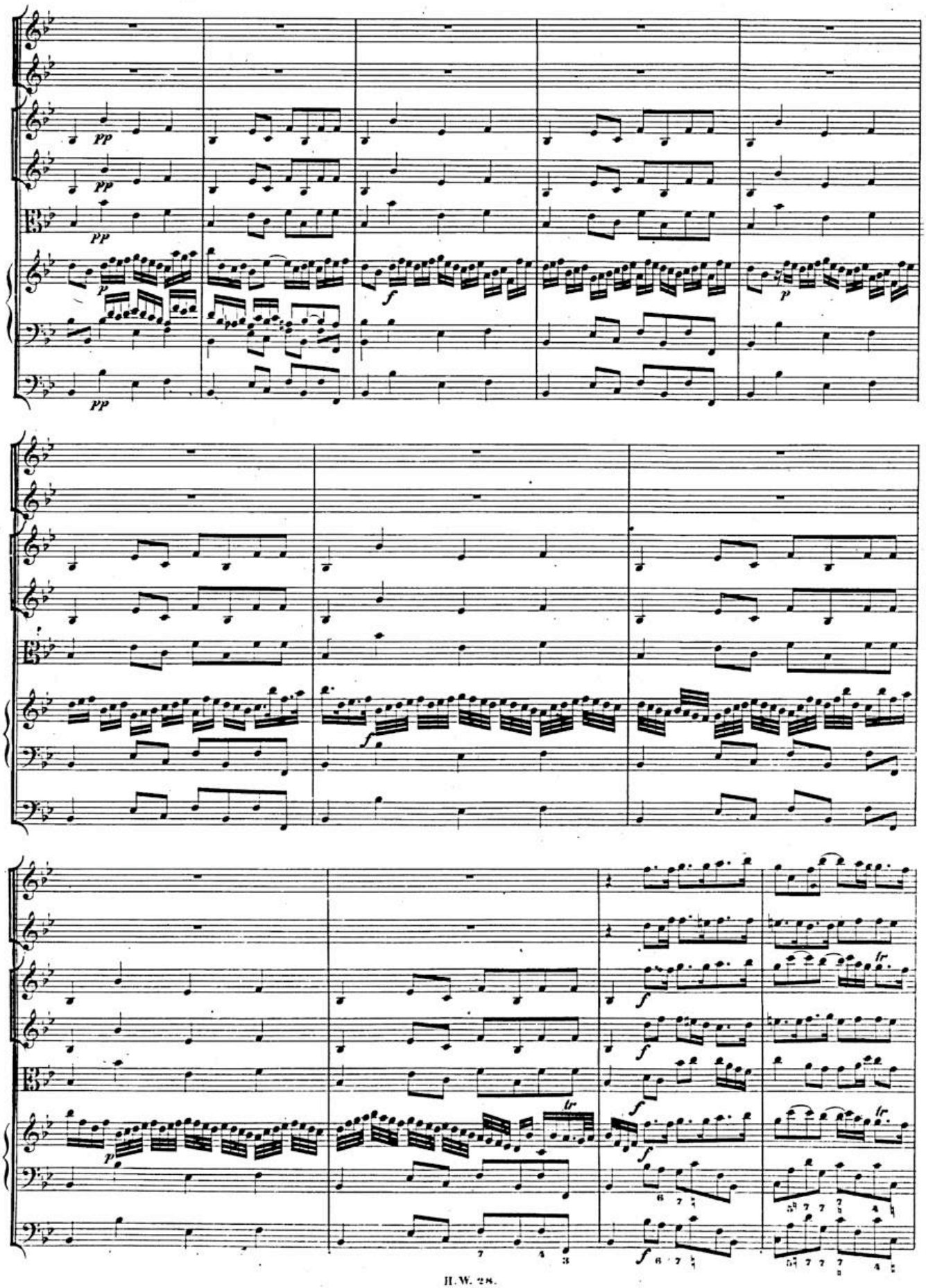

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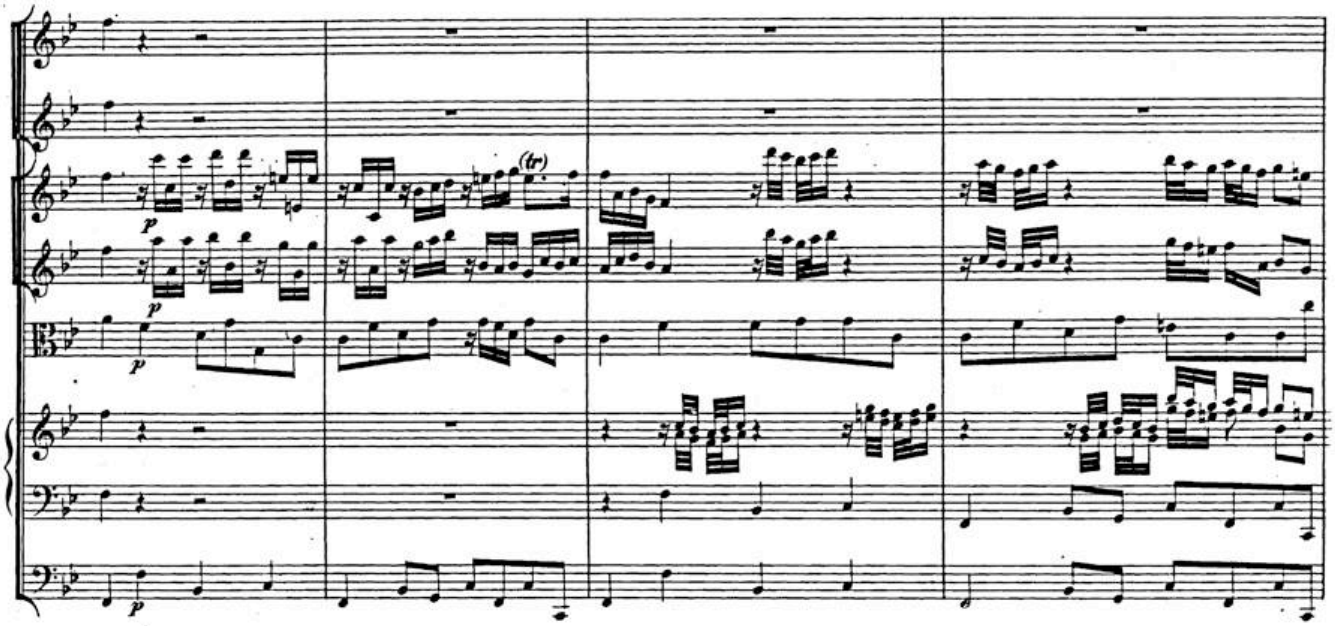

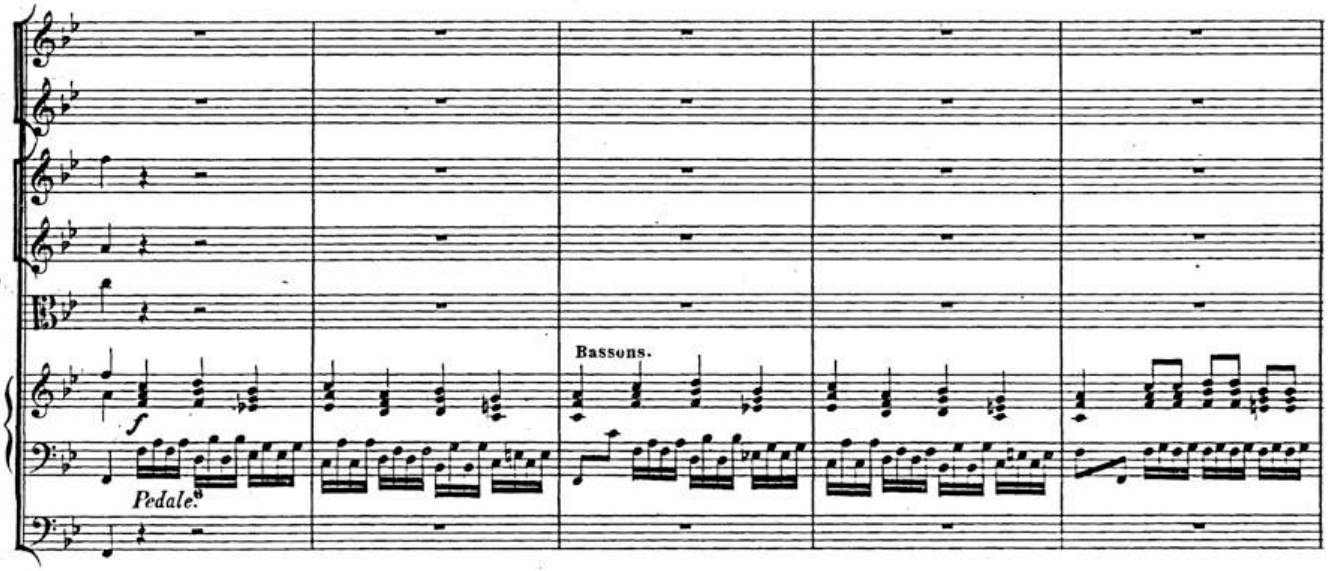

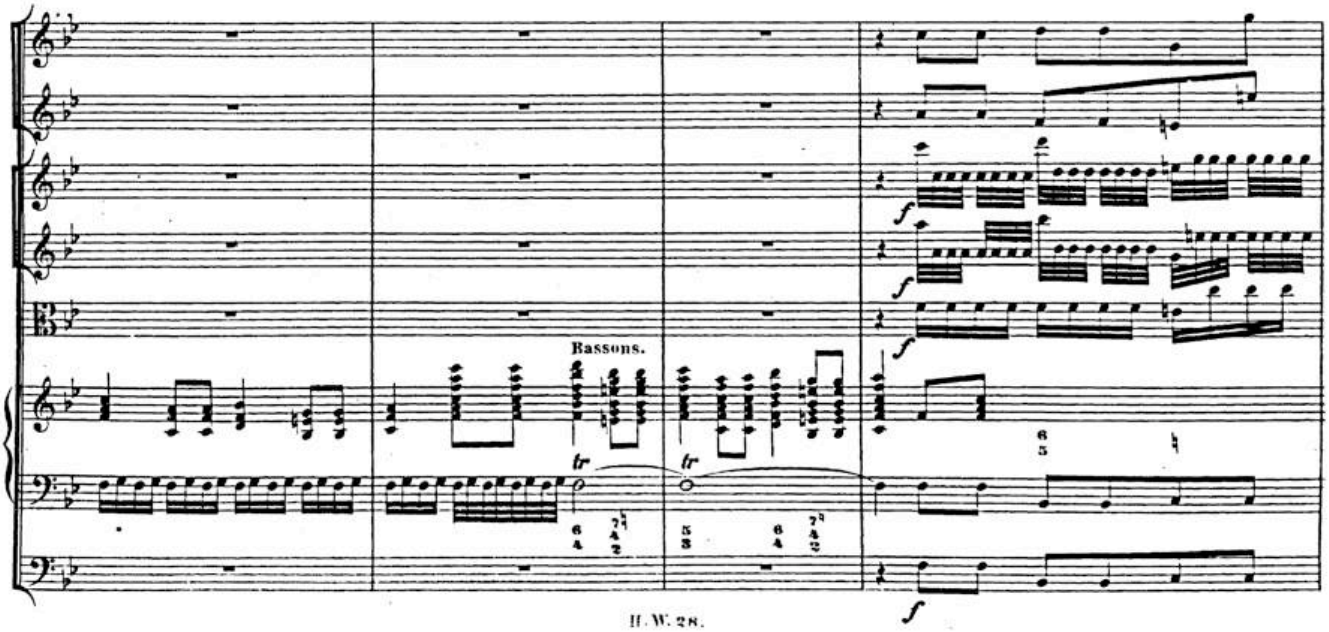

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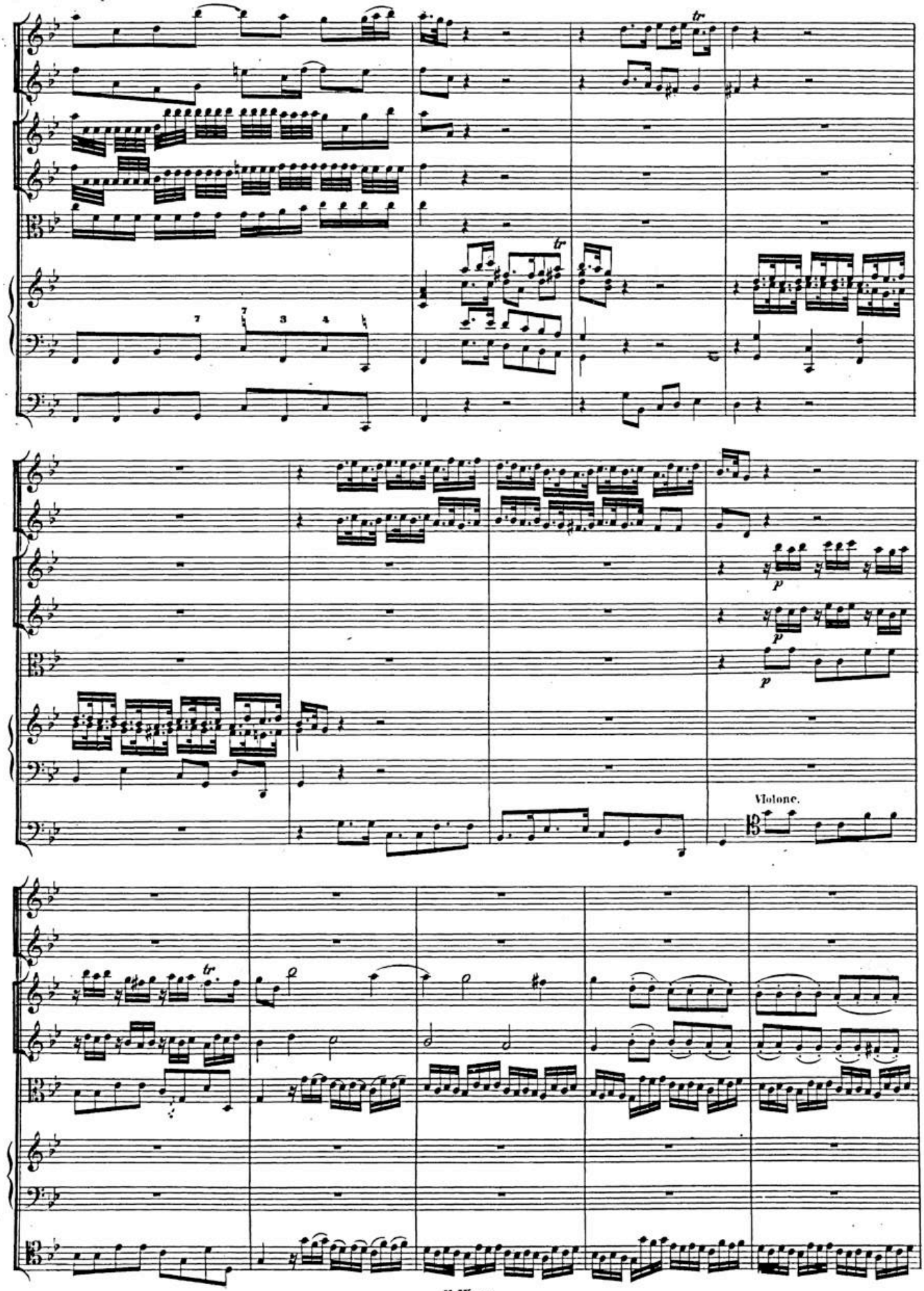

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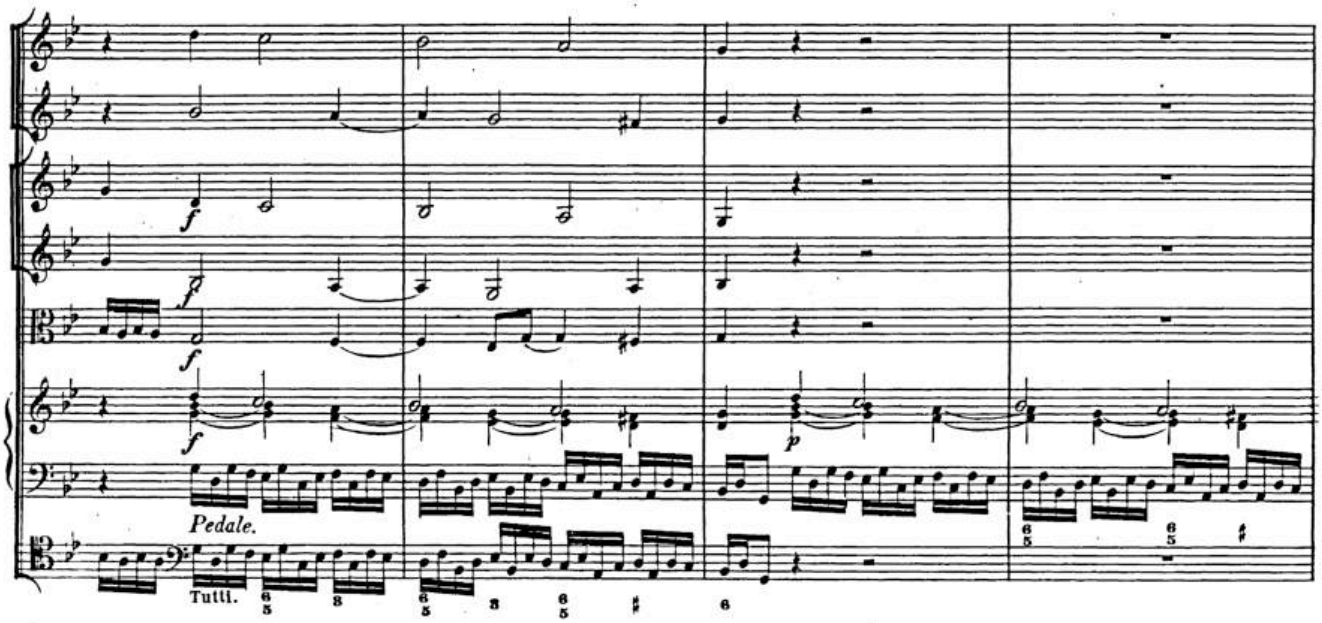

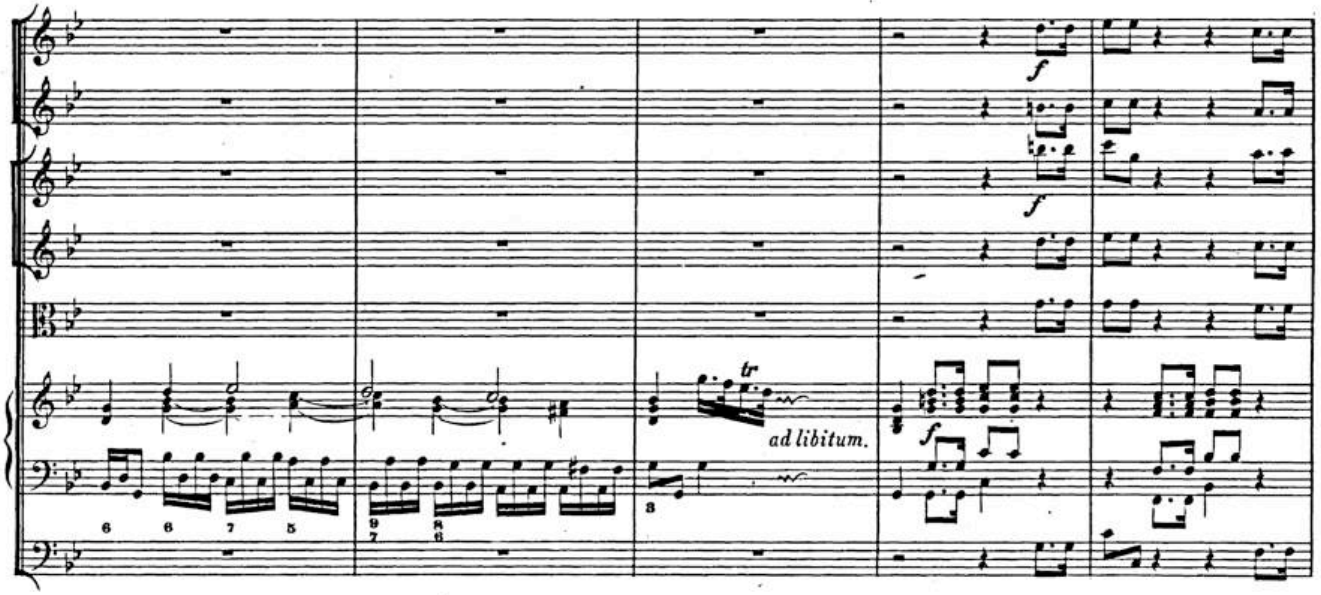

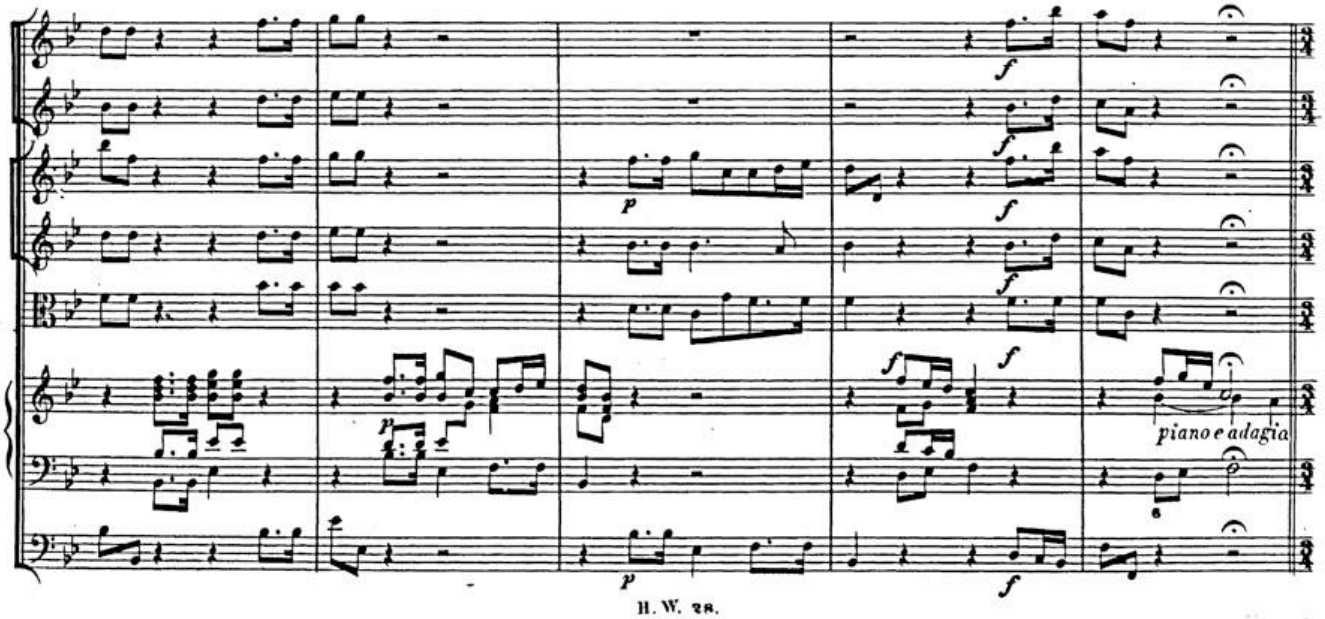

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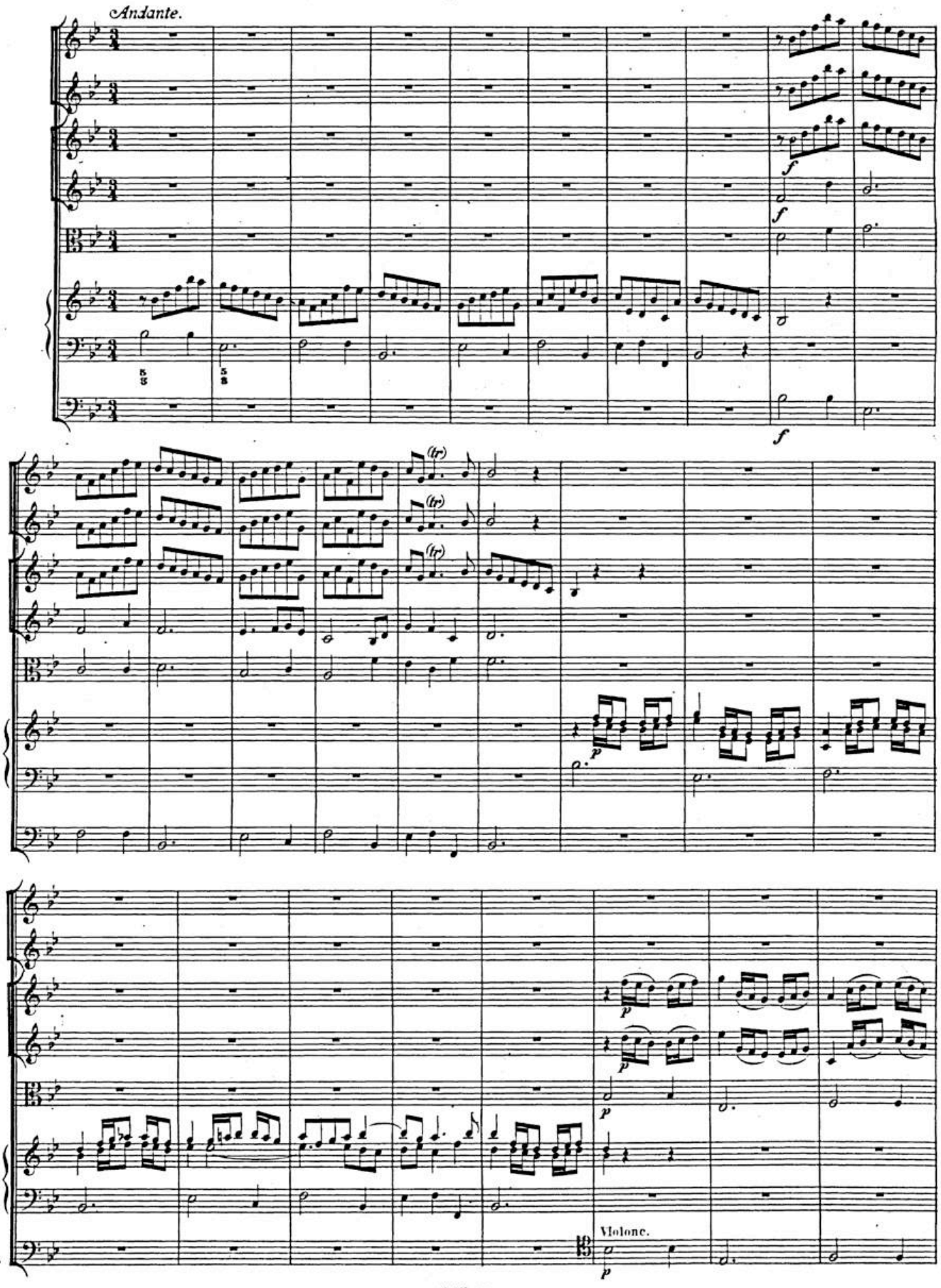

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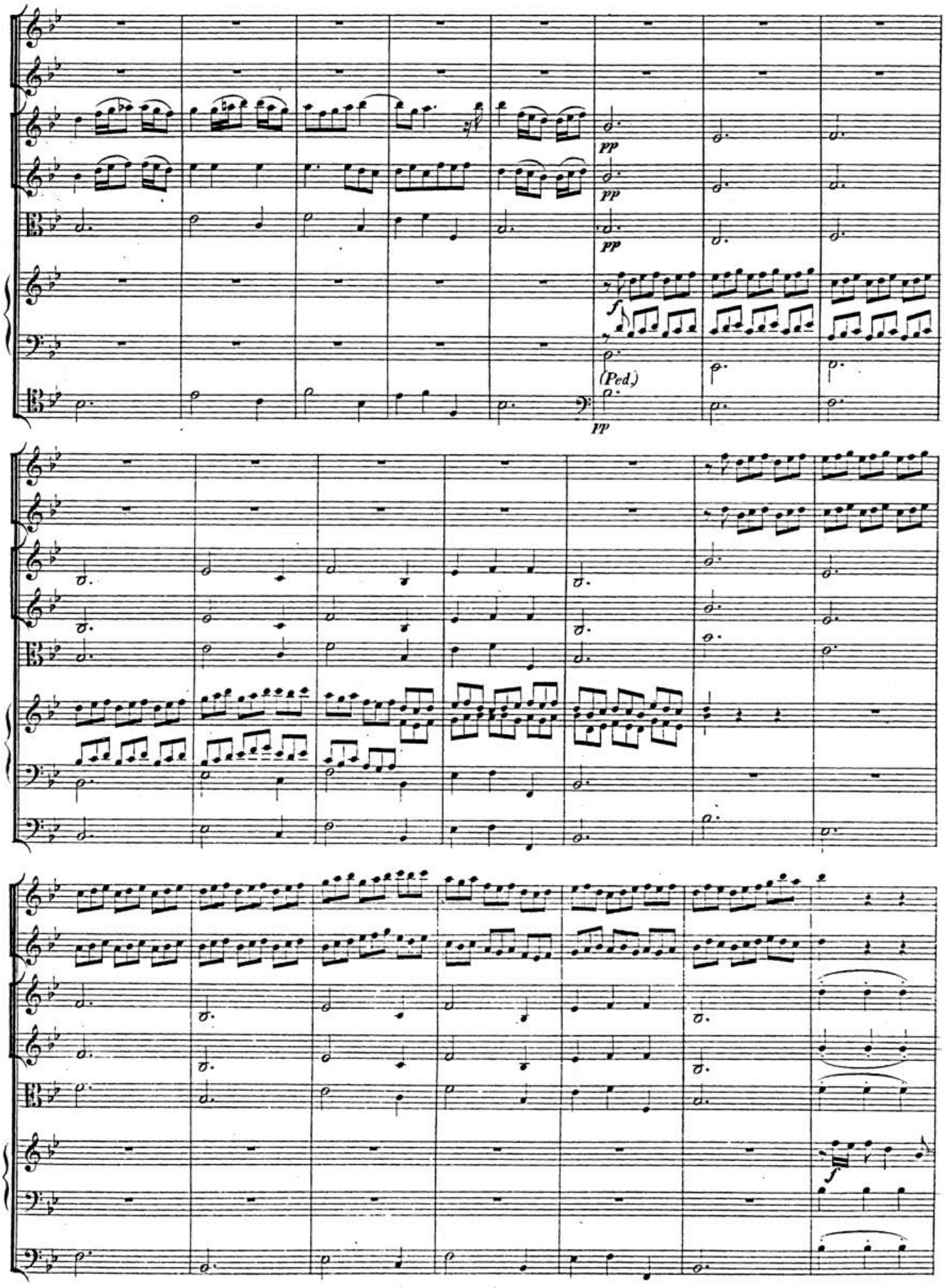

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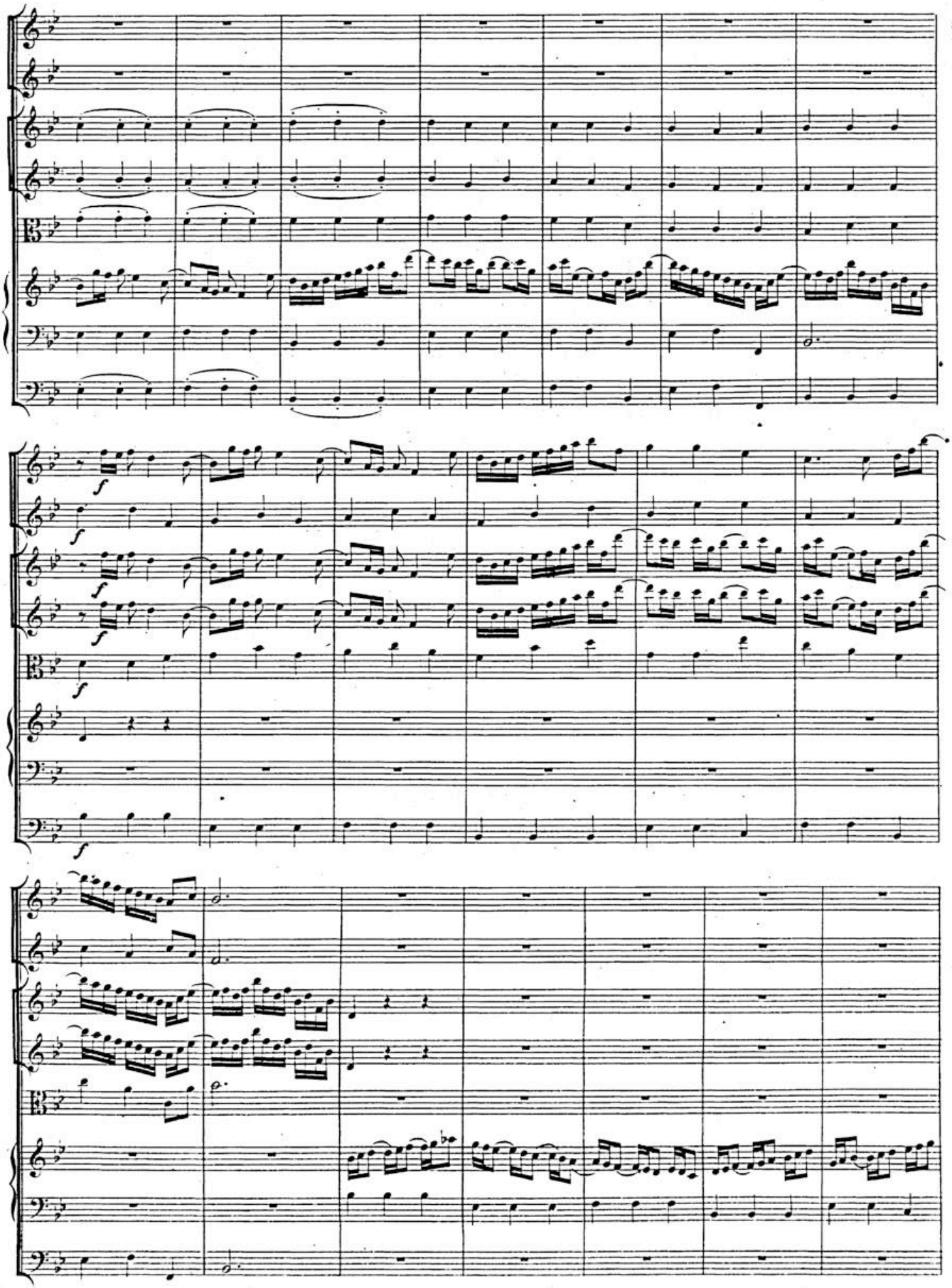
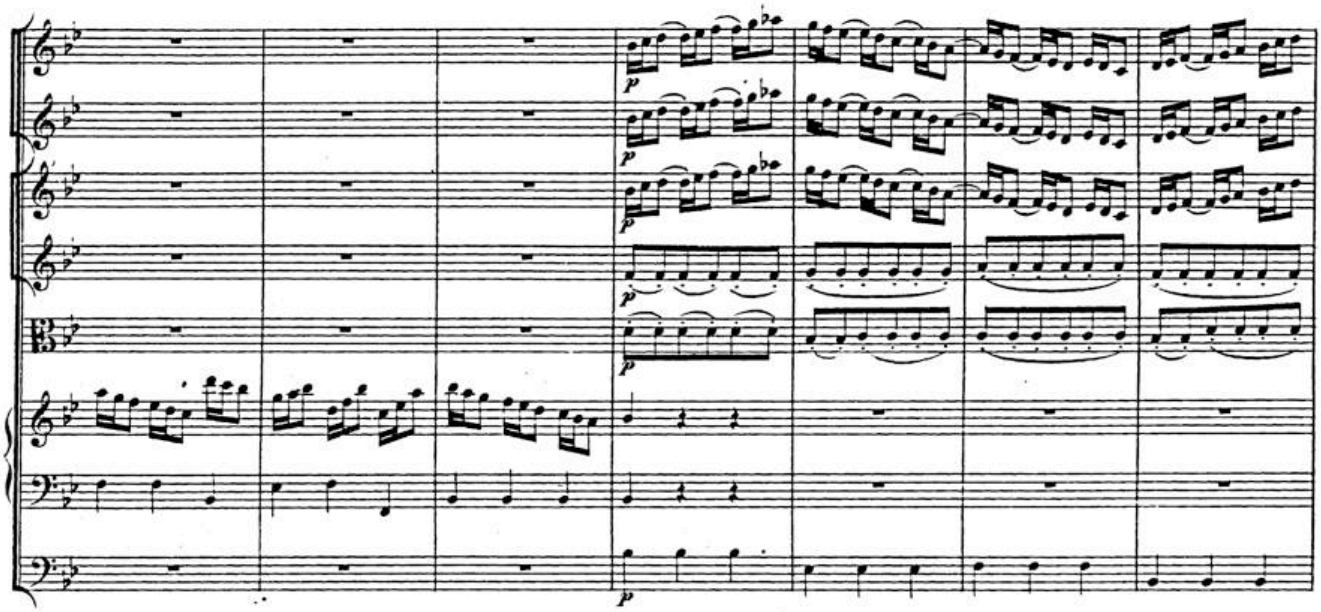
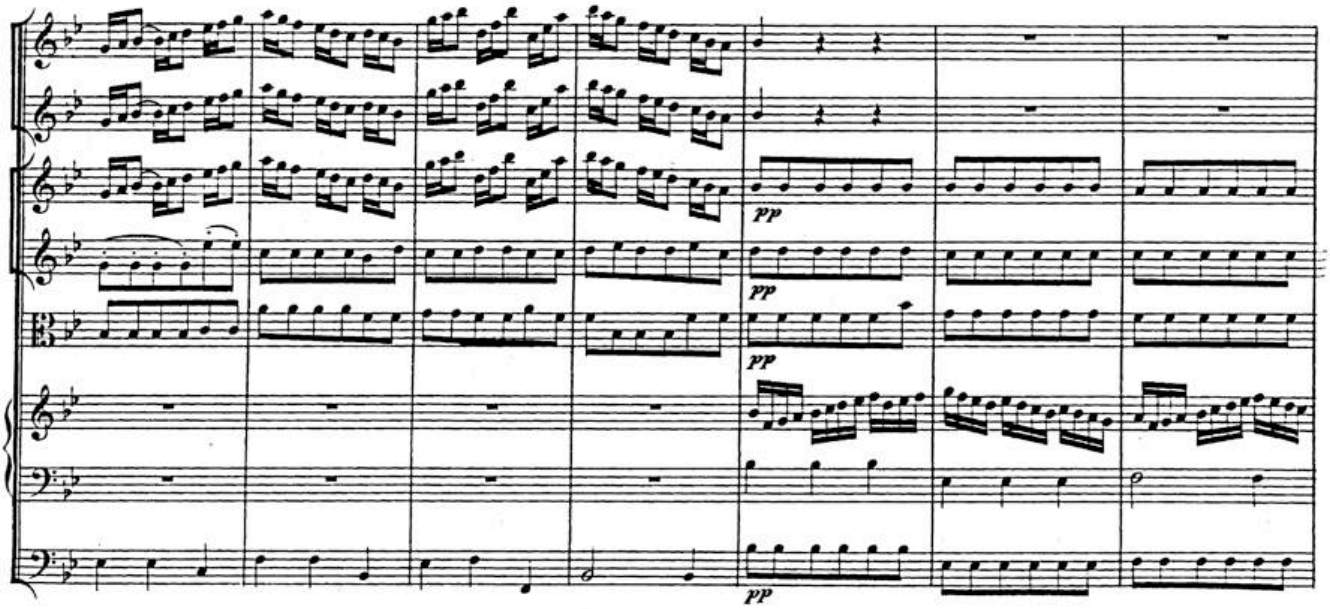
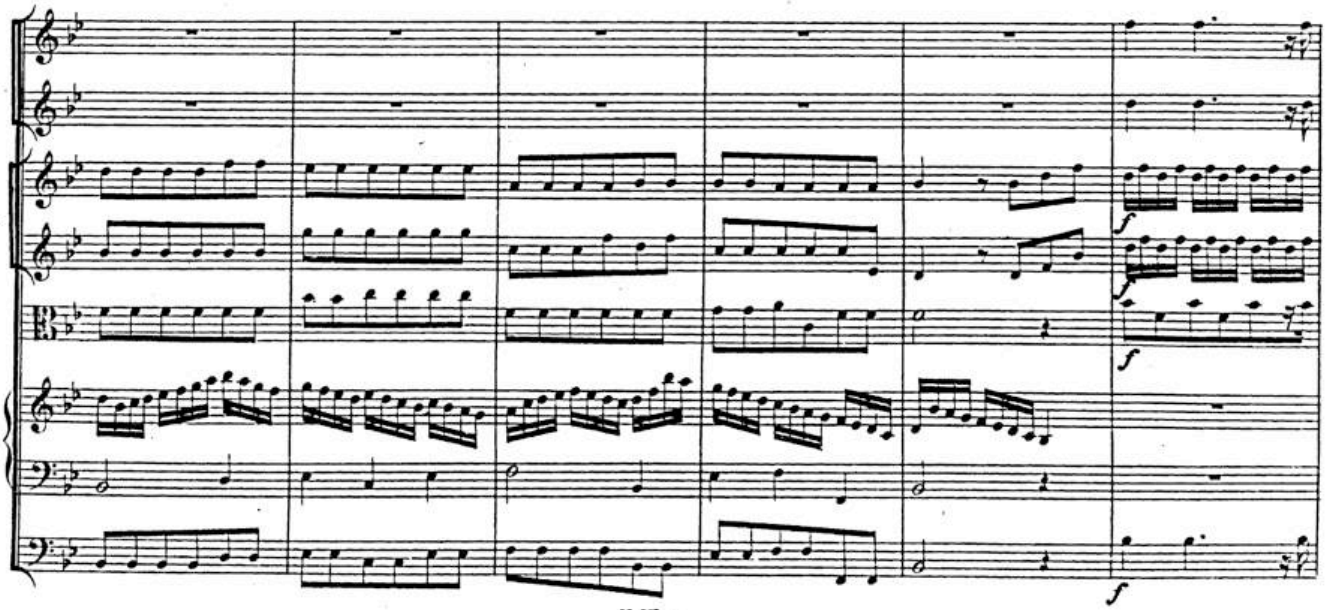


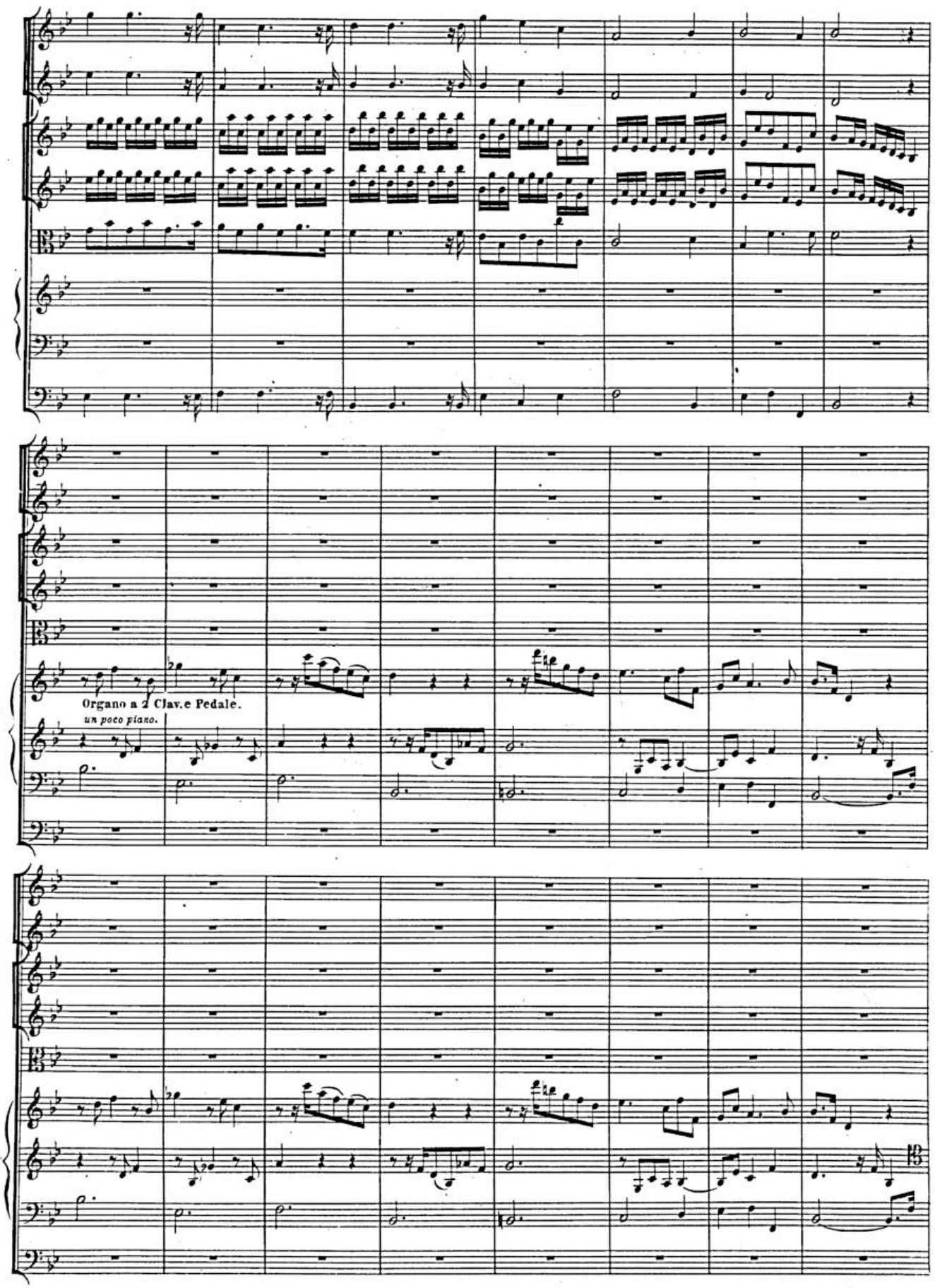
BSB



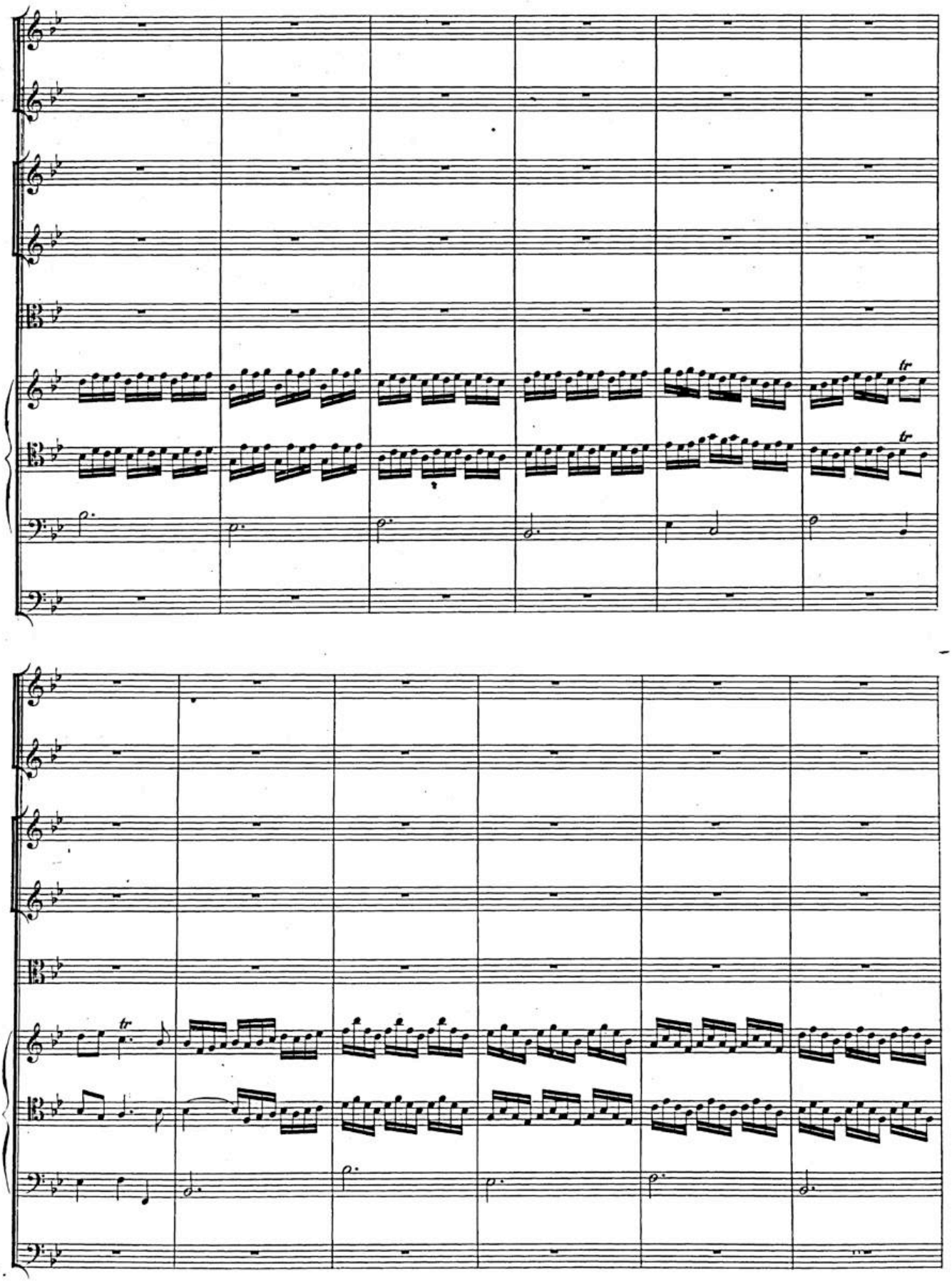




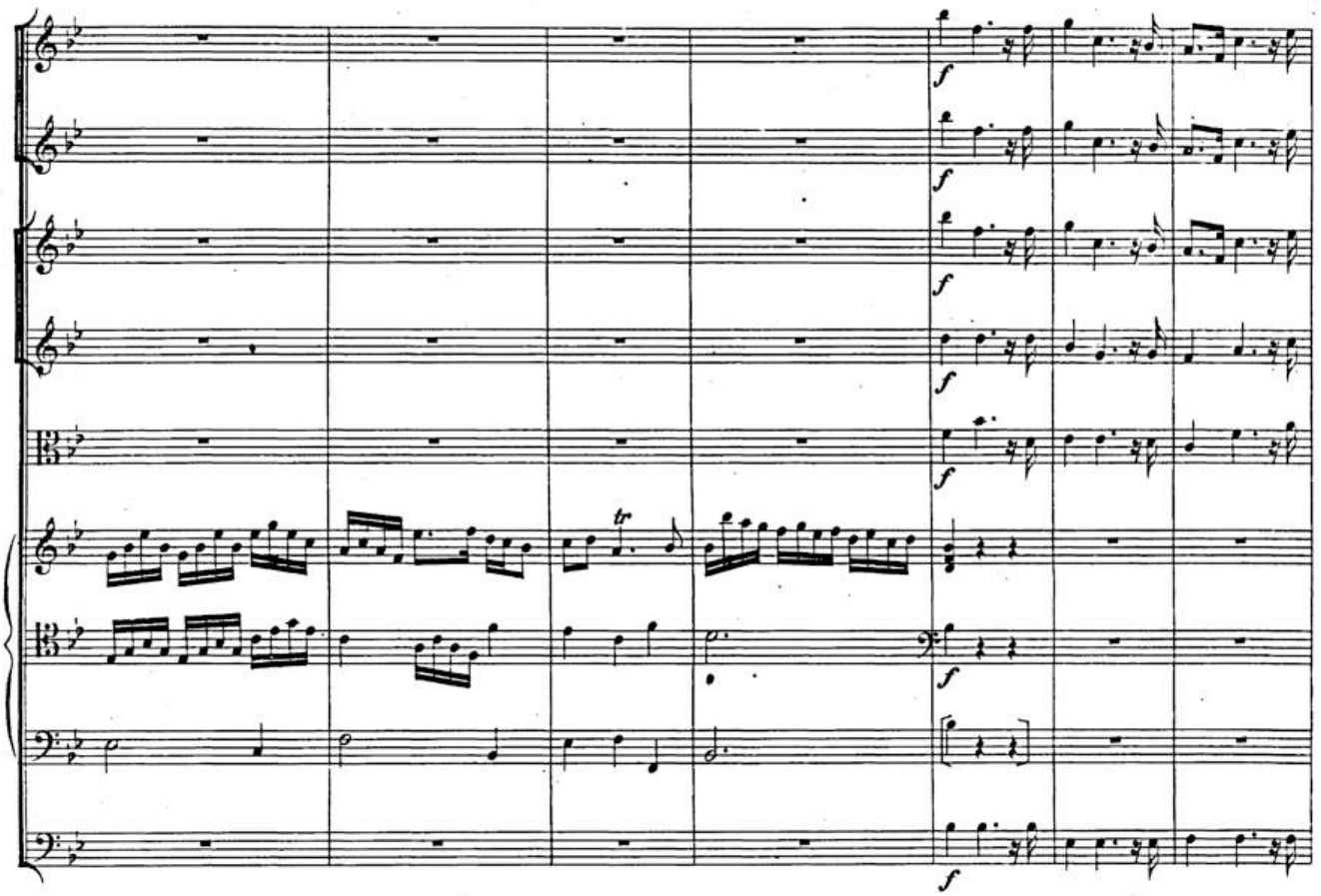
BSB

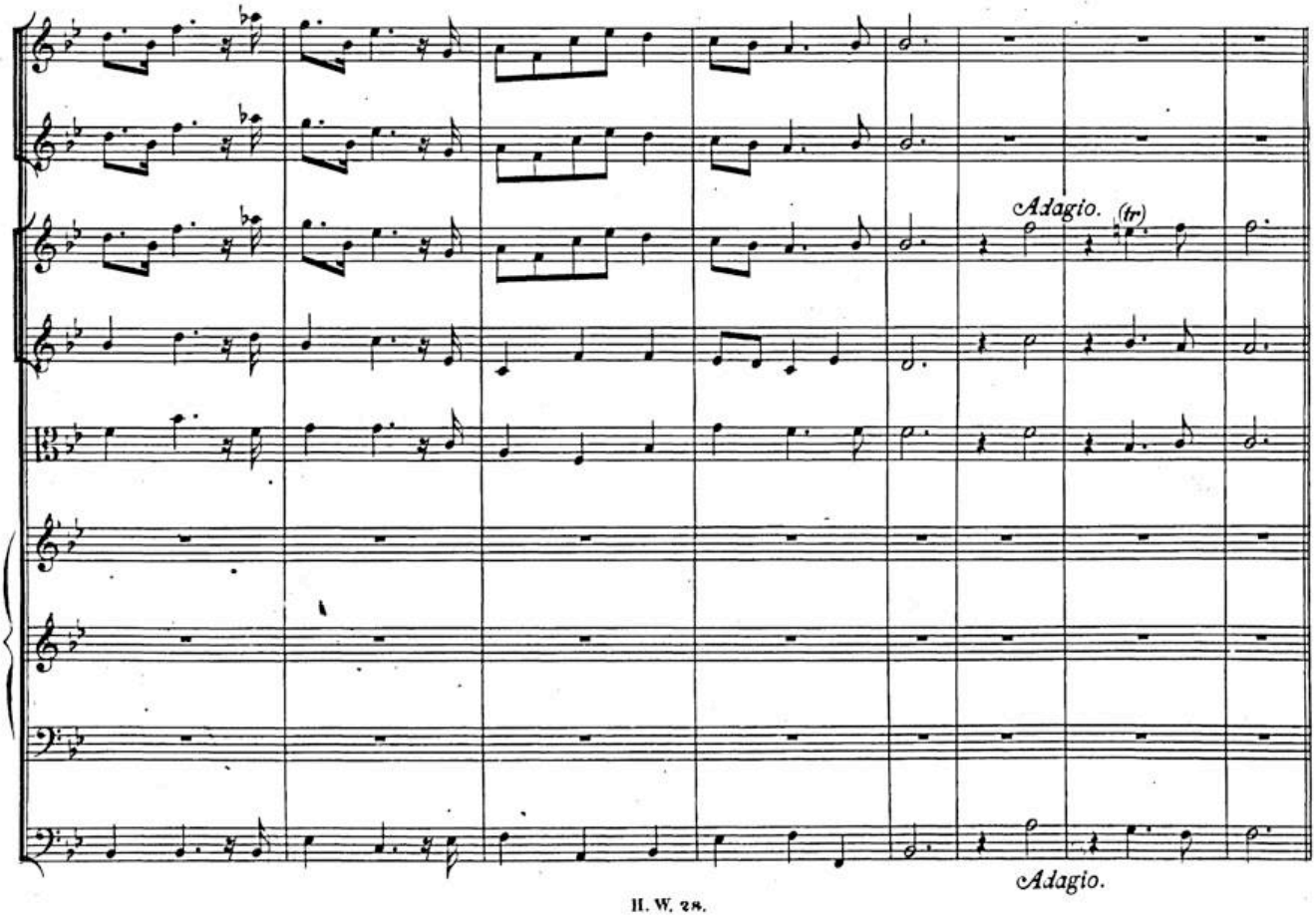


BSB

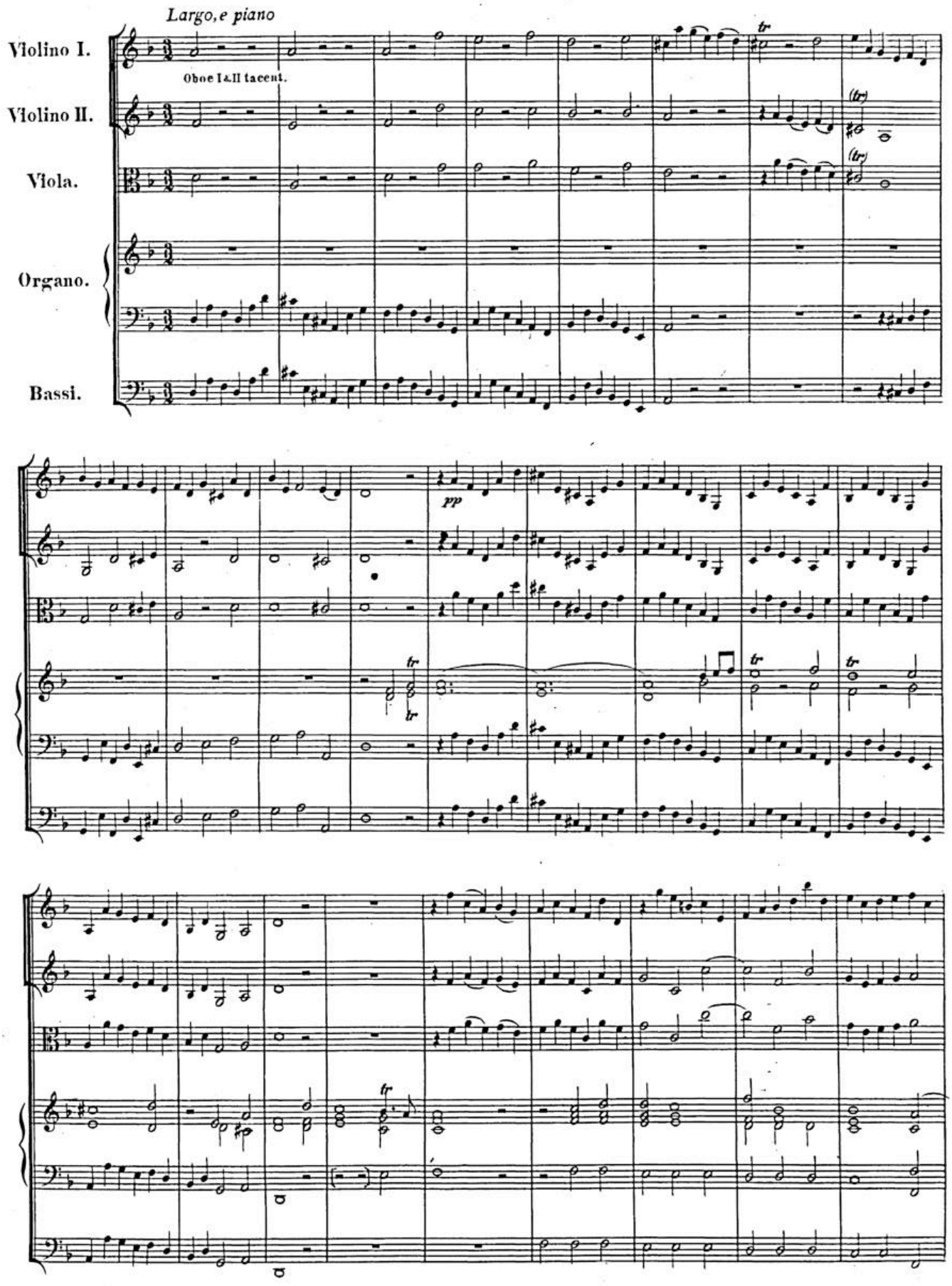


BSB

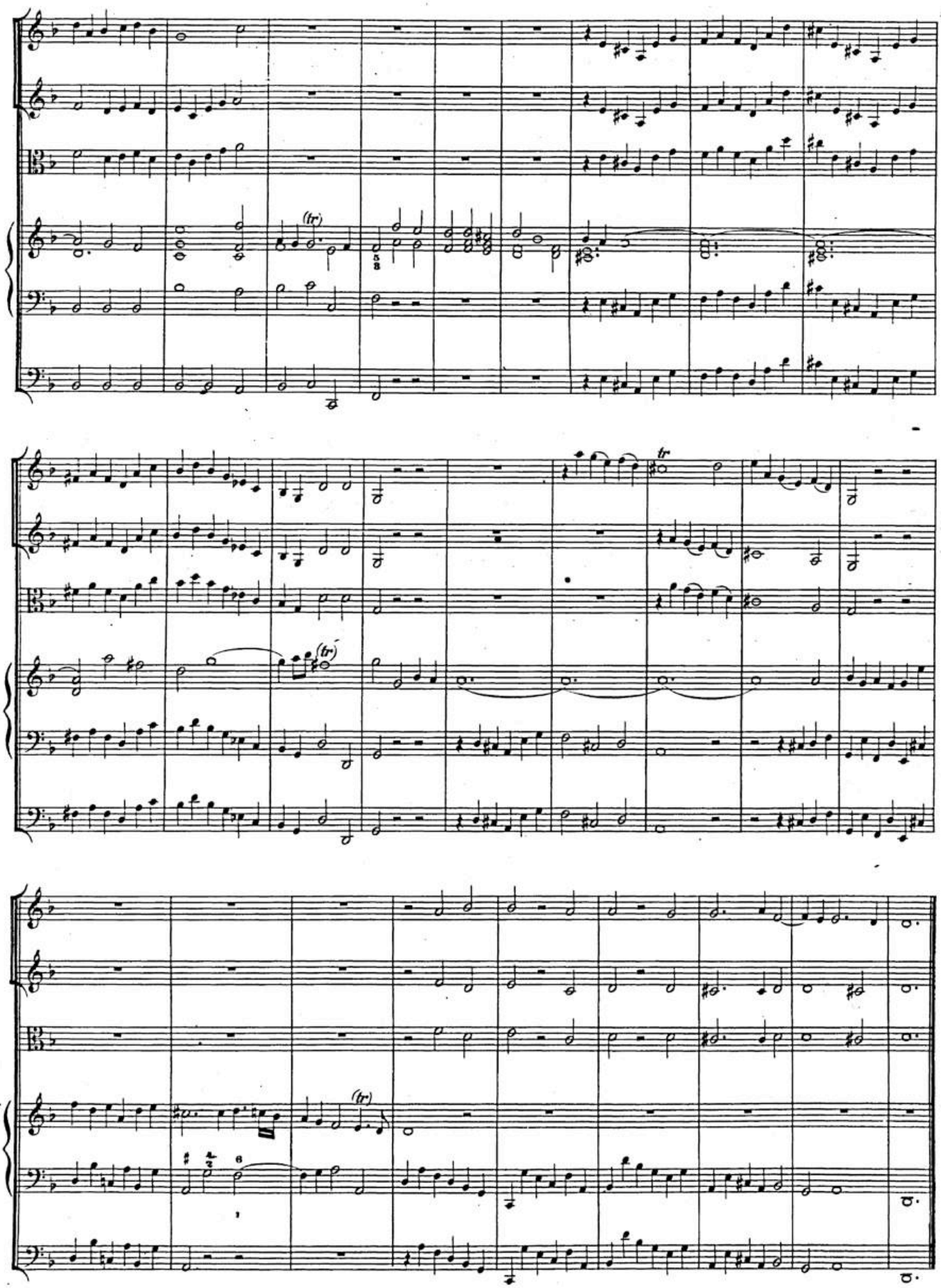




BSB

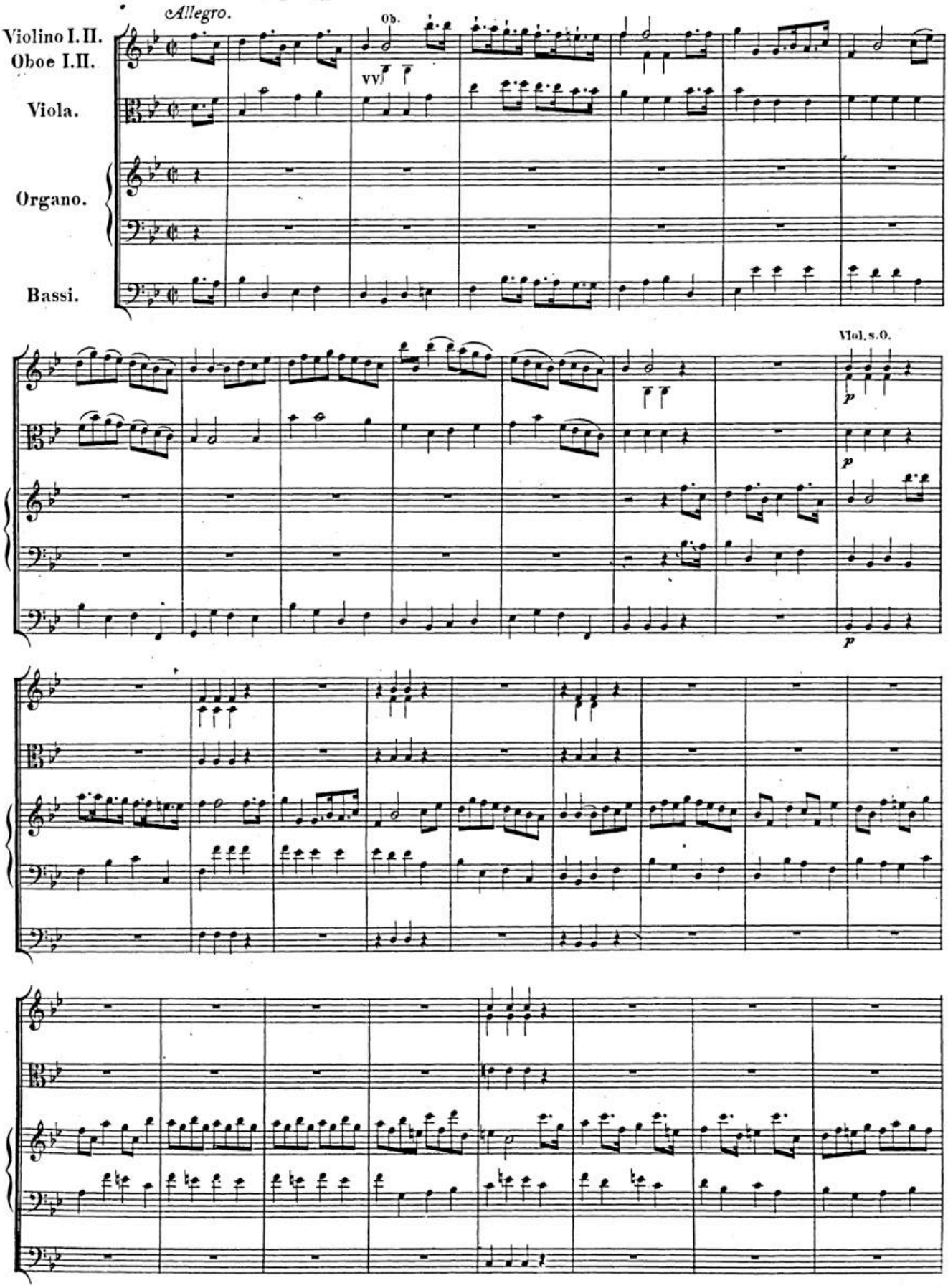

Largo, e piano
Violino I.
Oboe I. & II. tacent.
Violino II.
Viola.
Organo.
Bassi.
pp
tr

BSB

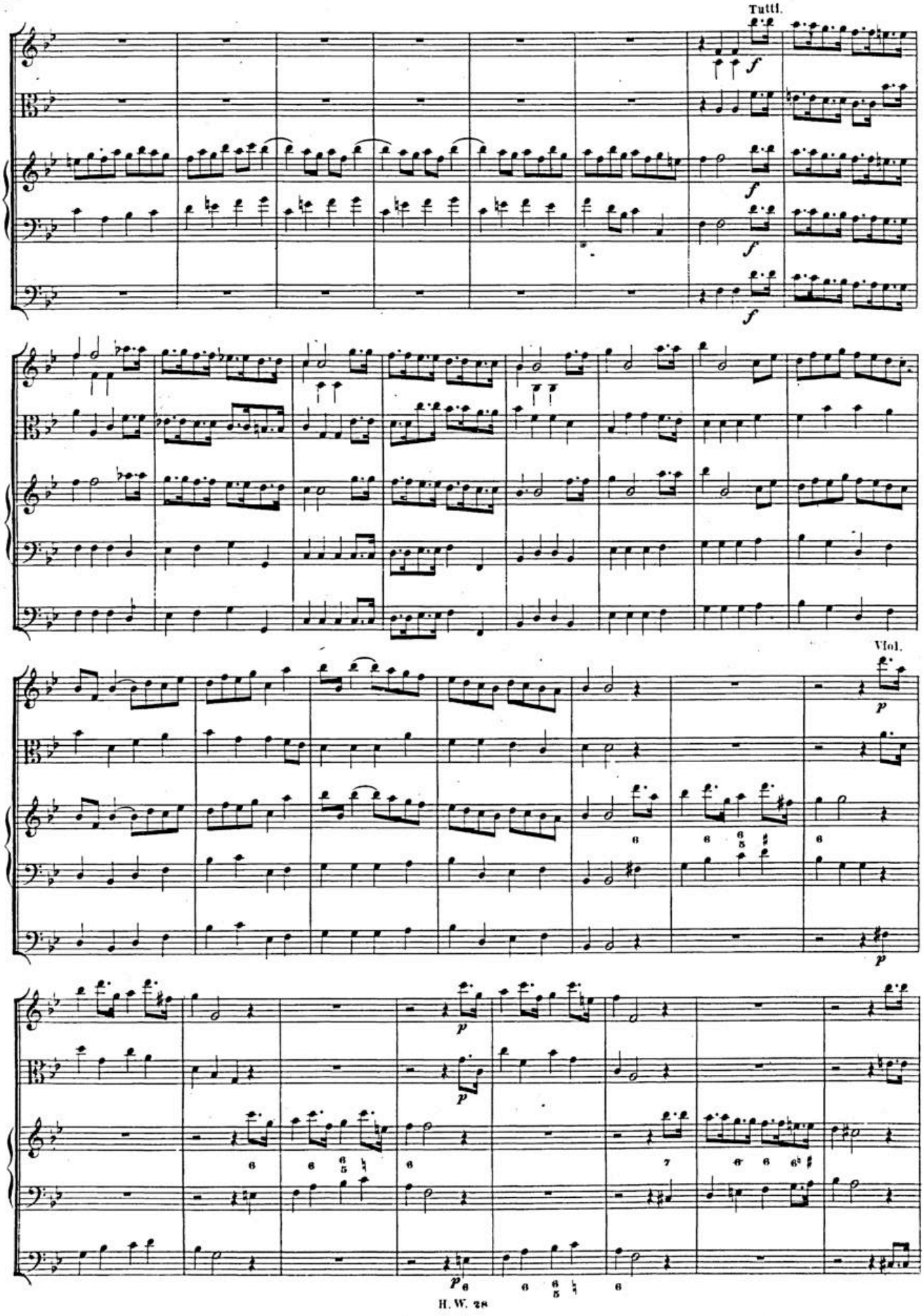


BSB

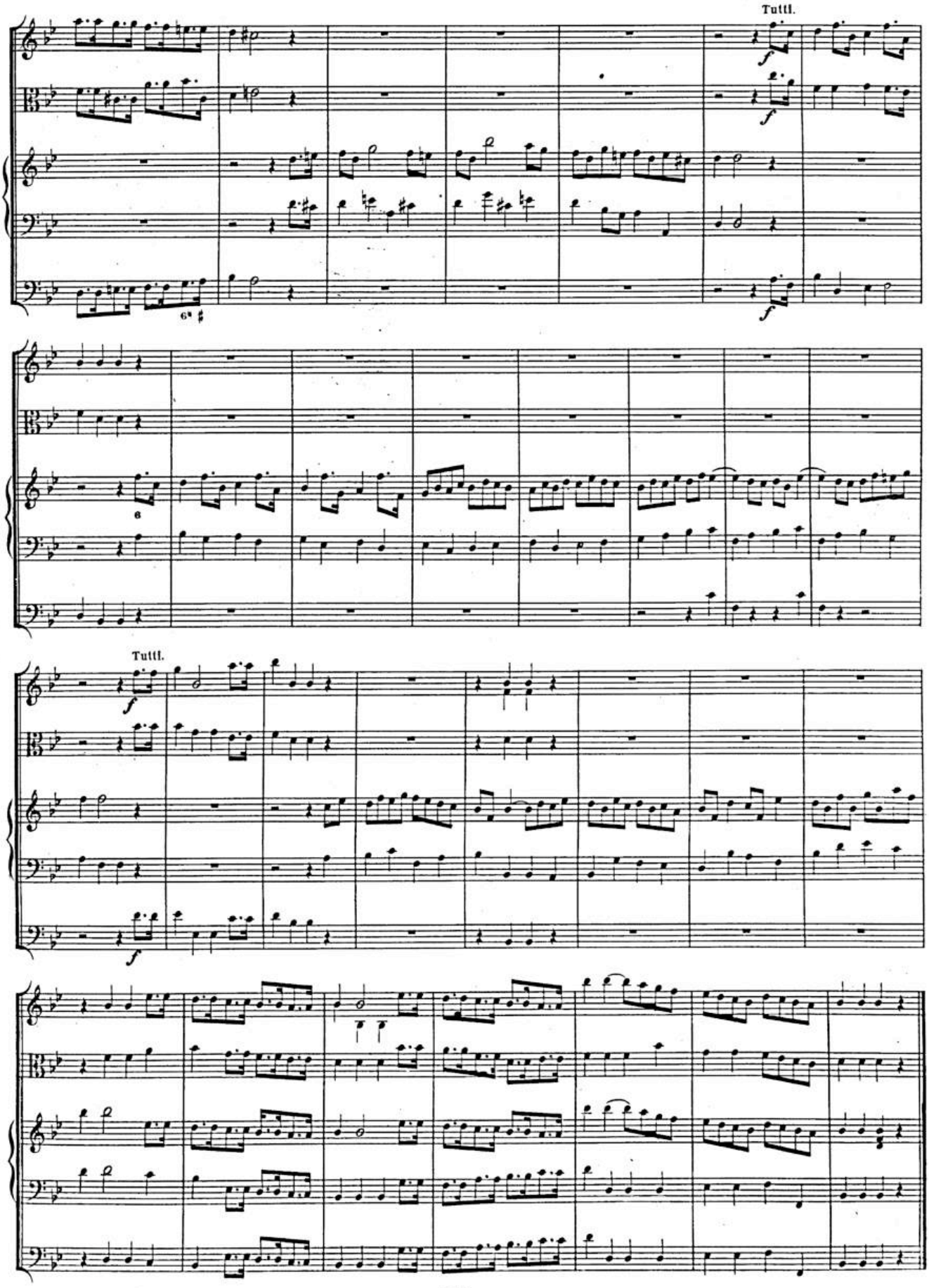
BOURRÉE.


Allegro.
Violino I. II.
Oboe I. II.
Viola.
Organo.
Bassi.
Ob.
vv
Viol. s. O.
p
p
p

BSB



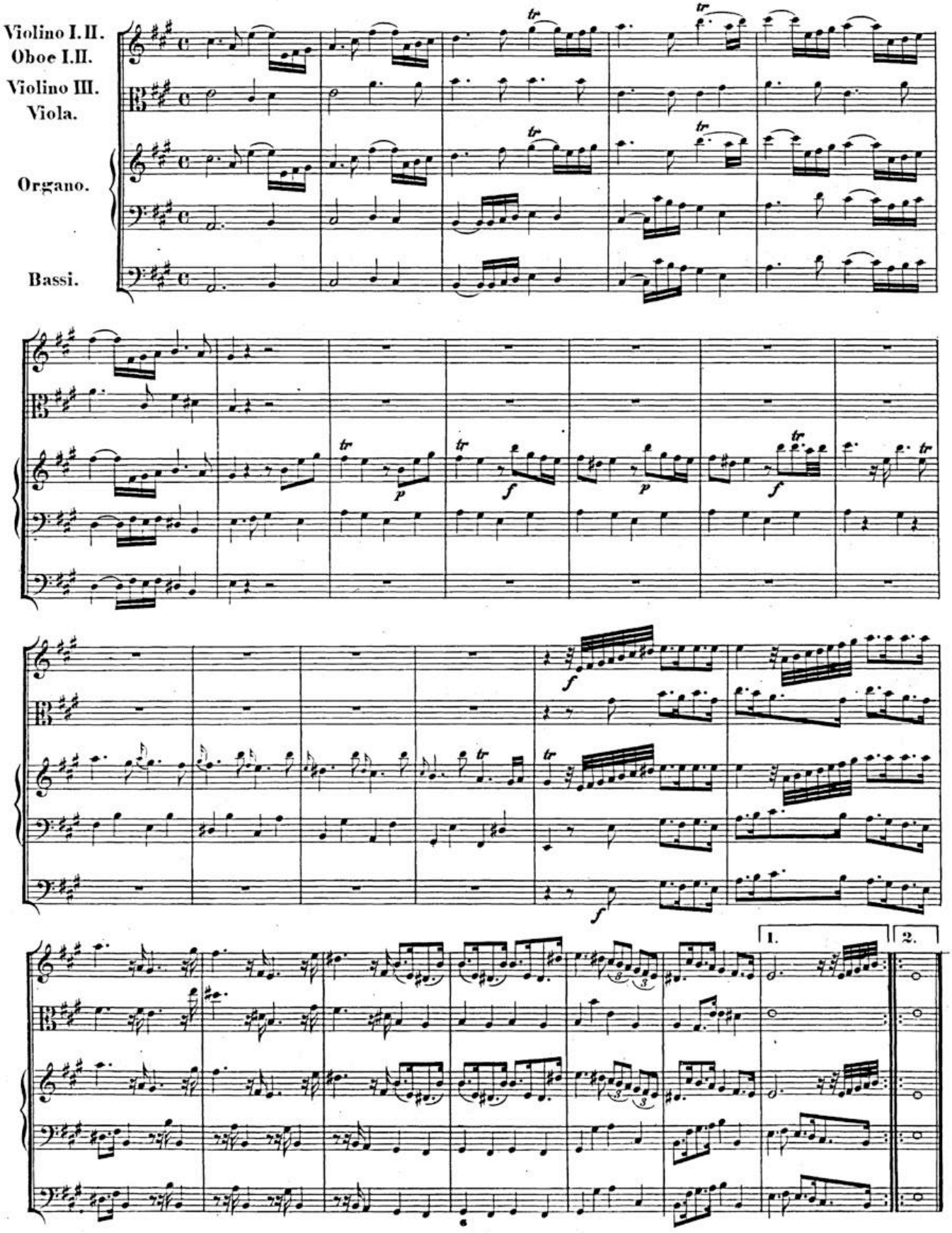
BSB



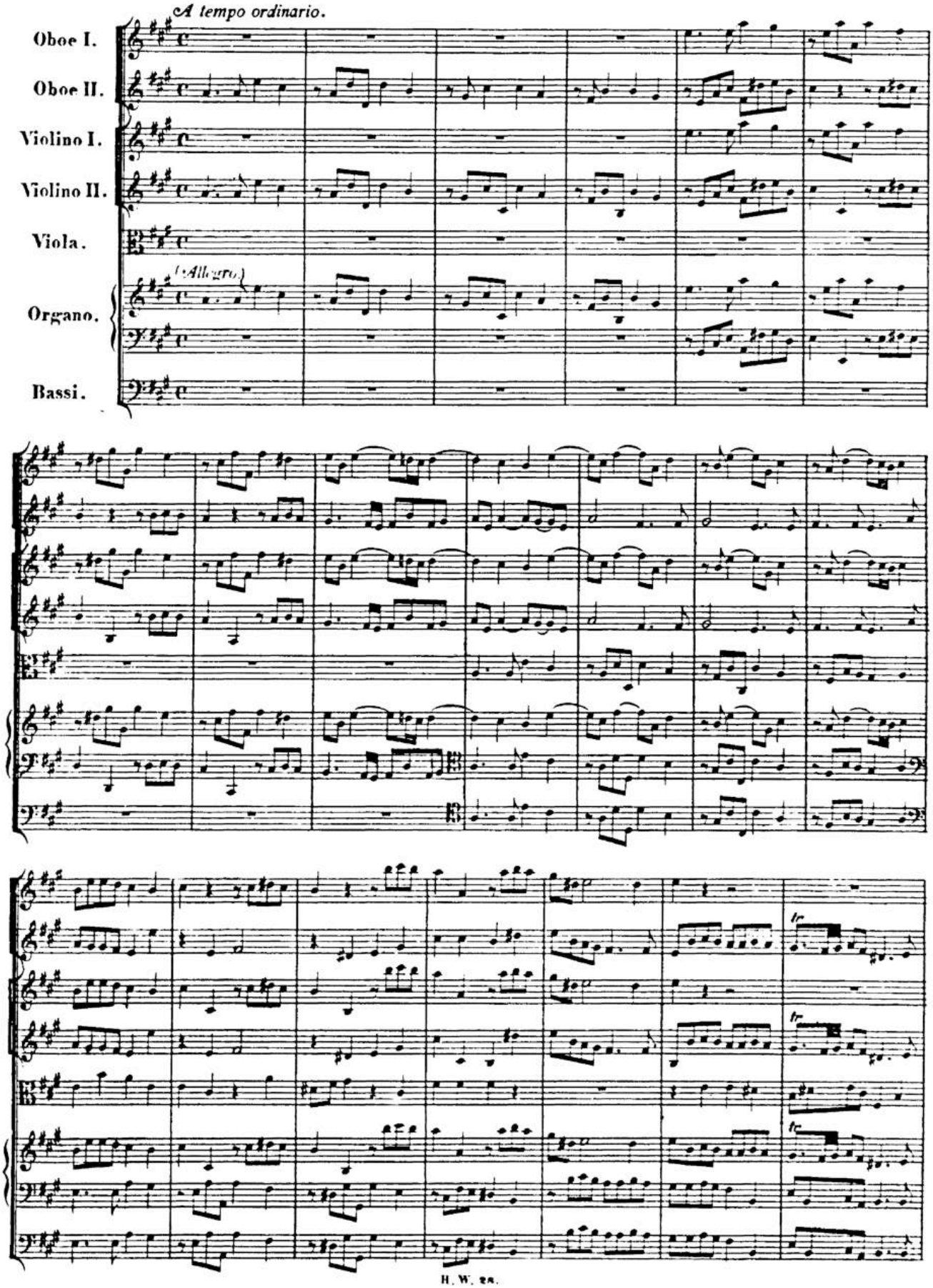
BSB

CONCERTO II.

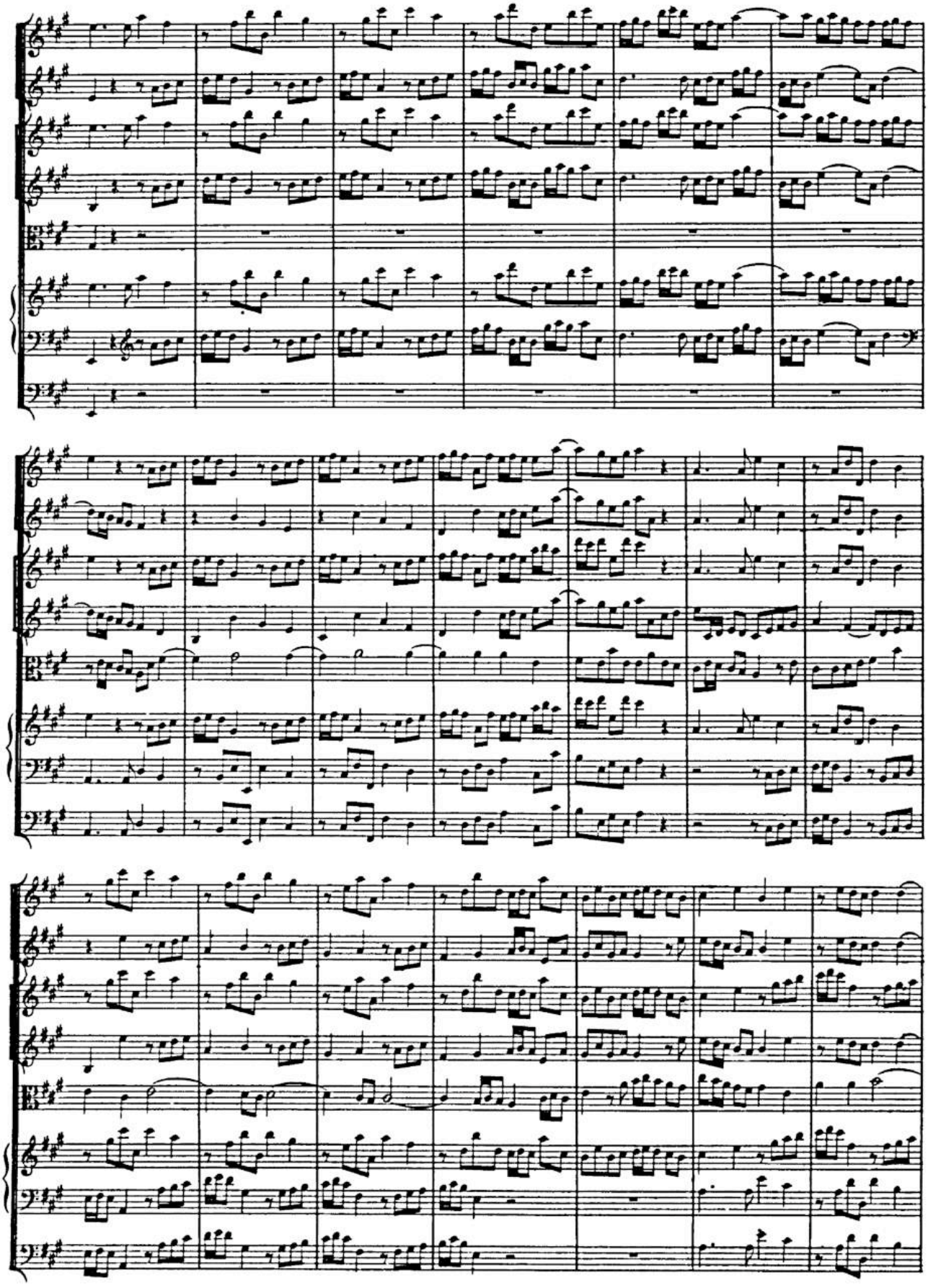
OUVERTURE.



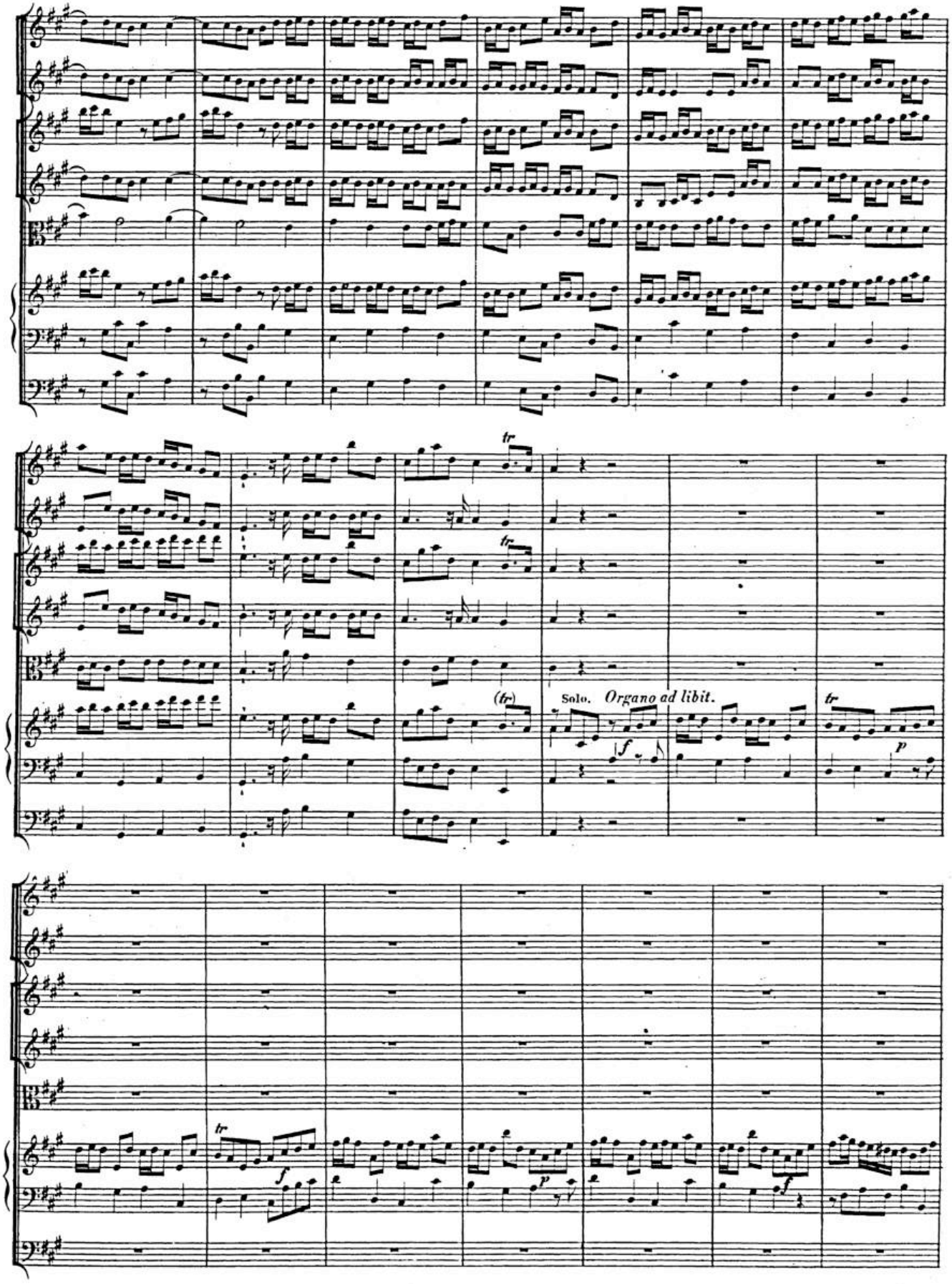
BSB


A tempo ordinario.
Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
(Allegro.)
Organo.
Bassi.
tr
tr
tr

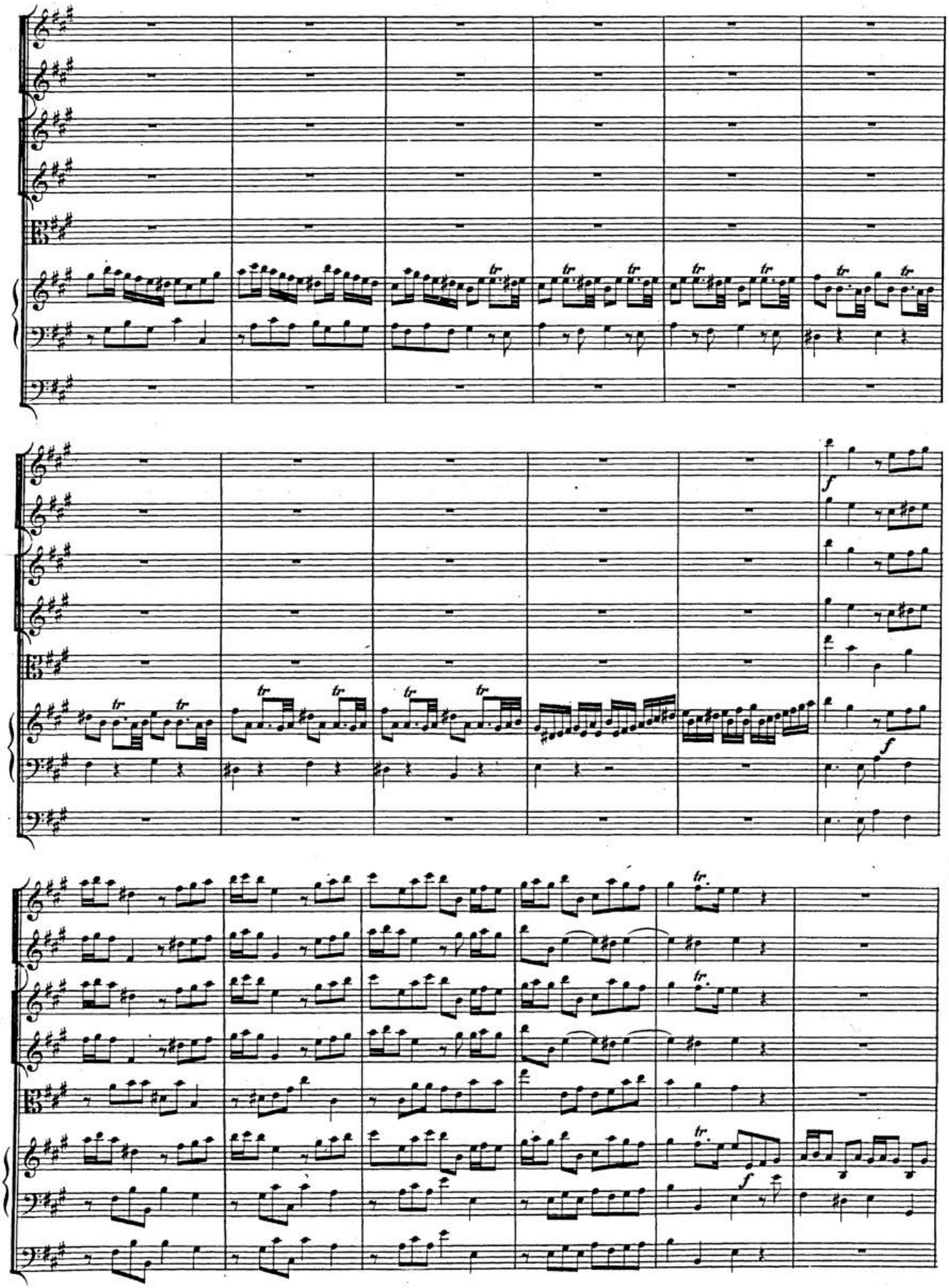
BSB



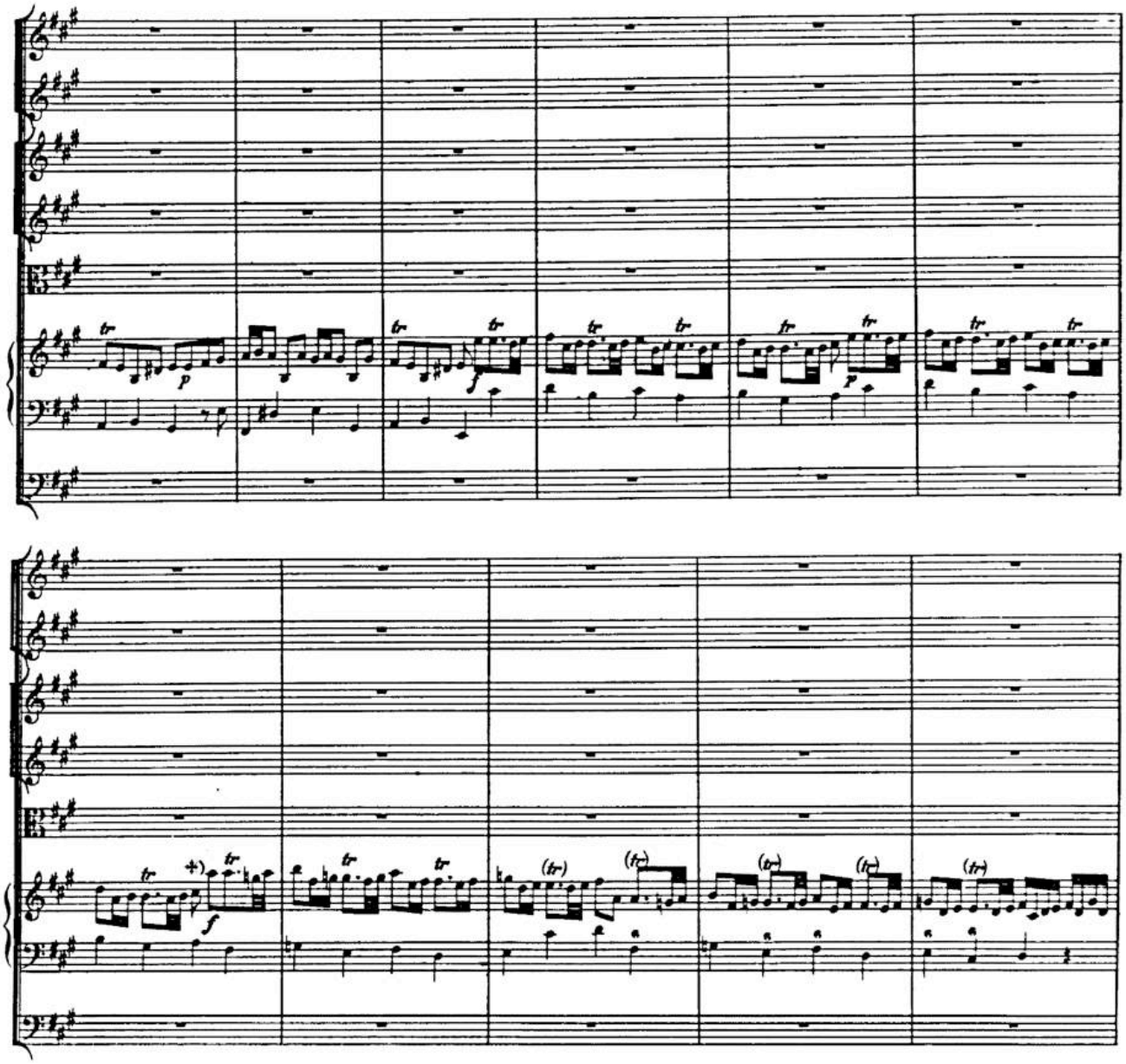
BSB



BSB

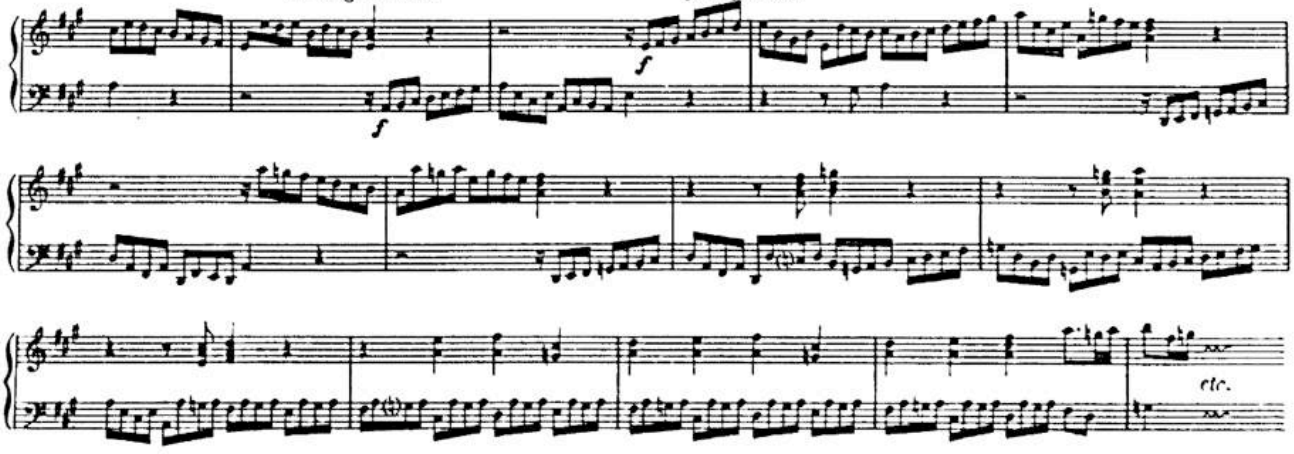


BSB

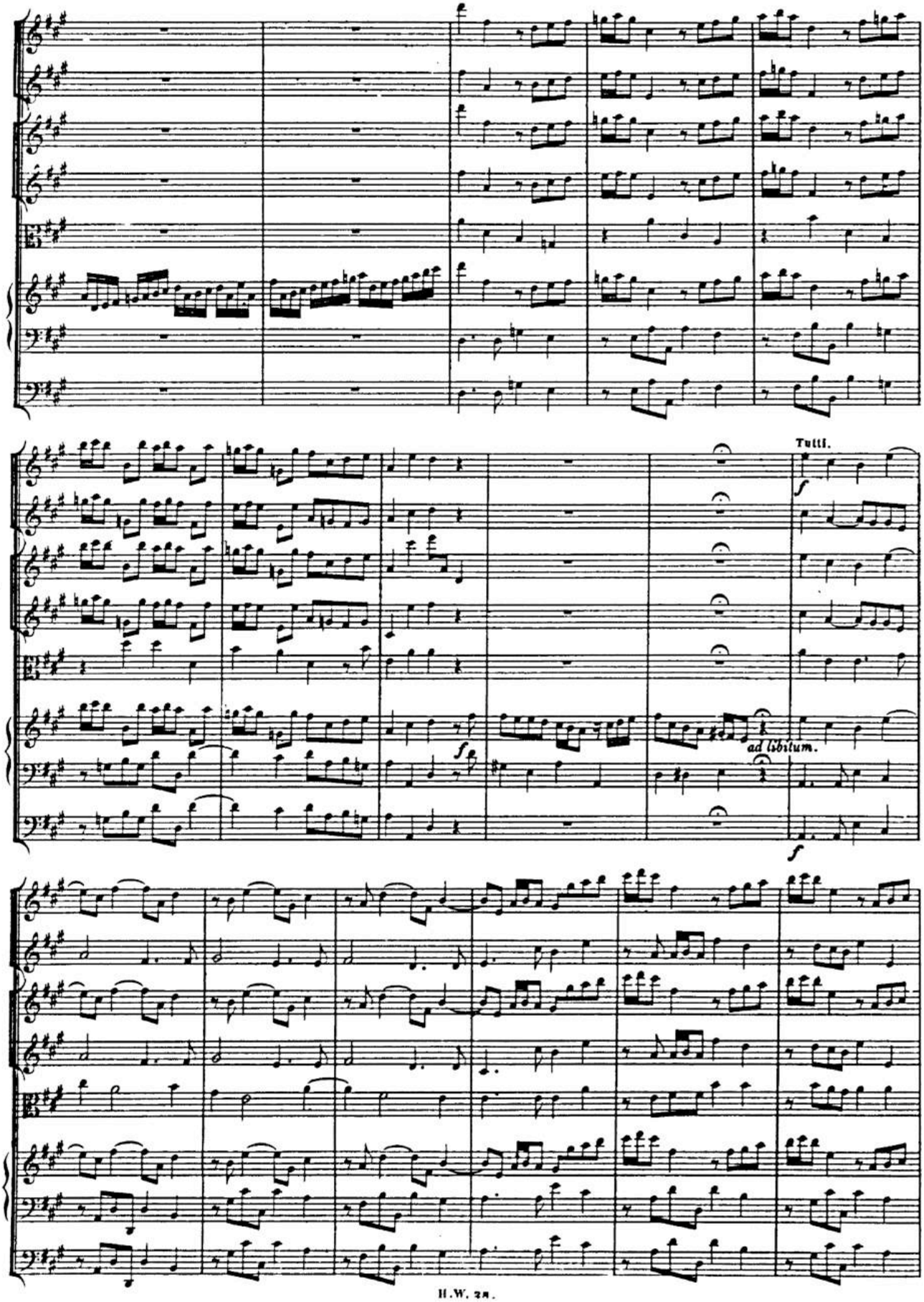


*) Statt des folgenden halben Taktes steht im Original diese längere Ausführung für Organo solo.

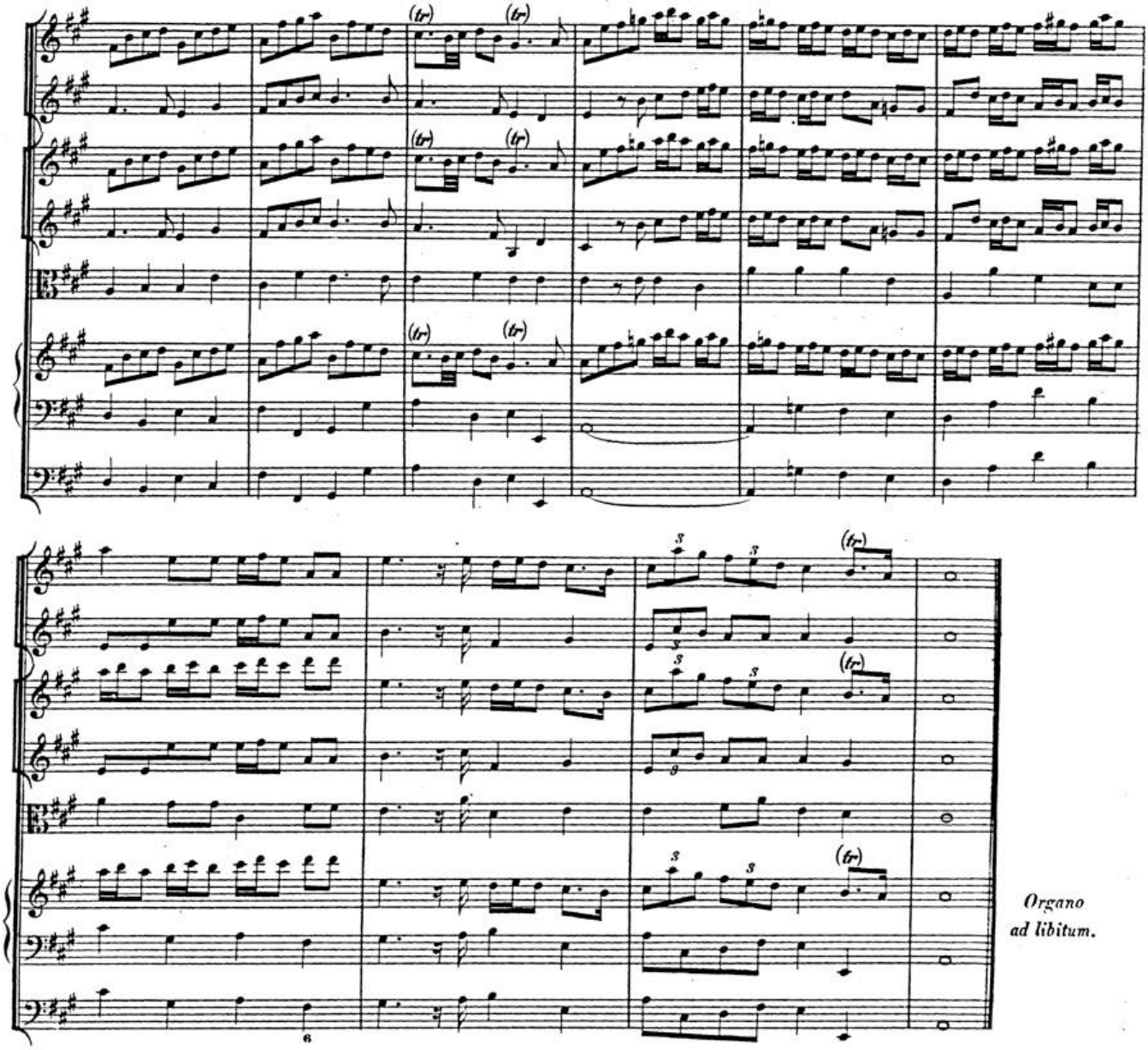
*) *Instead of the next half-bar the original MS. has the following longer passage for Organo solo.*

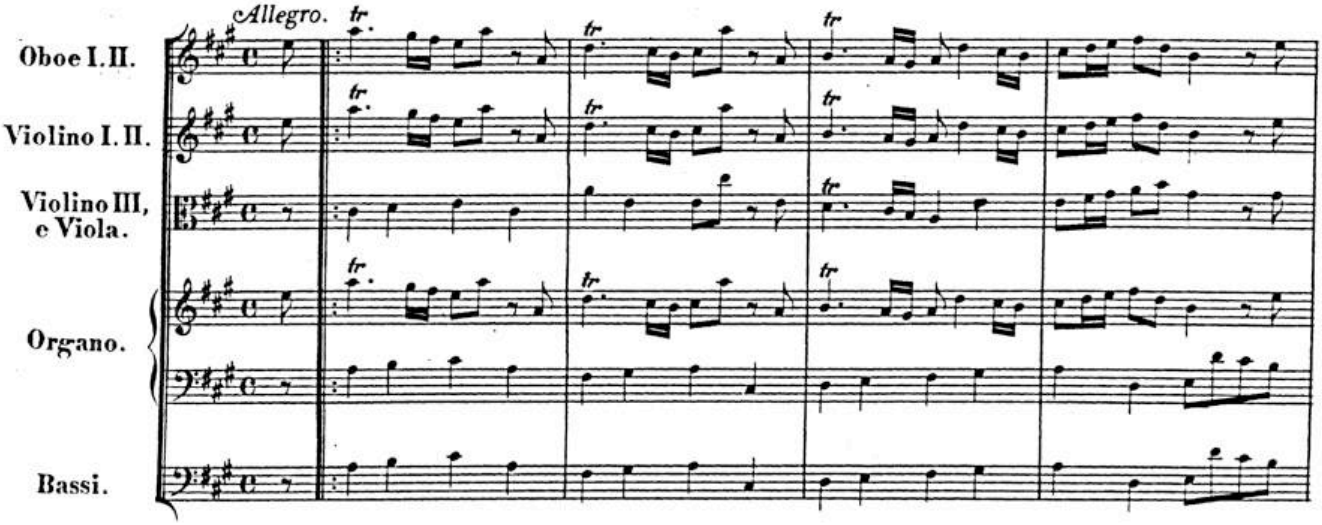


BSB



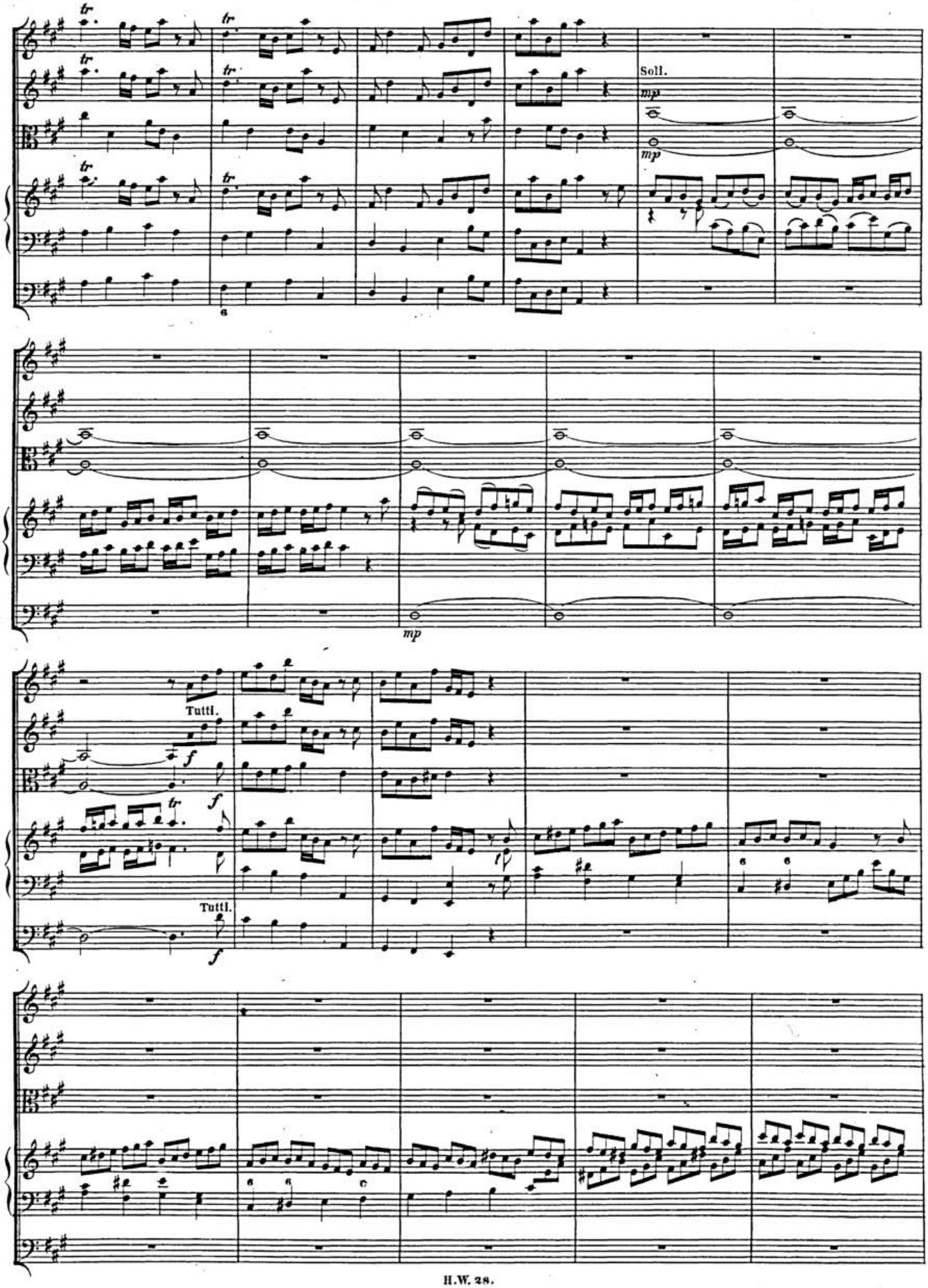
BSB



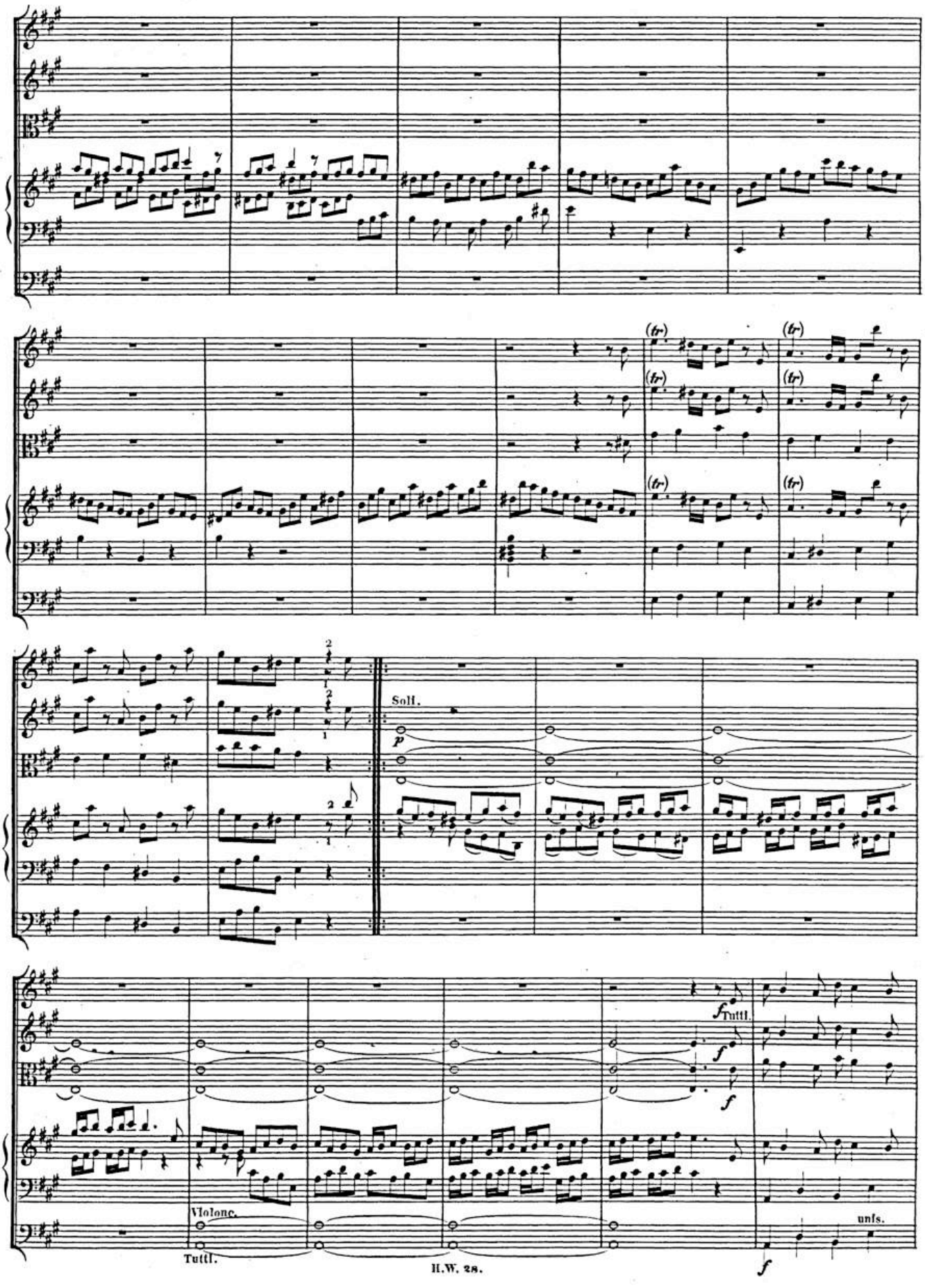


H.W. BAYERISCHE STAATS-BIBLIOTHEK MUENCHEN

BSB



BSB



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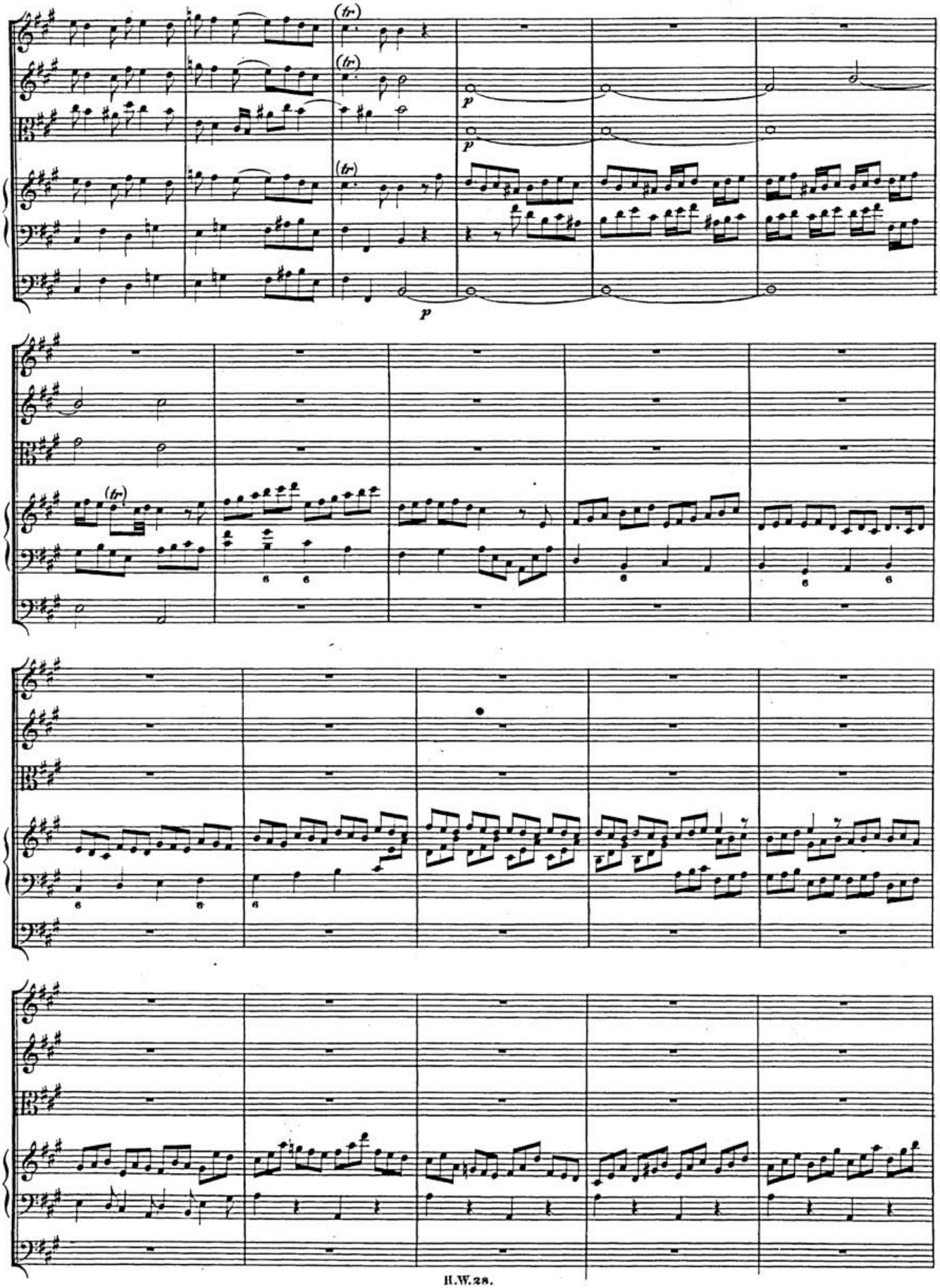
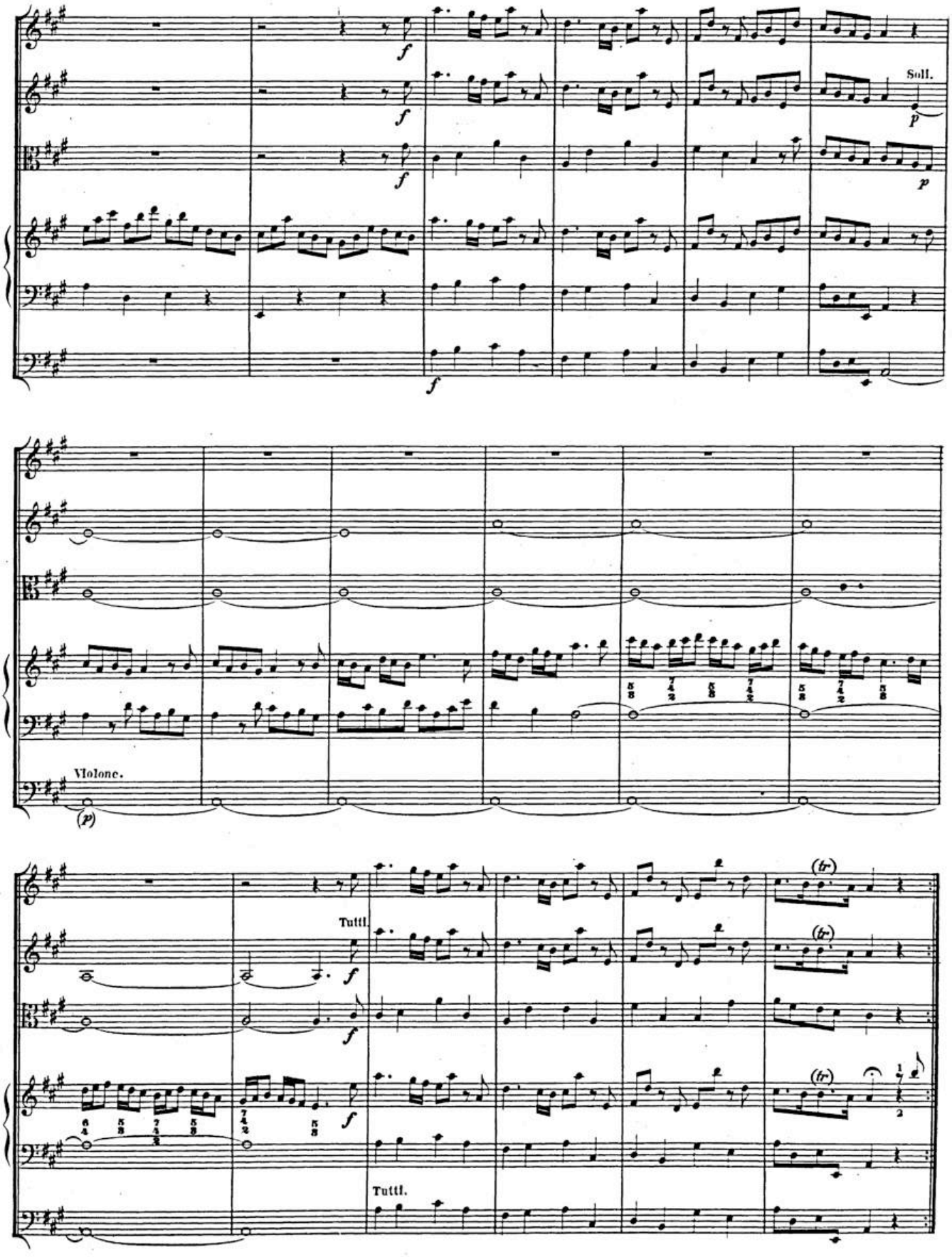
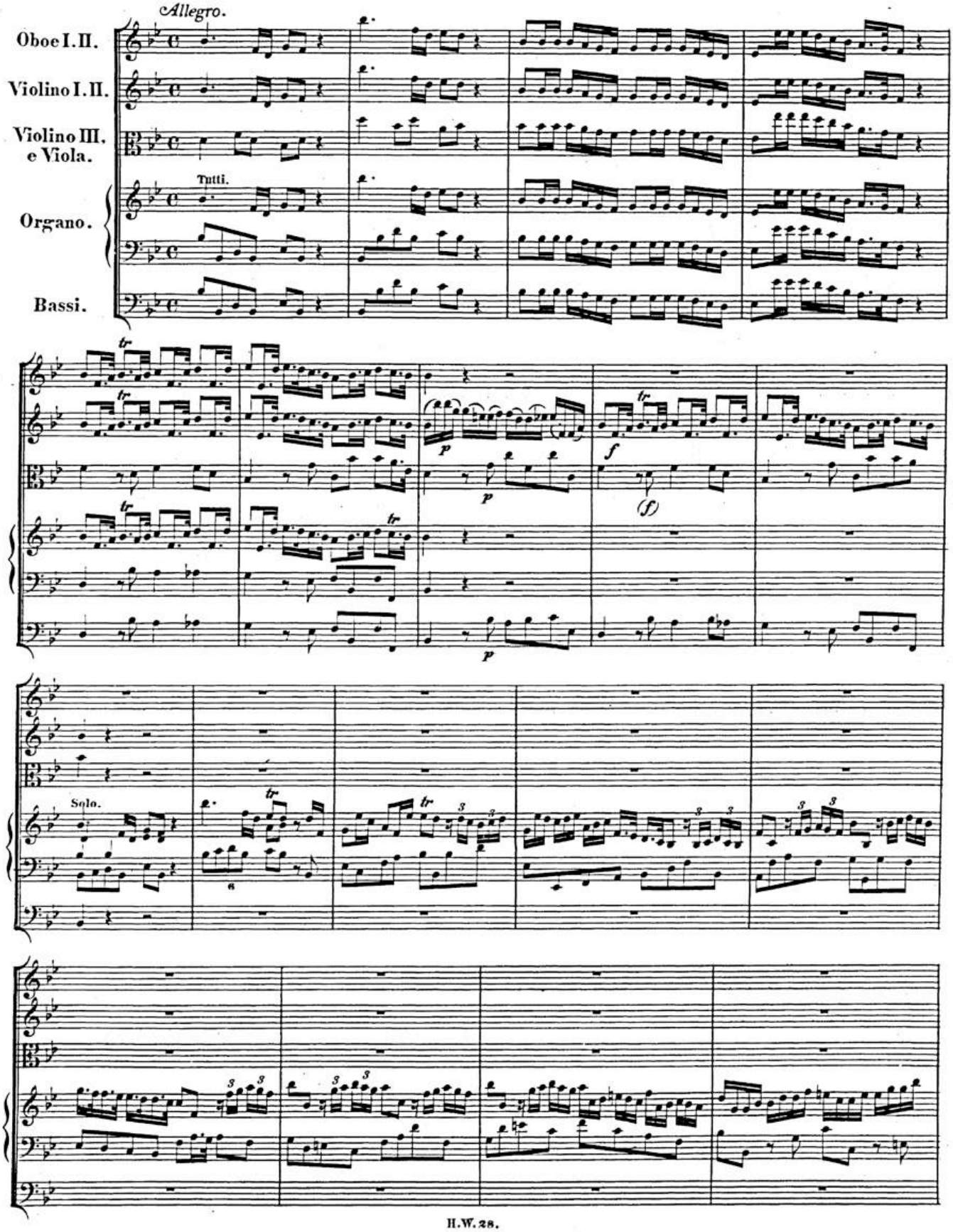


BSB

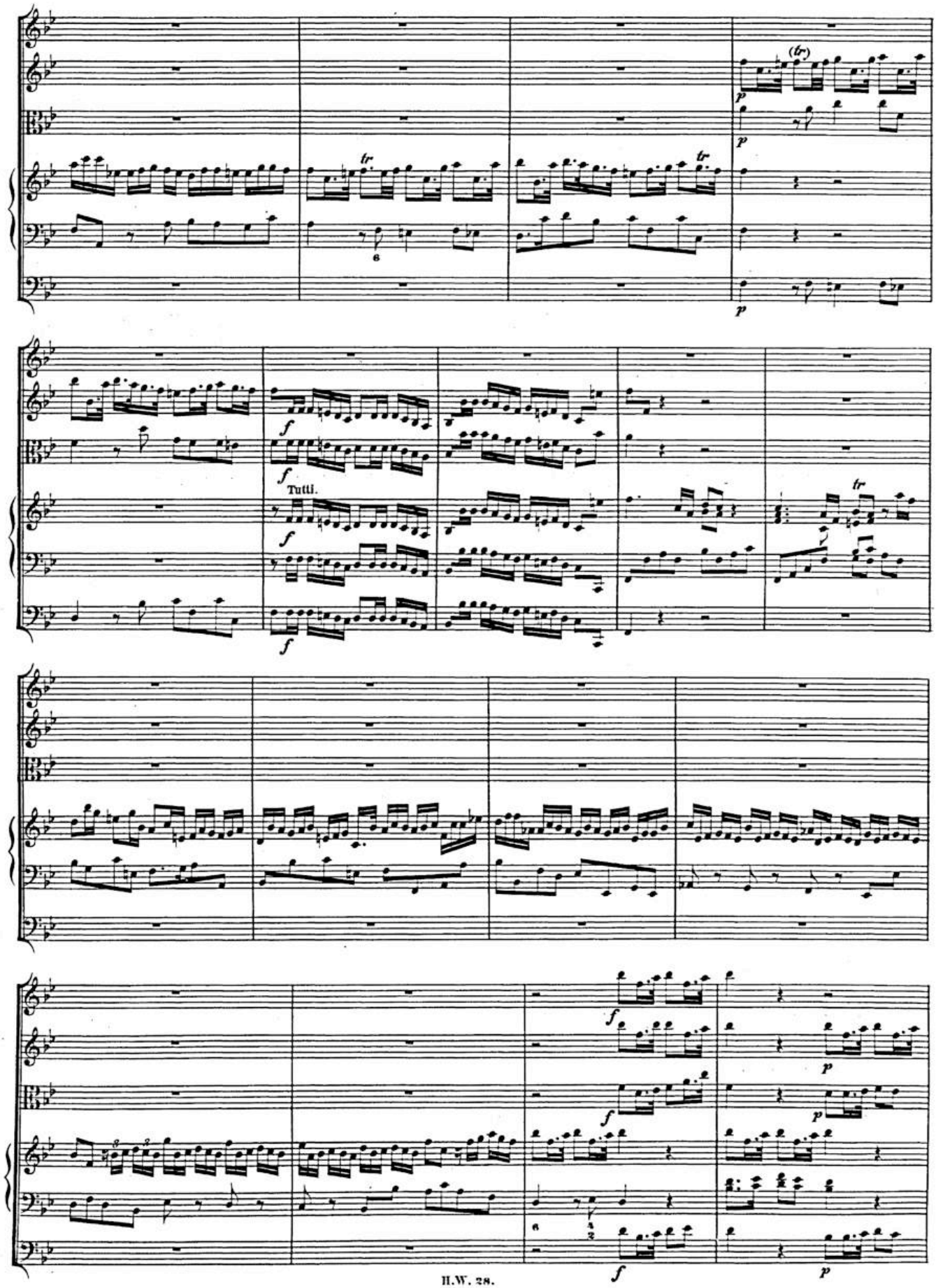


BSB

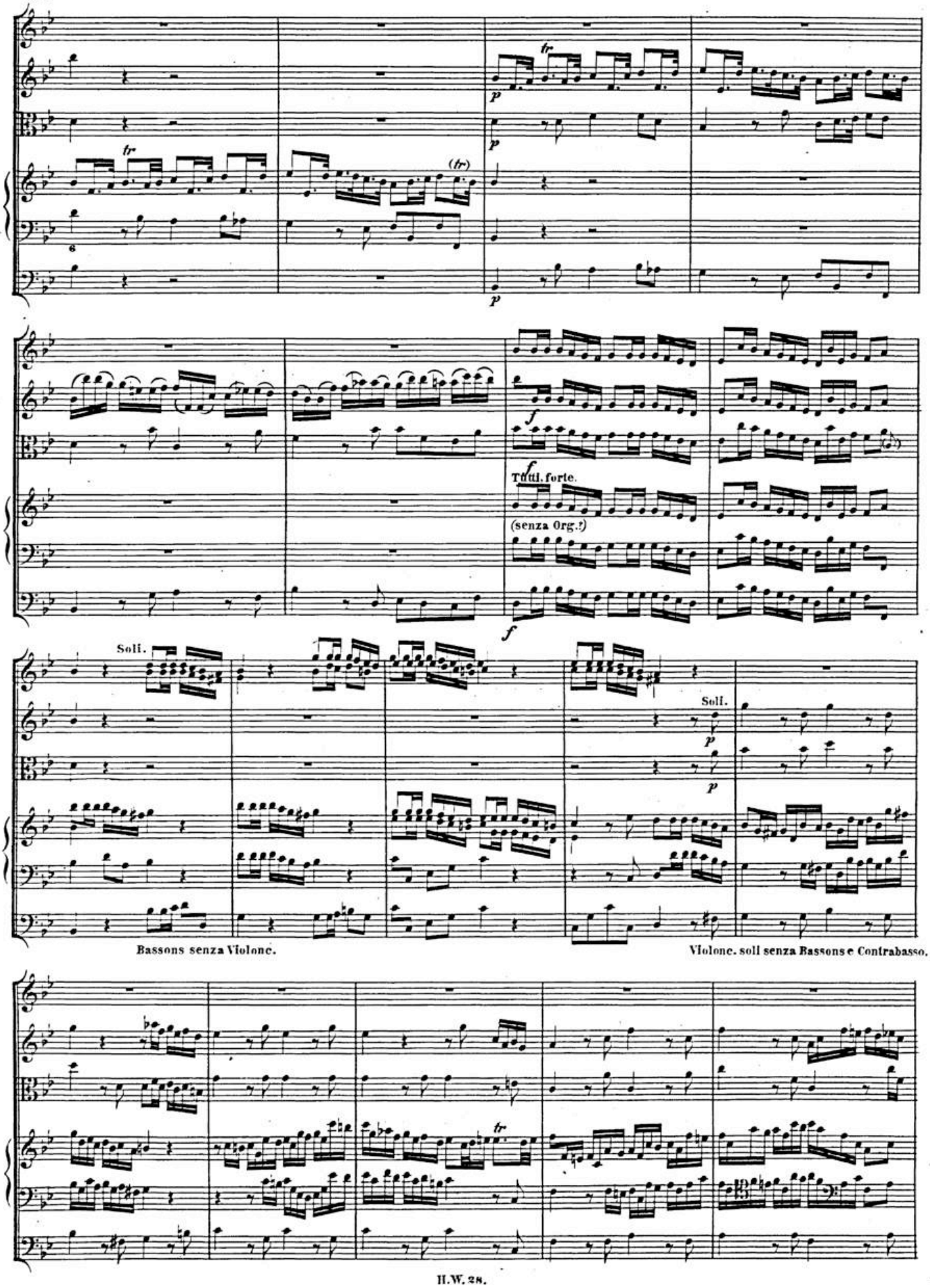
Concerto III.



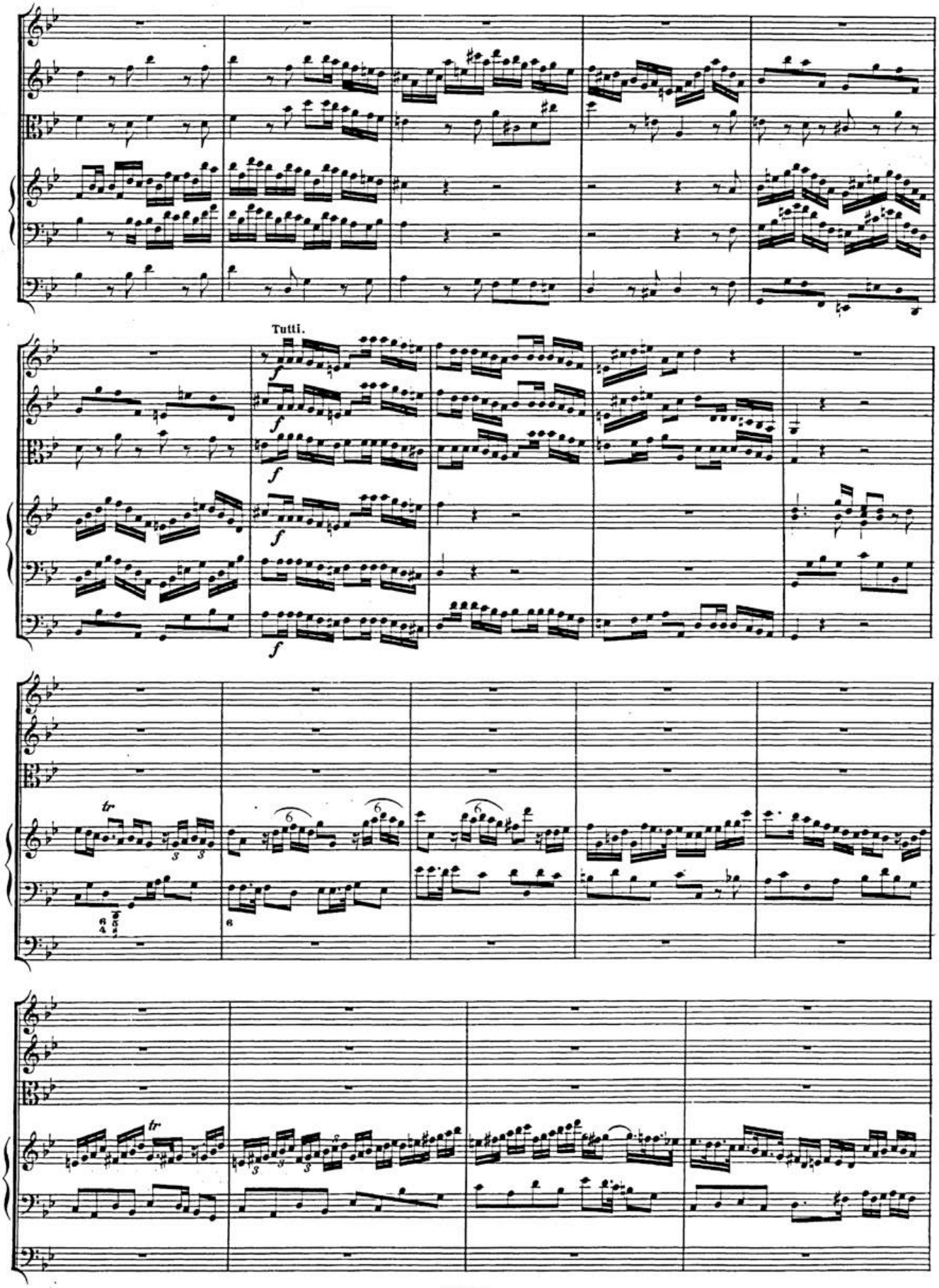
BSB



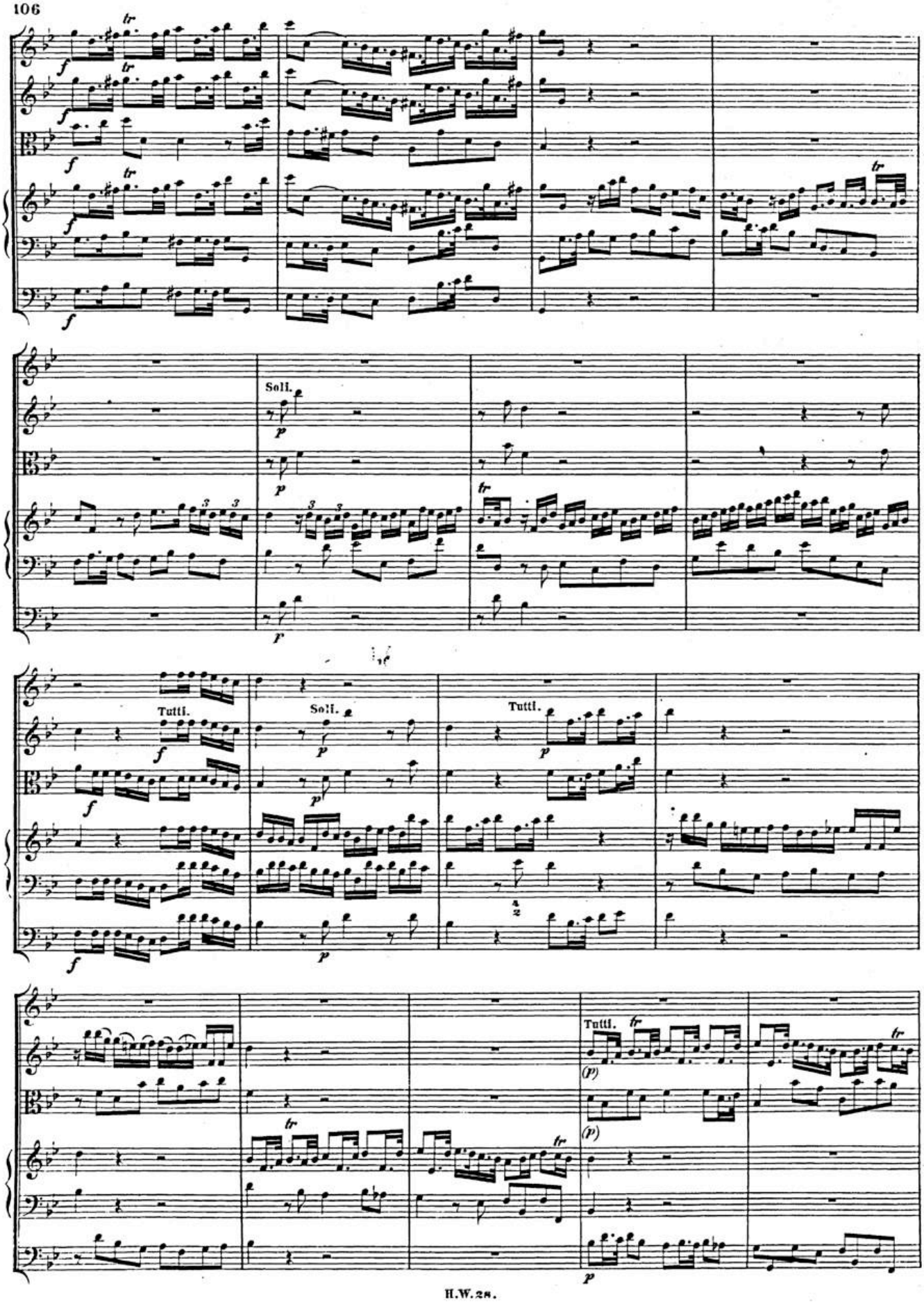
BSB


Tutti. forte.
(senza Org.?)
Soli.
Soli.
Bassons senza Violonc.
Violonc. soli senza Bassons e Contrabasso.

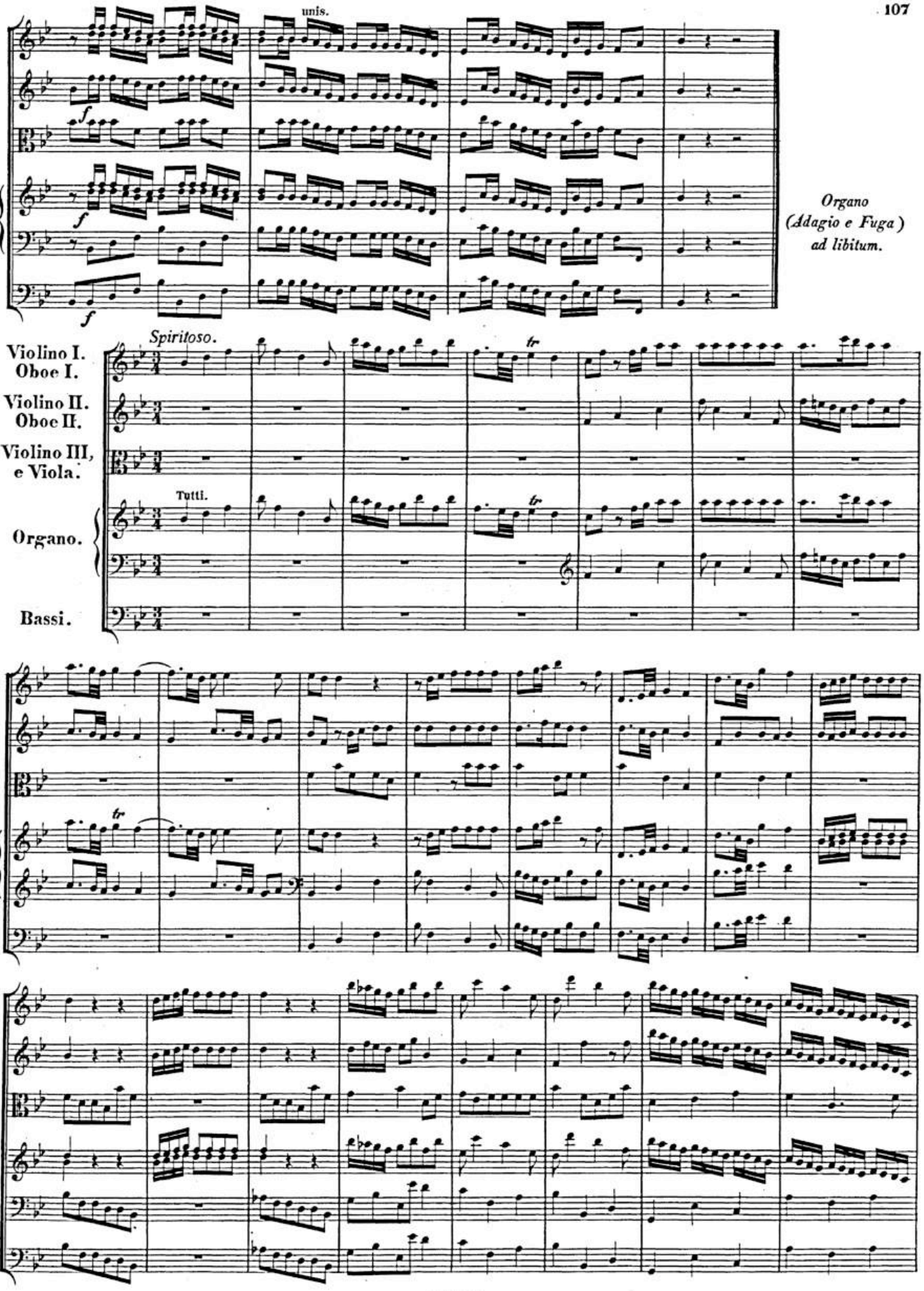
BSB



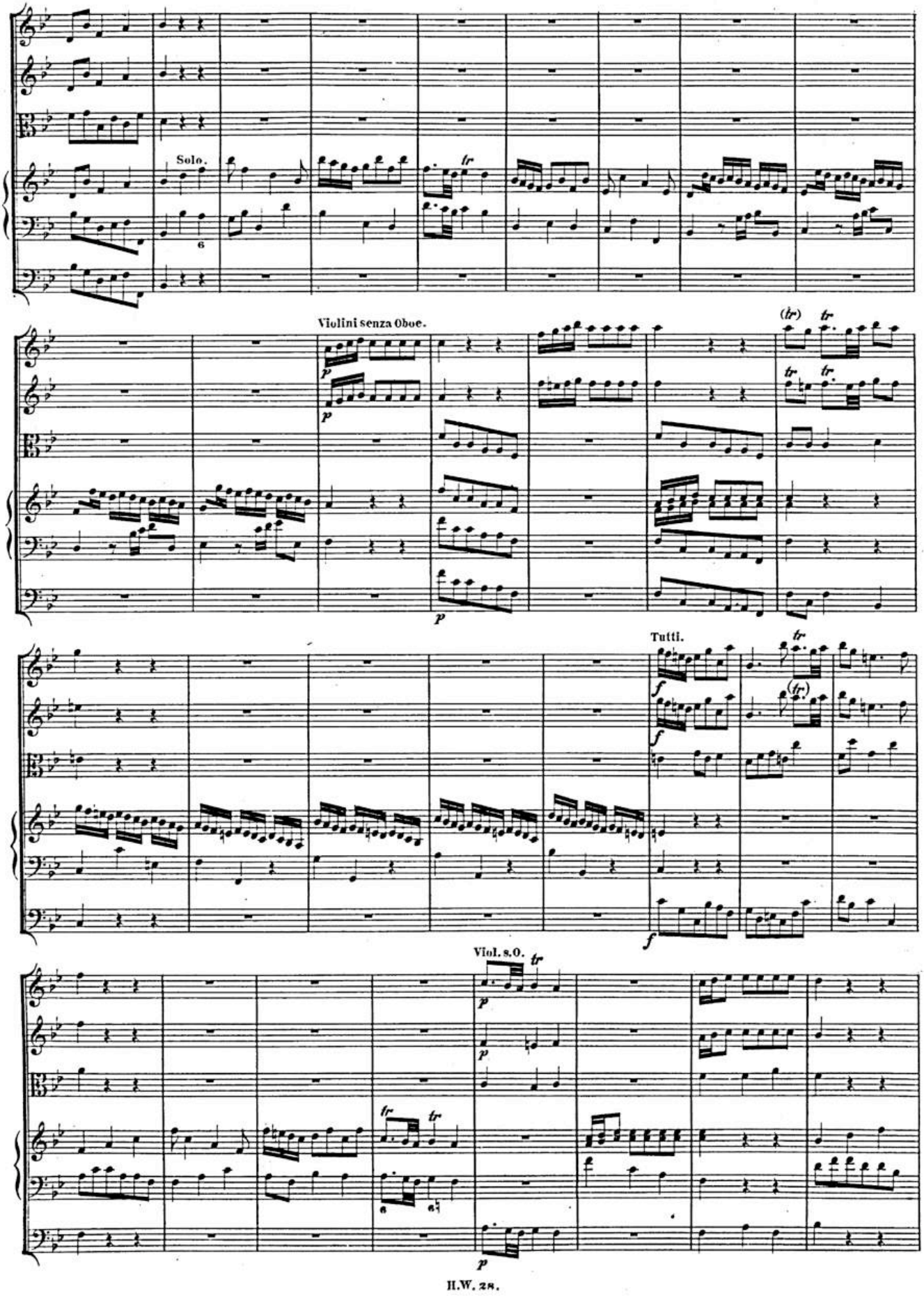
BSB



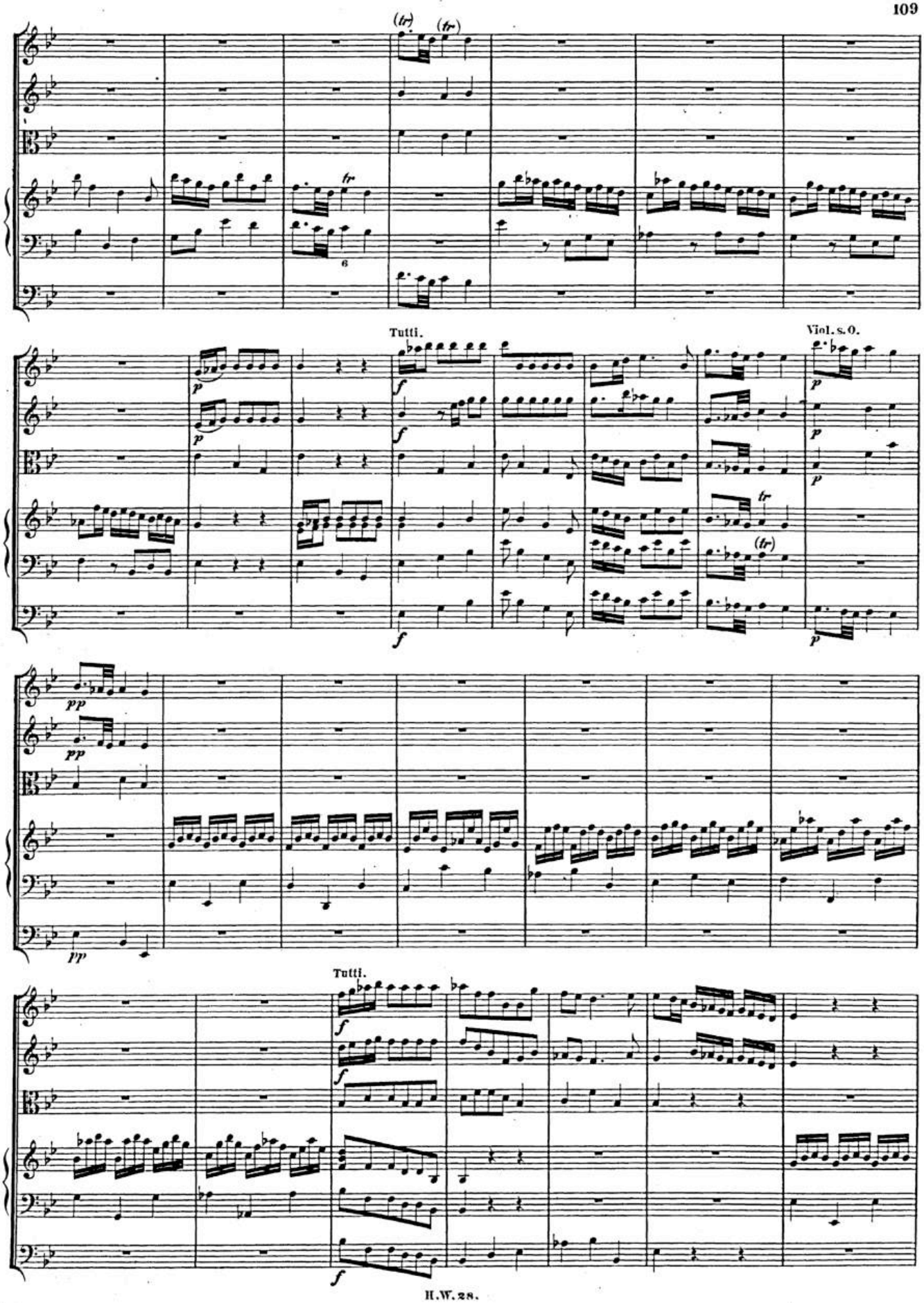
BSB


unis.
Organo
(Adagio e Fuga)
ad libitum.
Spiritoso.
Violino I.
Oboe I.
Violino II.
Oboe II.
Violino III,
e Viola.
Tutti.
Organo.
Bassi.

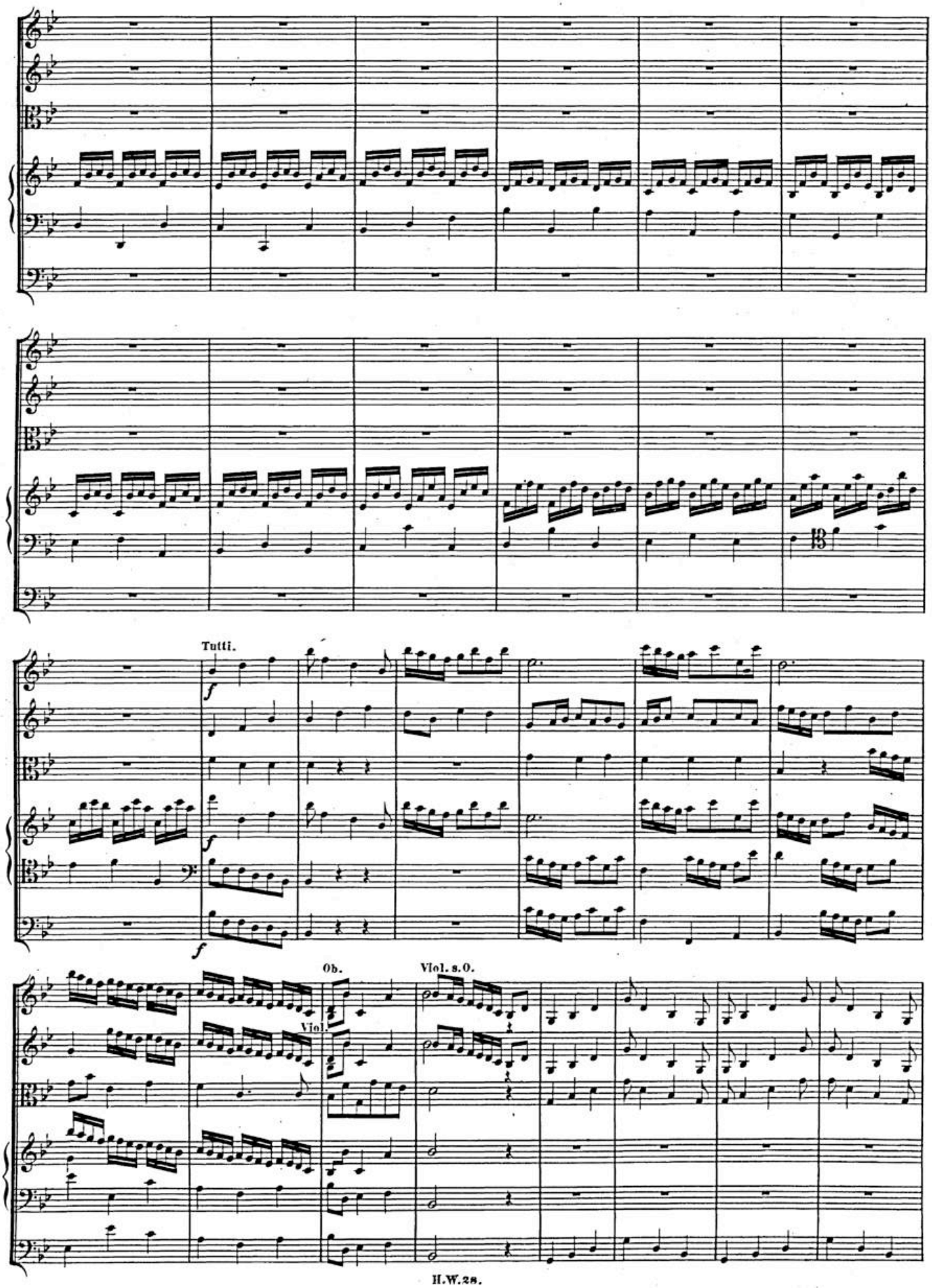
BSB


Solo.
6
Violini senza Oboe.
p
p
(tr)
tr
tr
tr
p
Tutti.
f
f
tr
(tr)
f
Viol. s.O.
tr
p
p
tr
tr
6
6
p

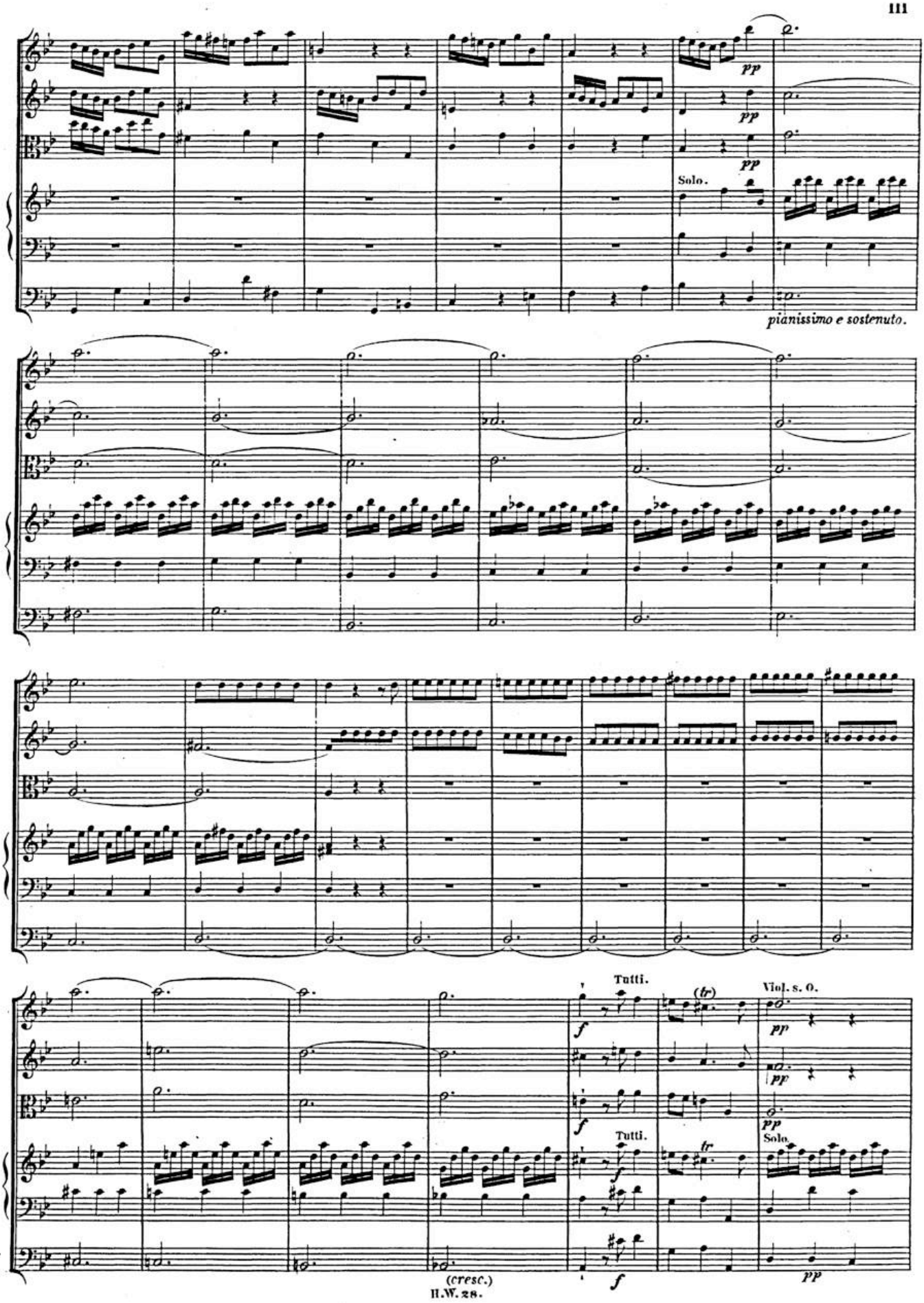
BSB



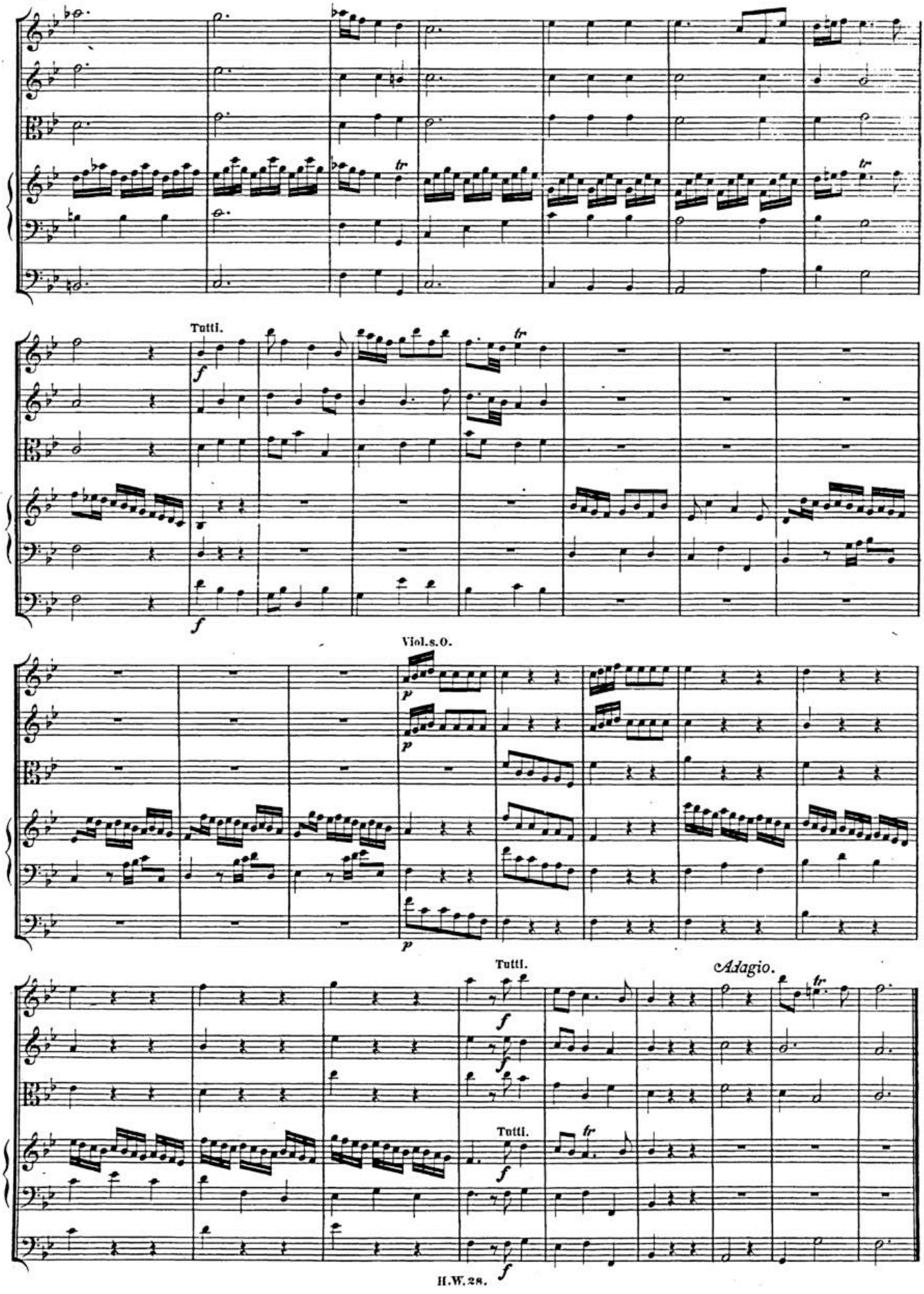
BSB



BSB

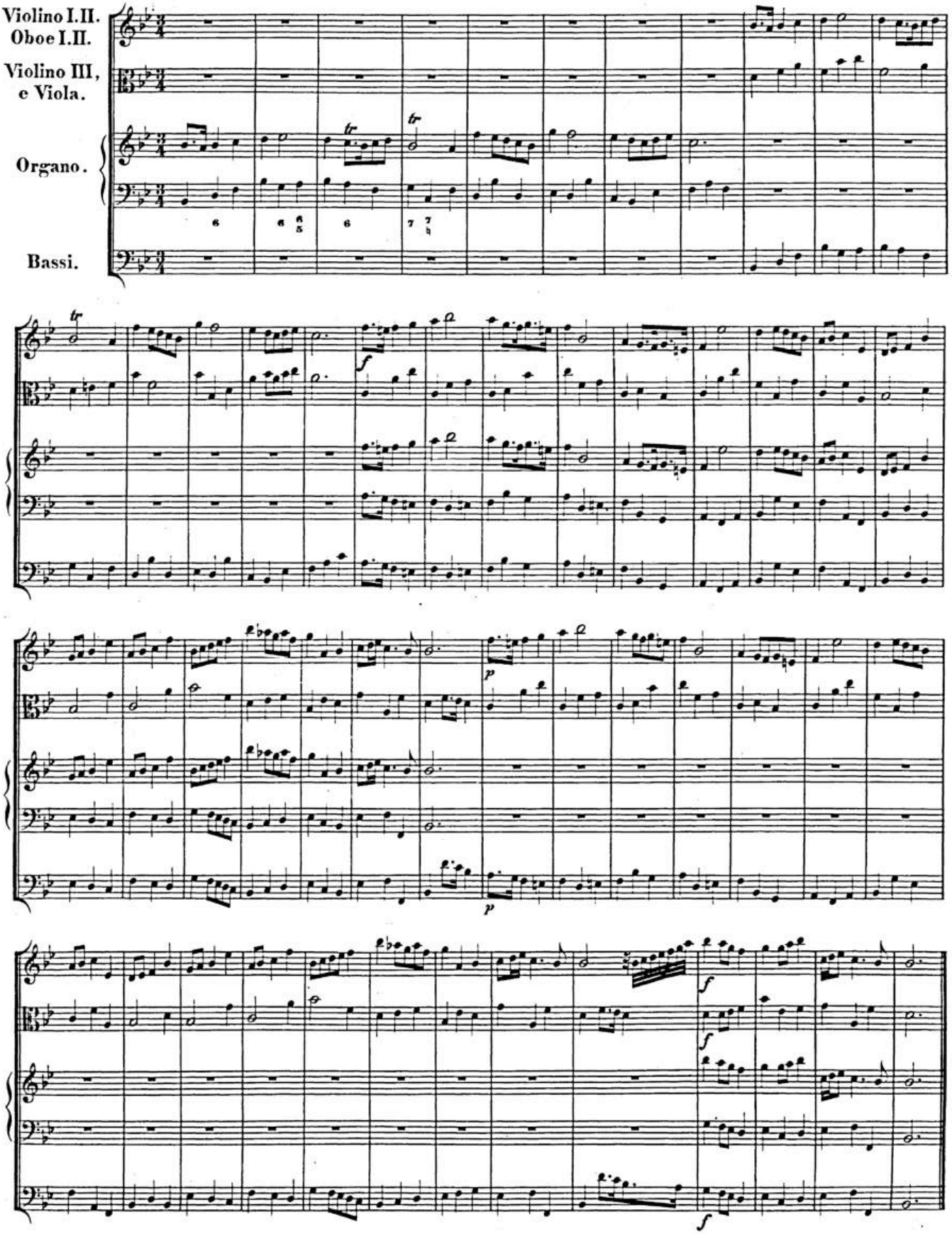

pp
pp
pp
Solo.
pianissimo e sostenuto.
Tutti.
(tr)
Viol. s. o.
pp
pp
pp
Tutti.
Solo.
(cresc.)
pp

BSB



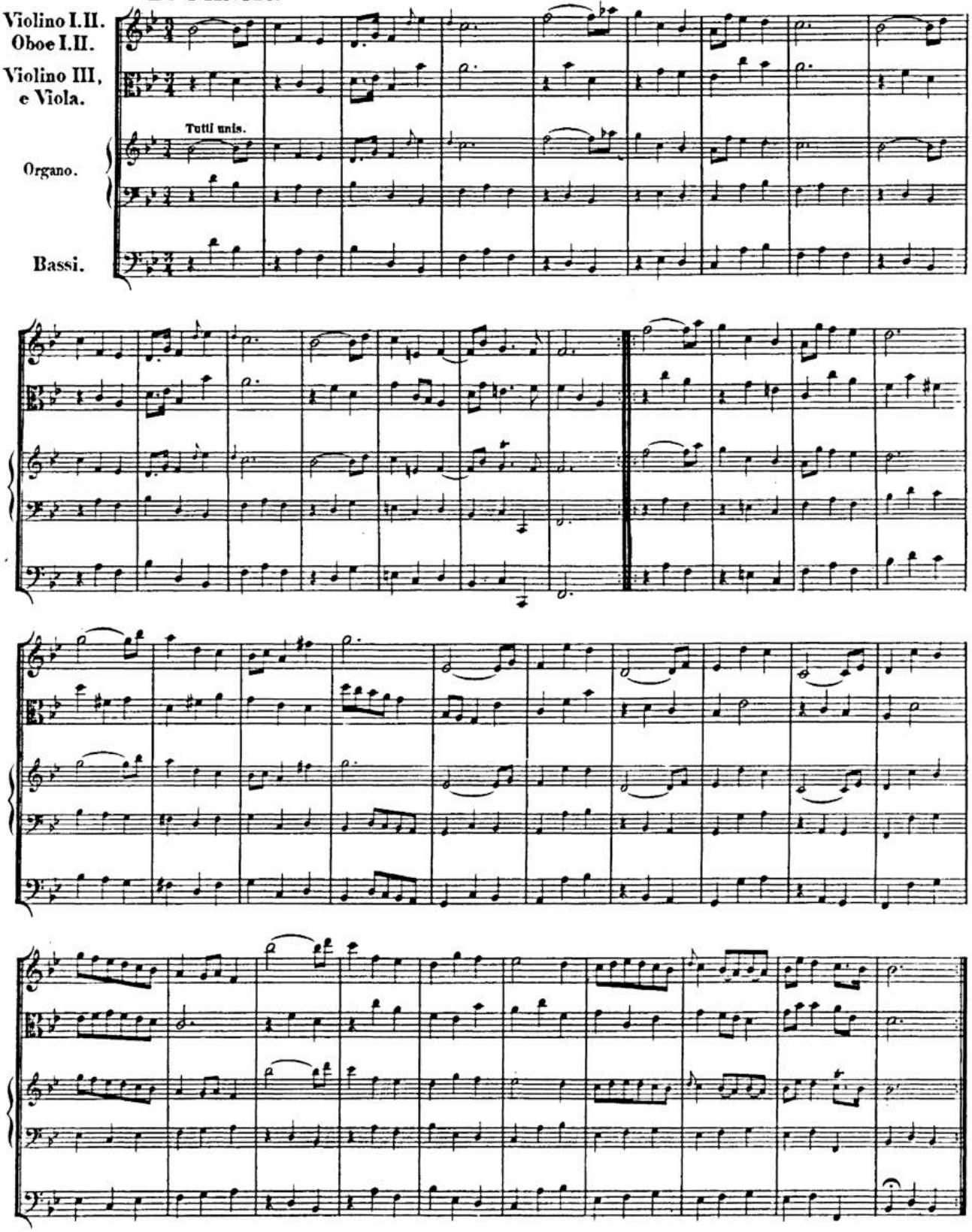
BSB

A. Menuet.



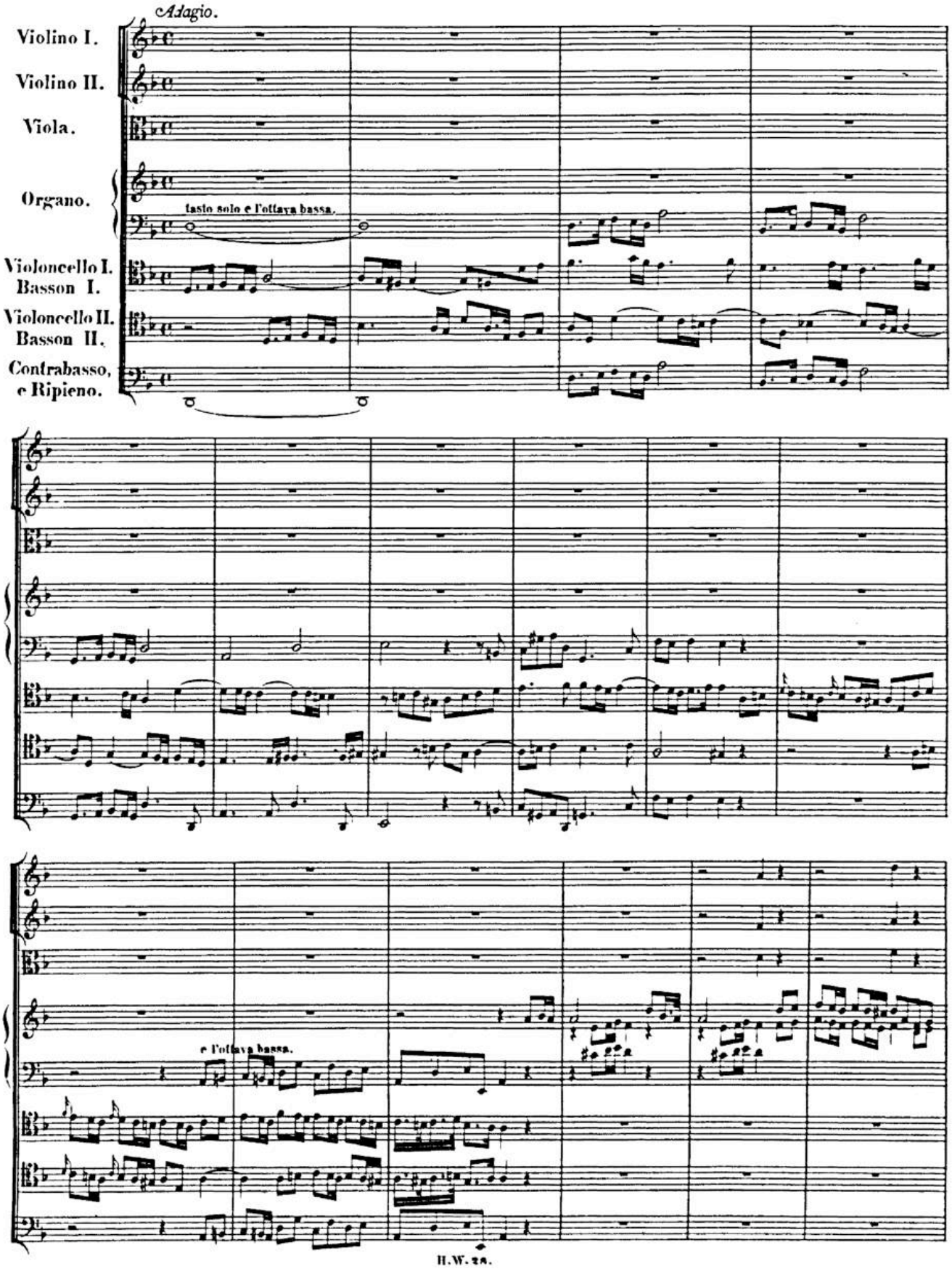
BSB

B. Menuet.

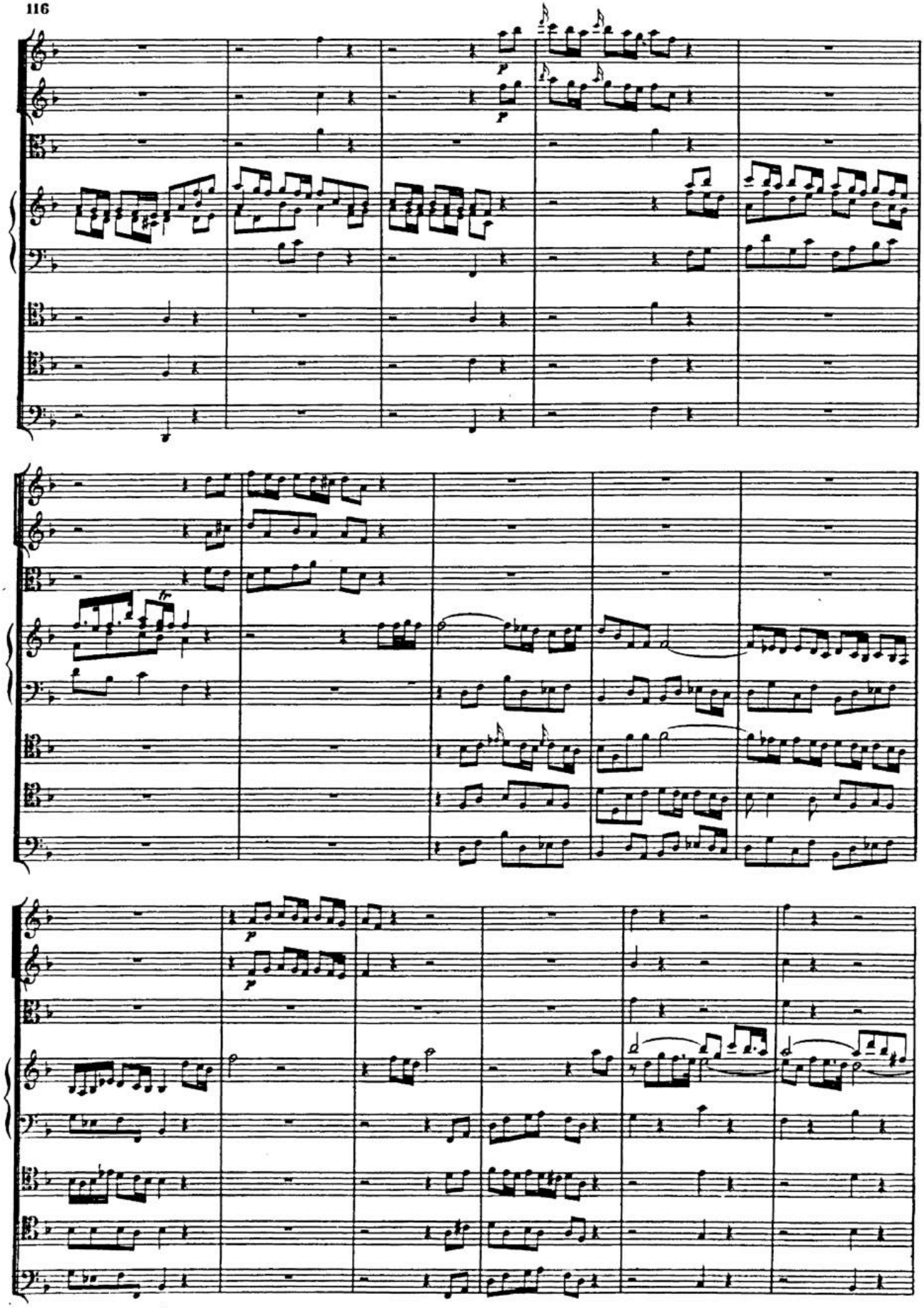

Violino I.II.
Oboe I.II.
Violino III,
e Viola.
Tutti unis.
Organo.
Bassi.

BSB

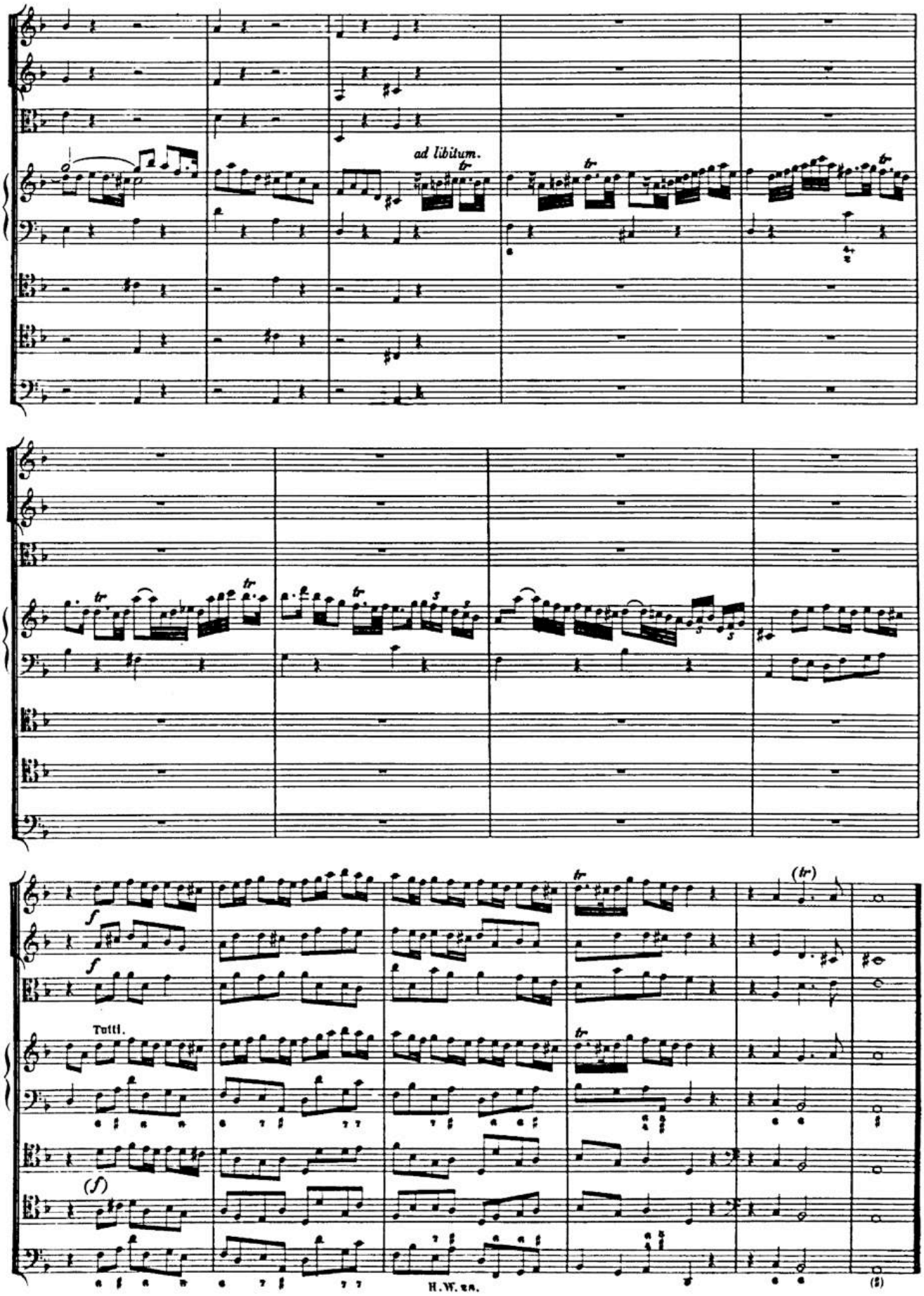
Concerto IV.



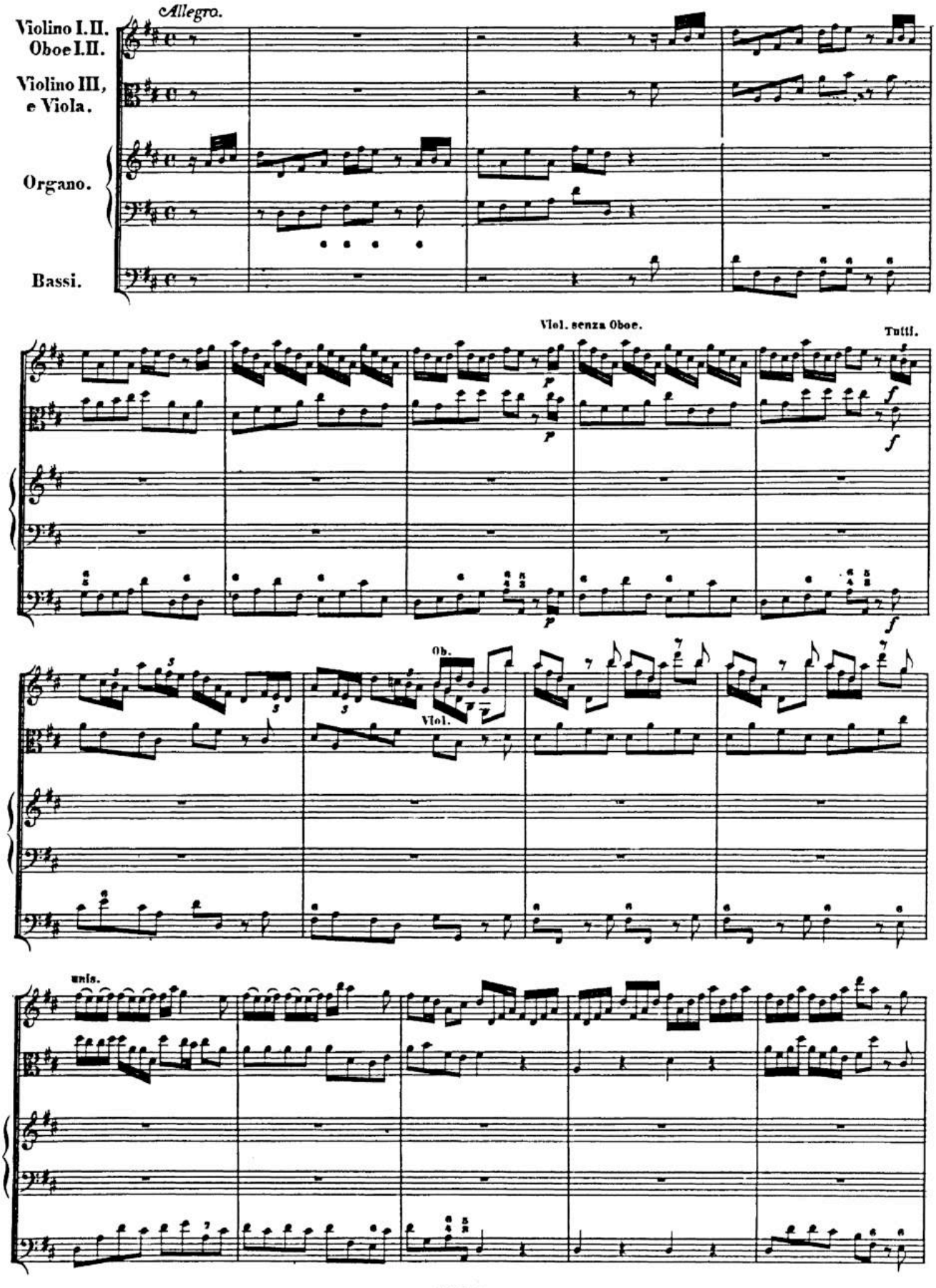
BSB



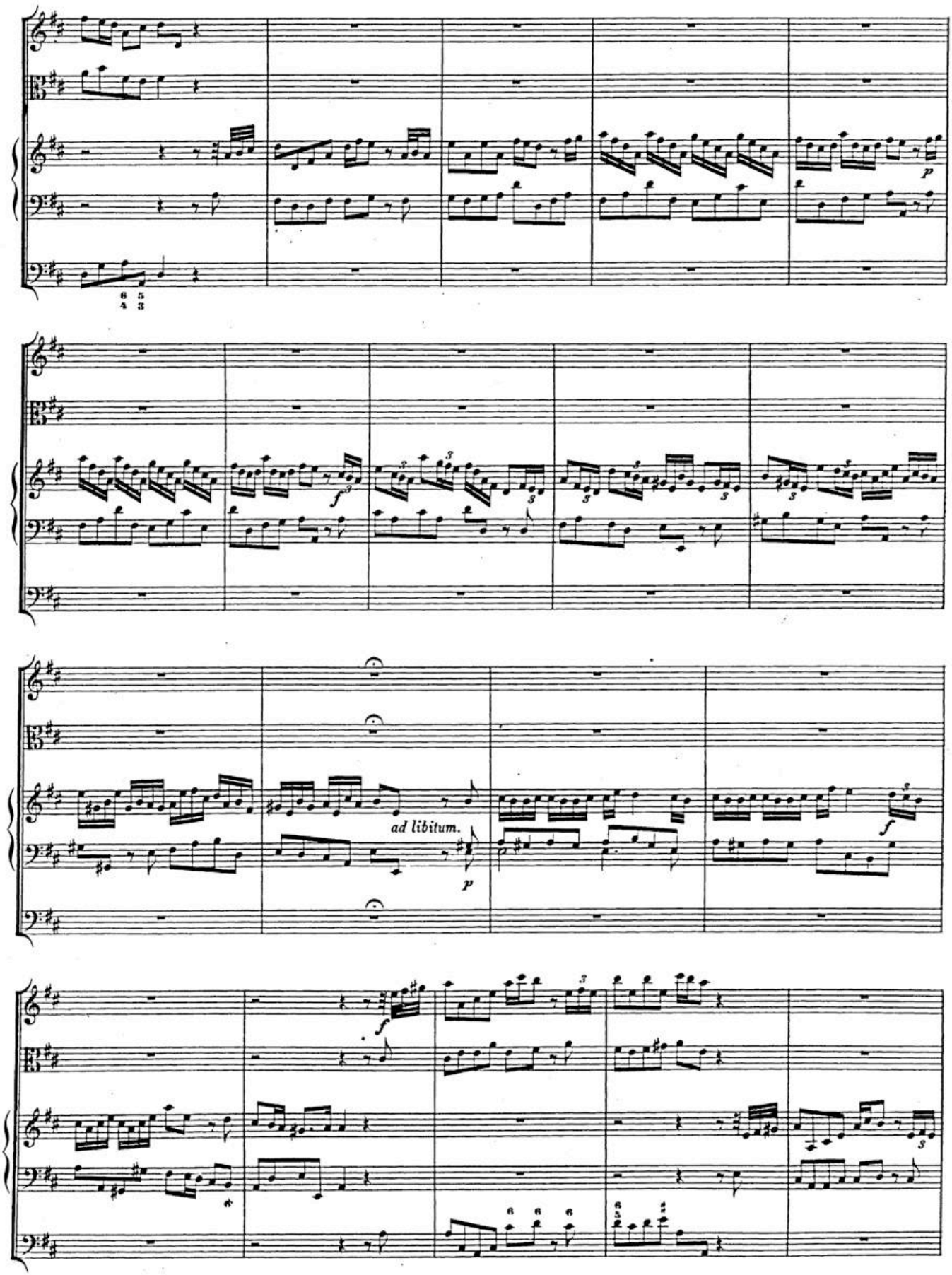
BSB



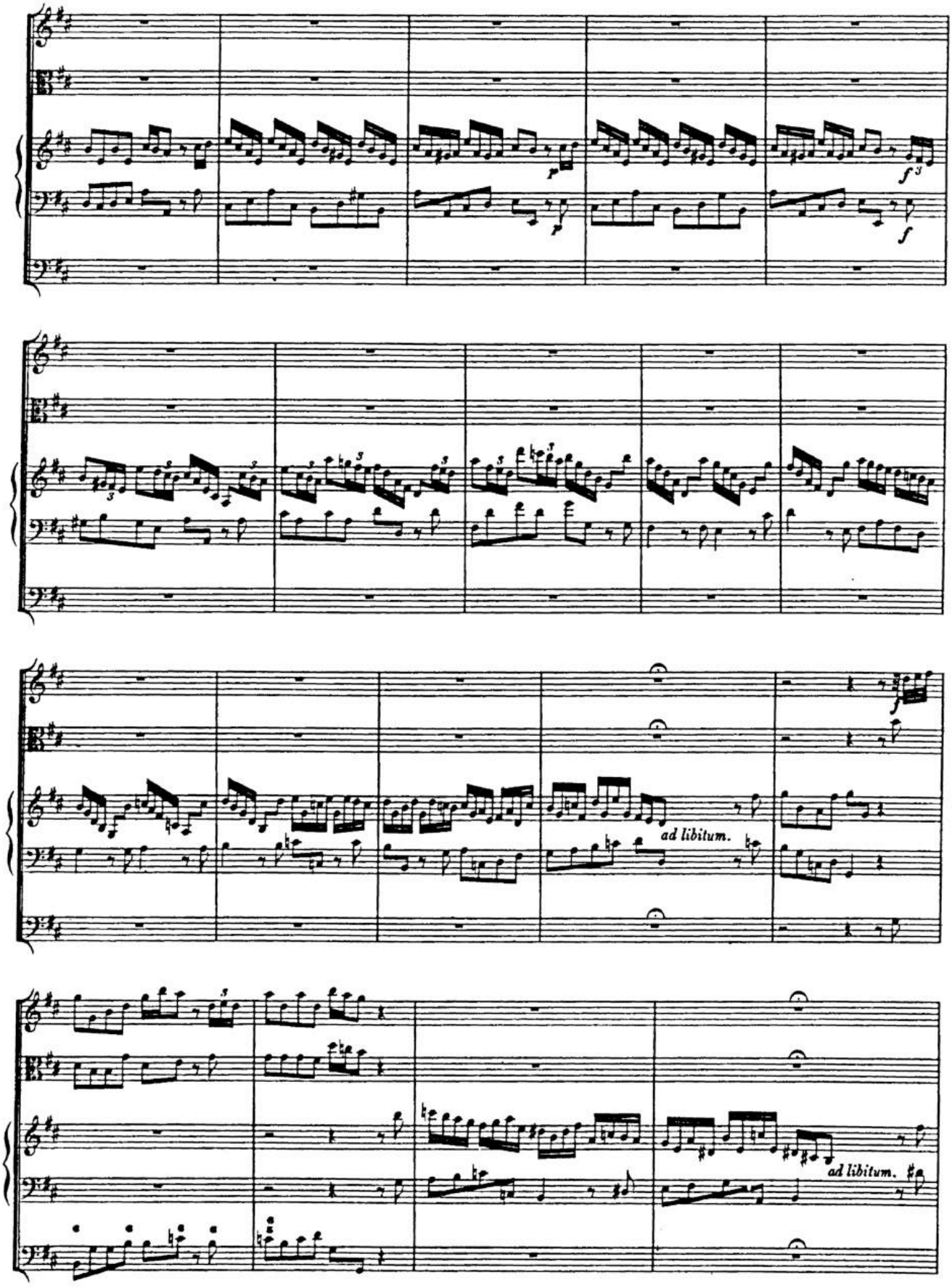
BSB


Allegro.
Violino I. II.
Oboe I. II.
Violino III,
e Viola.
Organo.
Bassi.
Viol. senza Oboe.
Tutti.
Ob.
Viol.
unis.

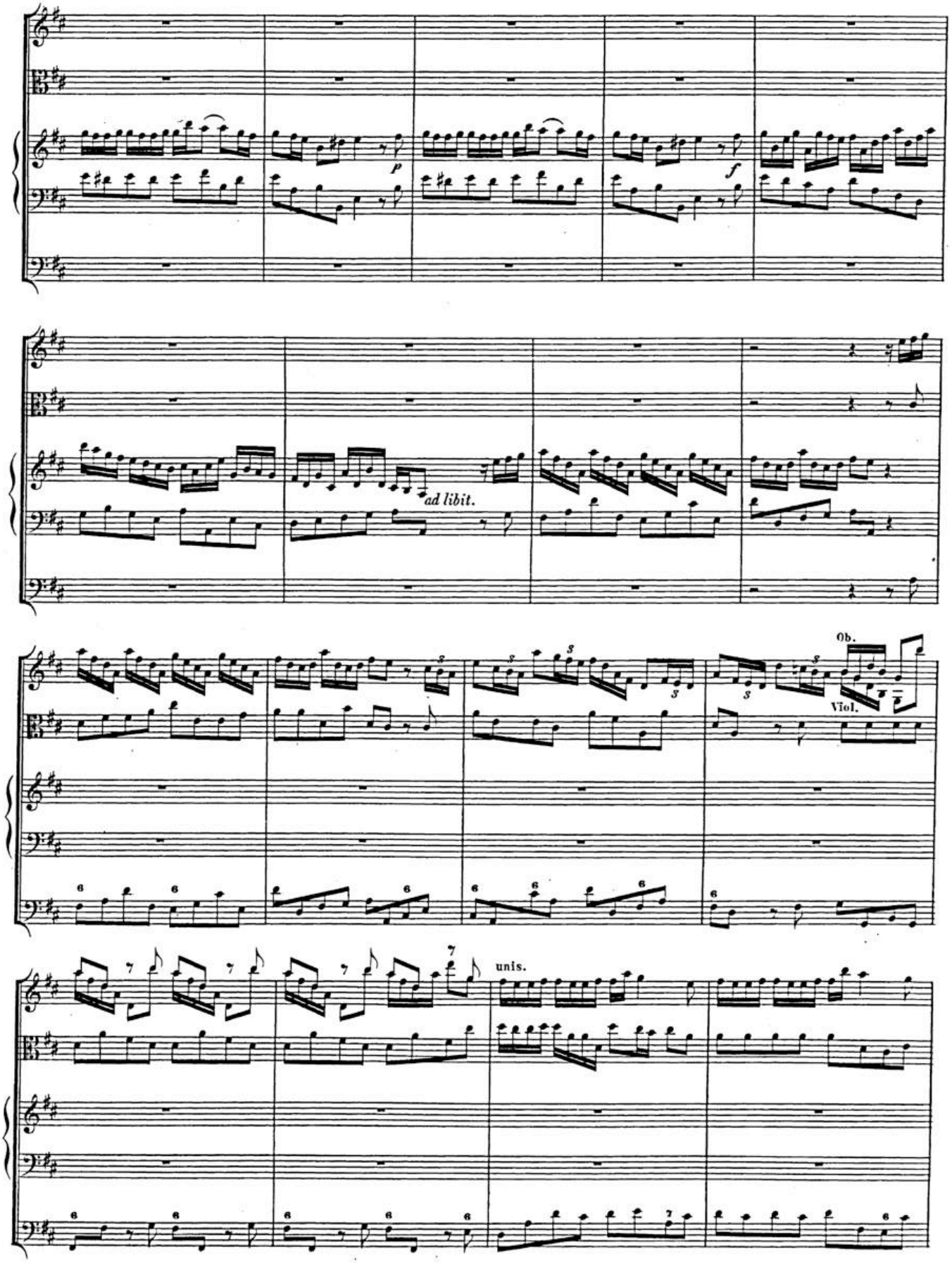
BSB



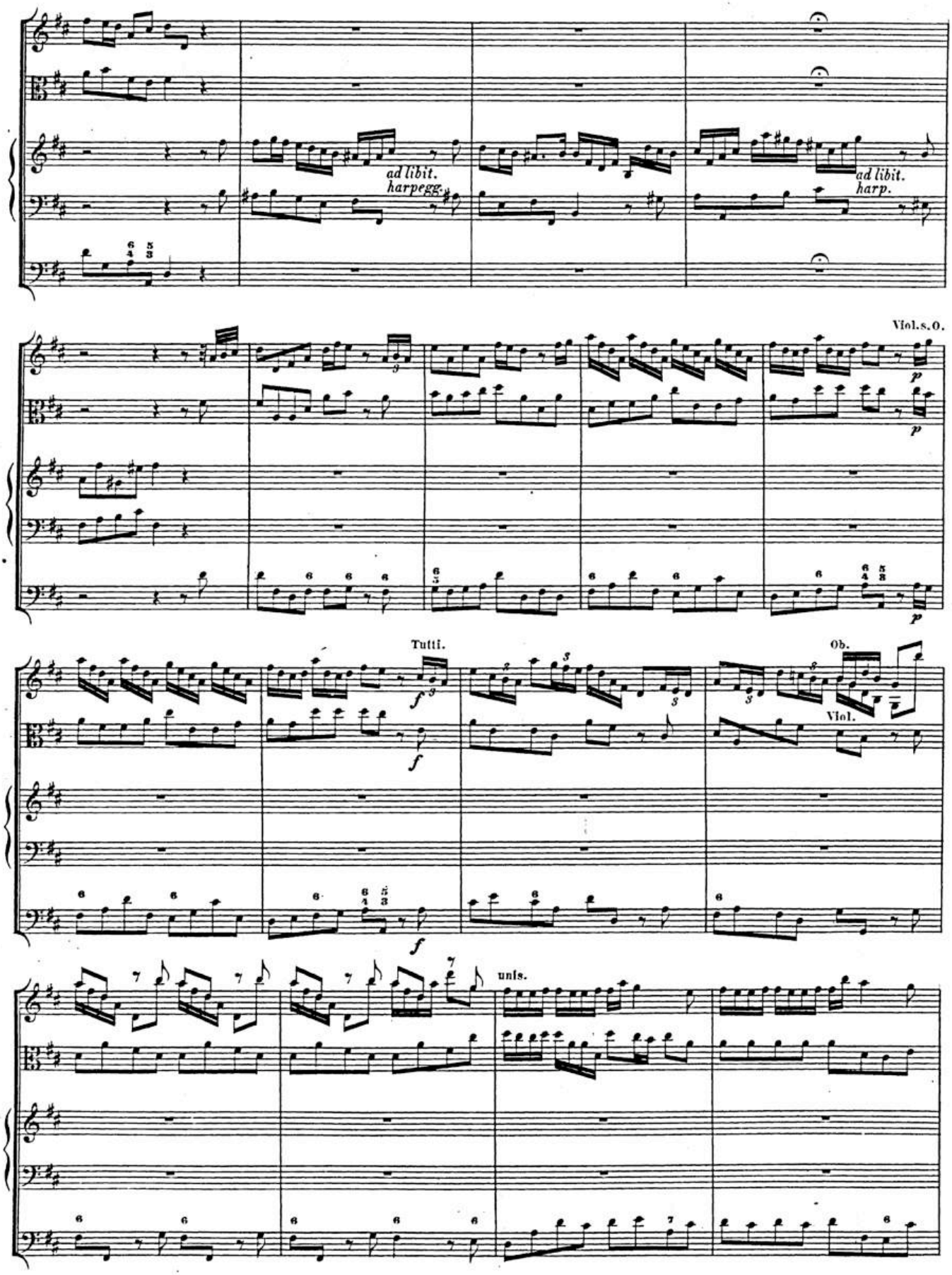
BSB



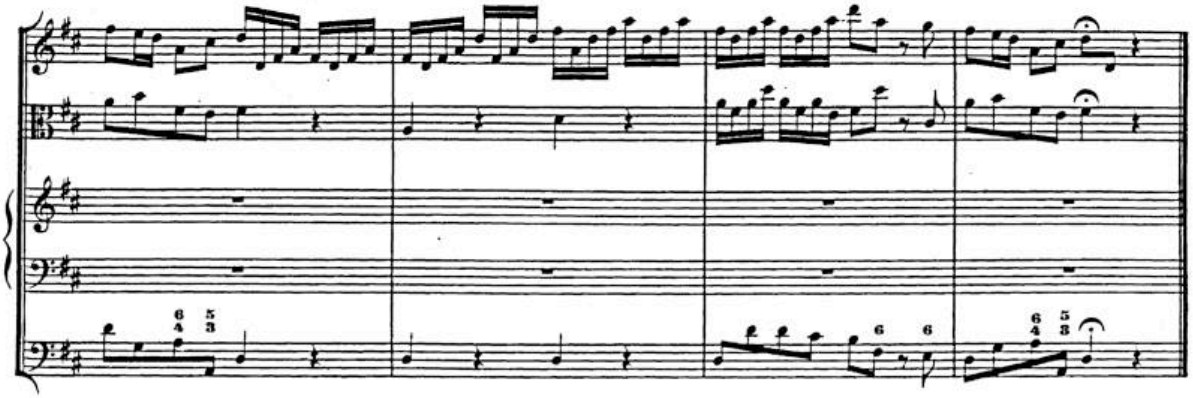
BSB



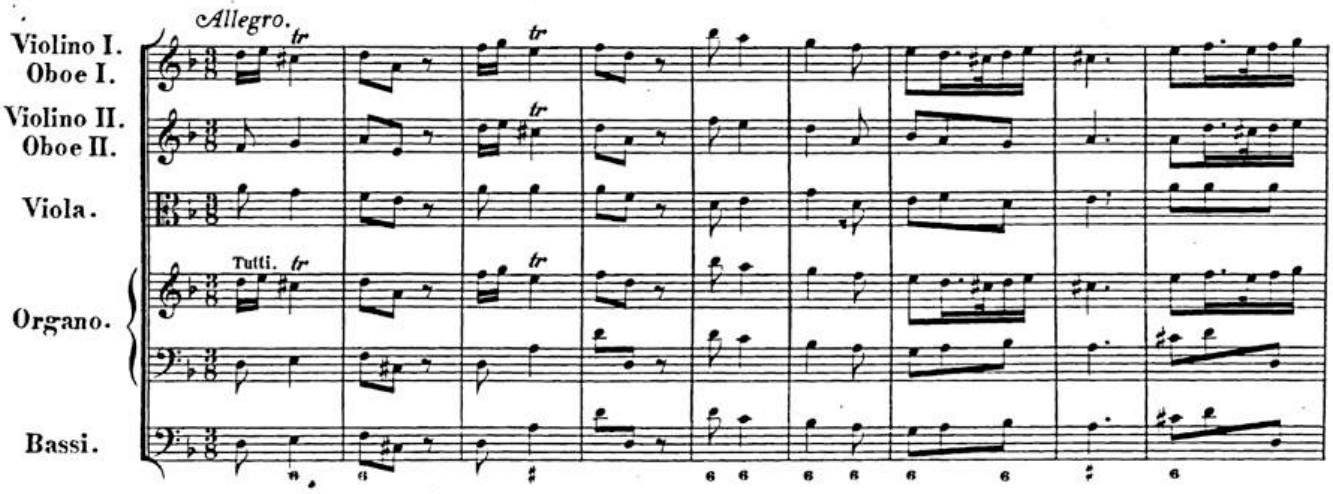
BSB

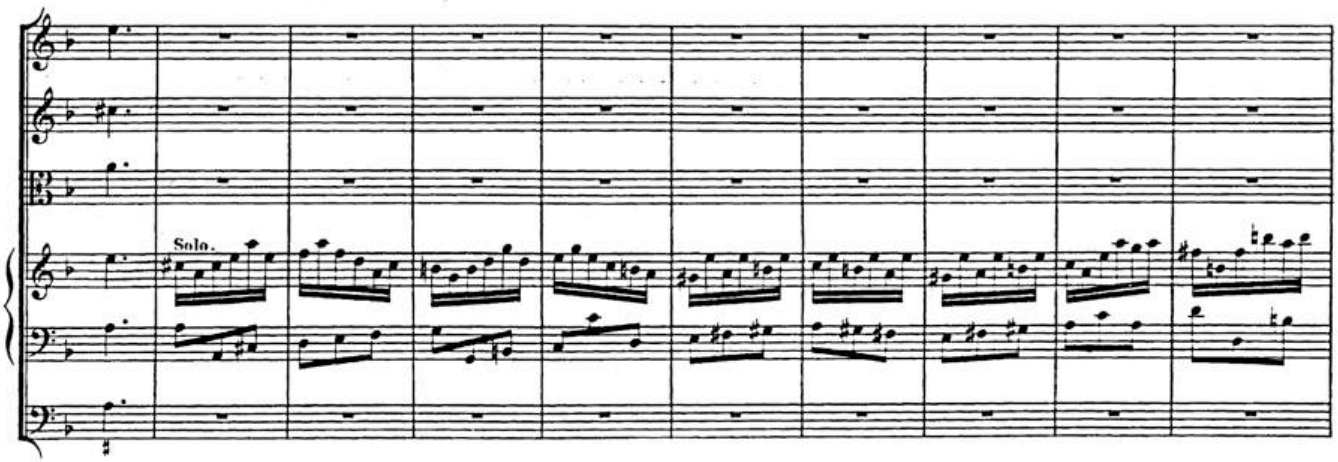


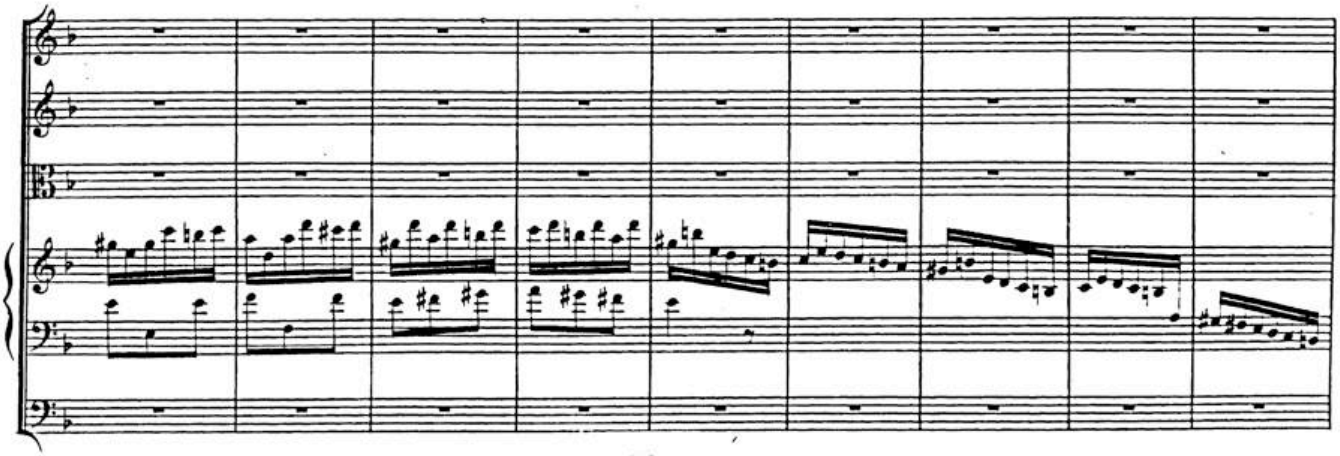
BSB



Organo ad libitum.







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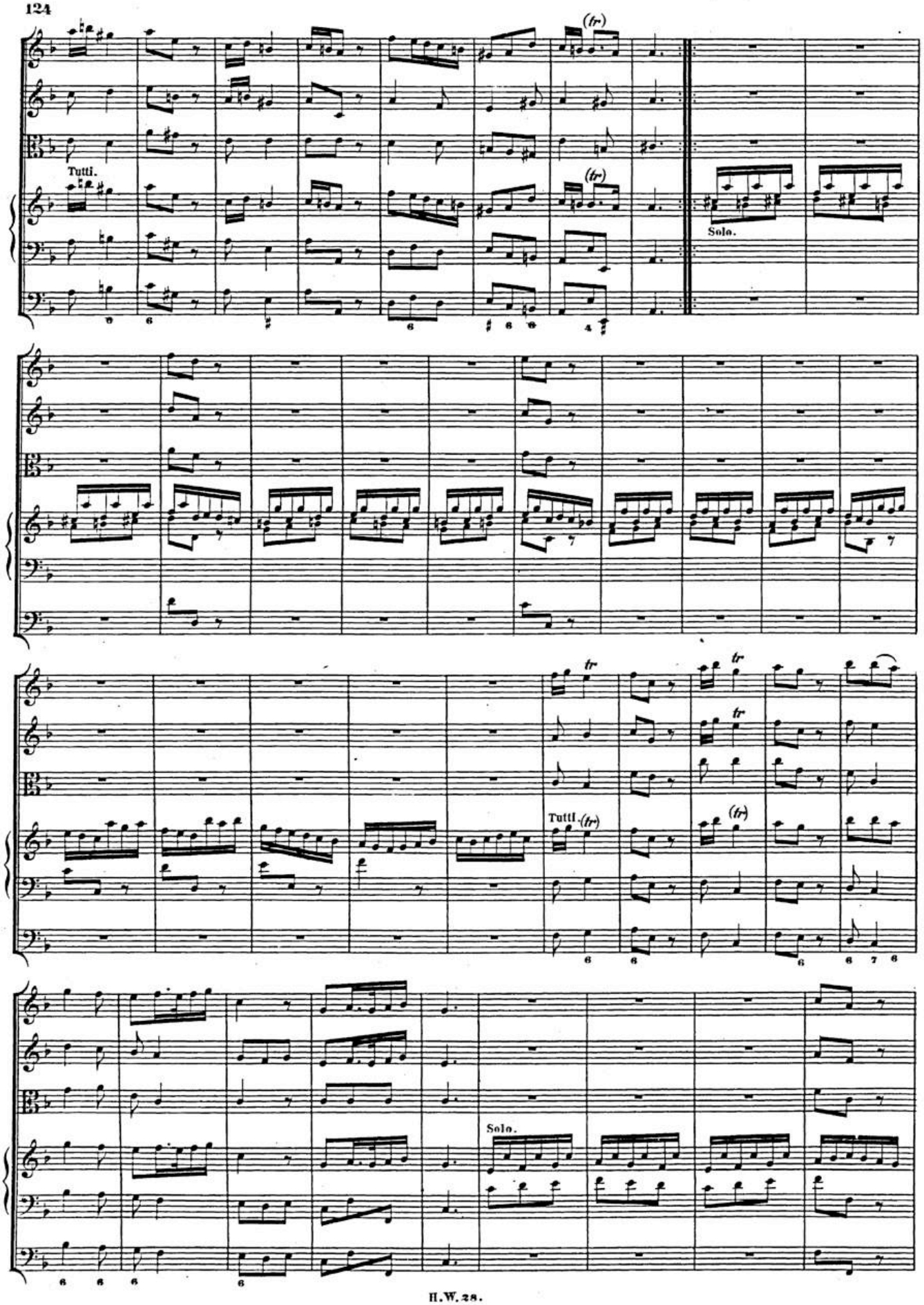

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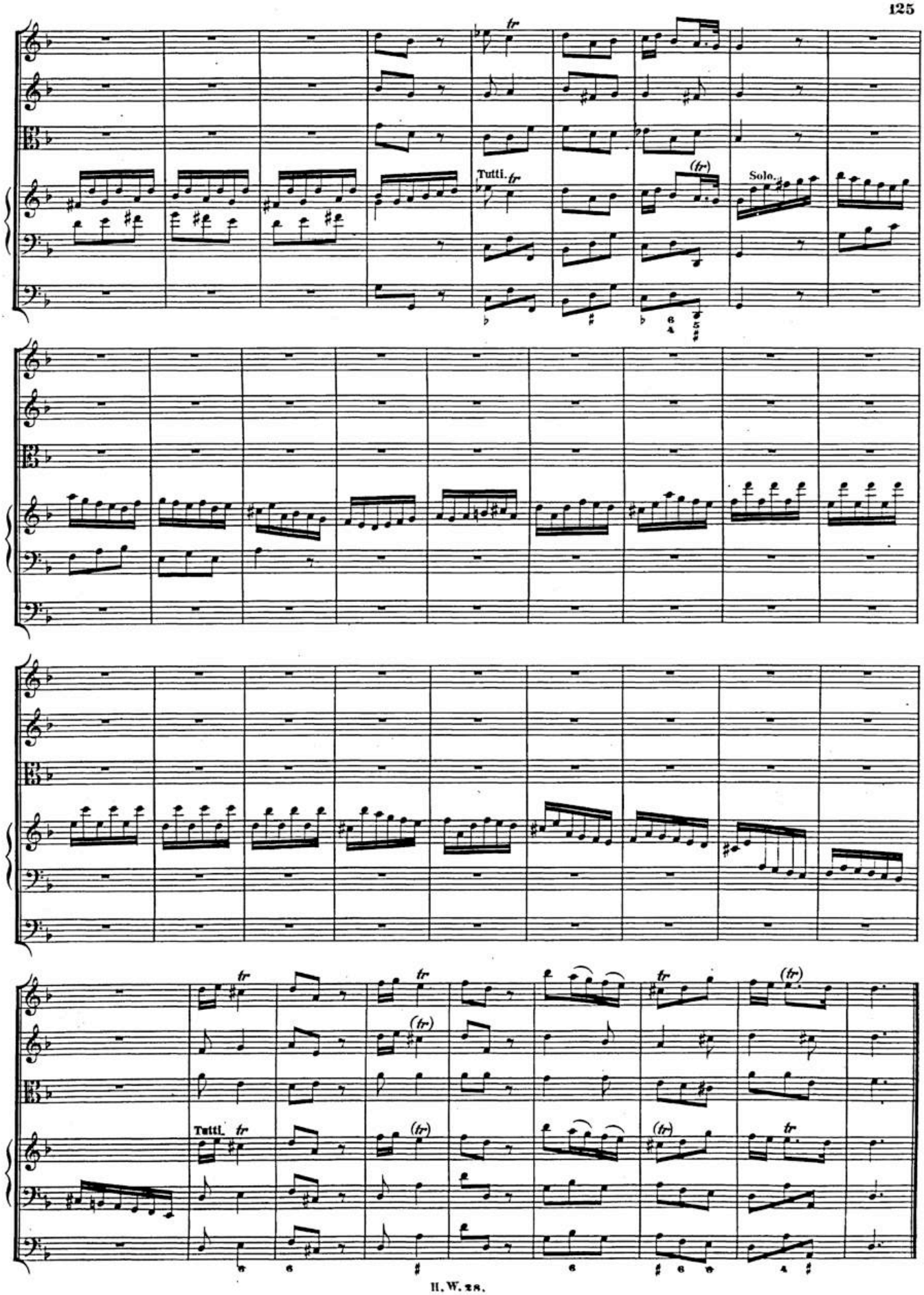

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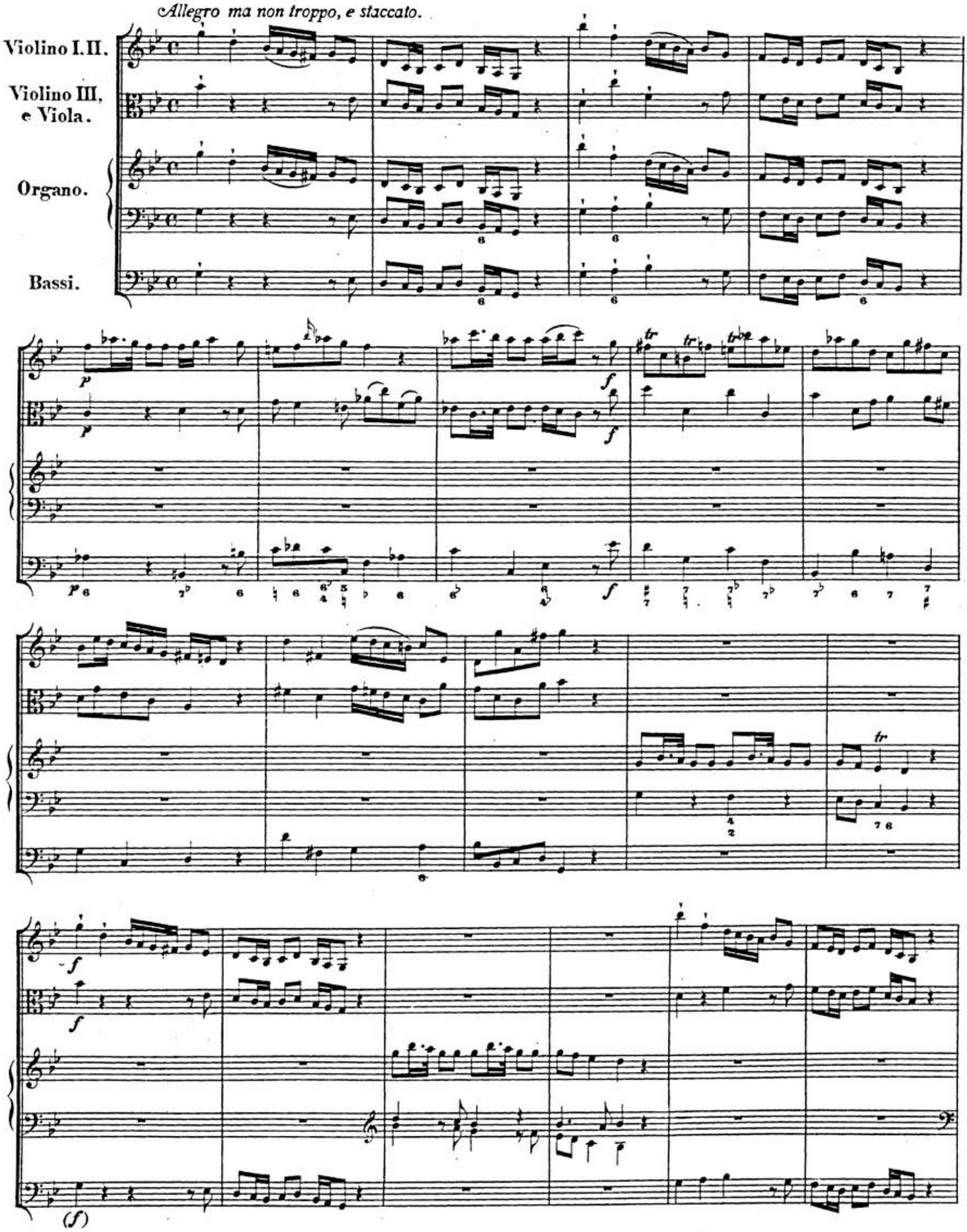
CONCERTO V.

Allegro ma non troppo, e staccato.



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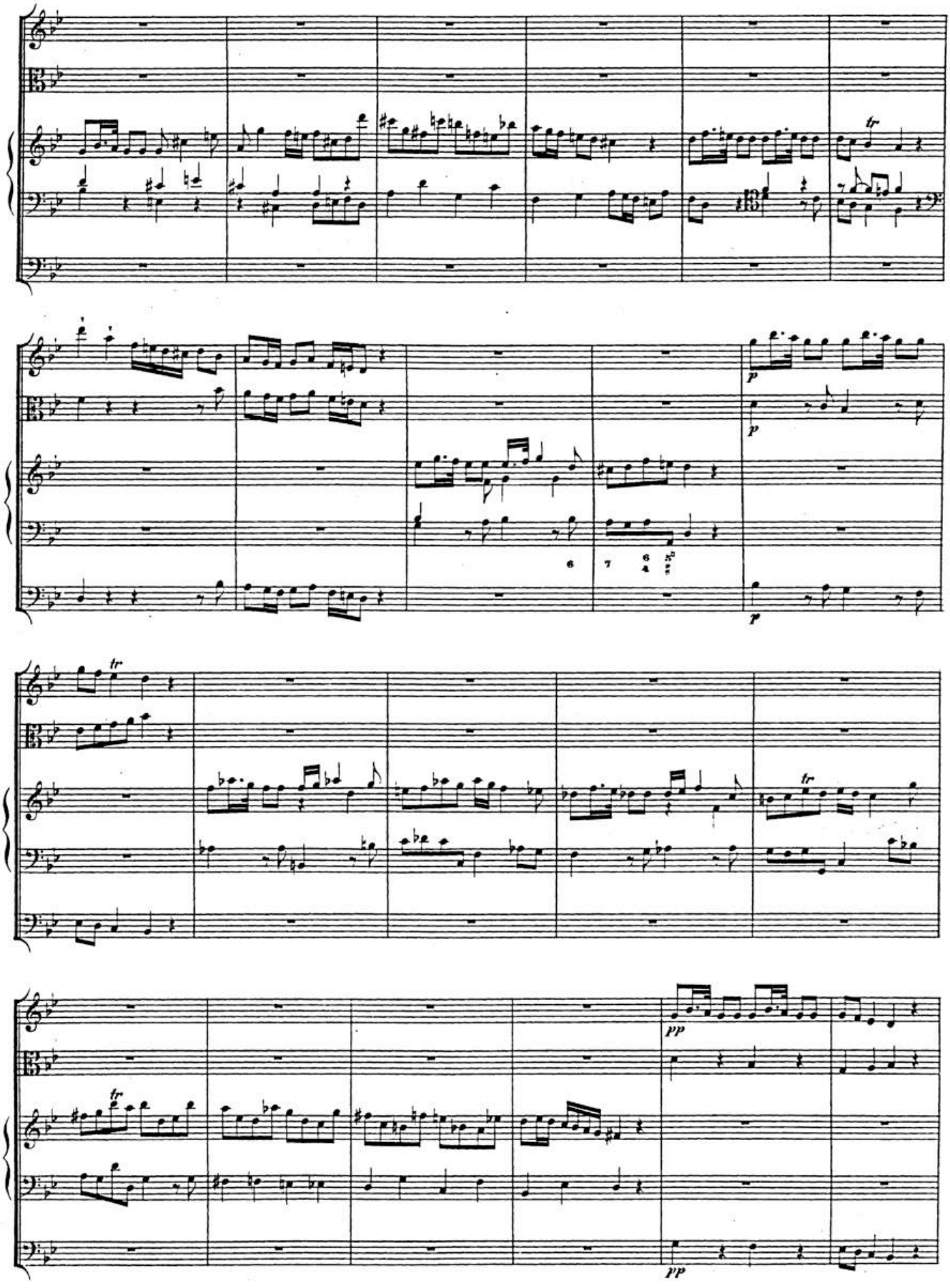

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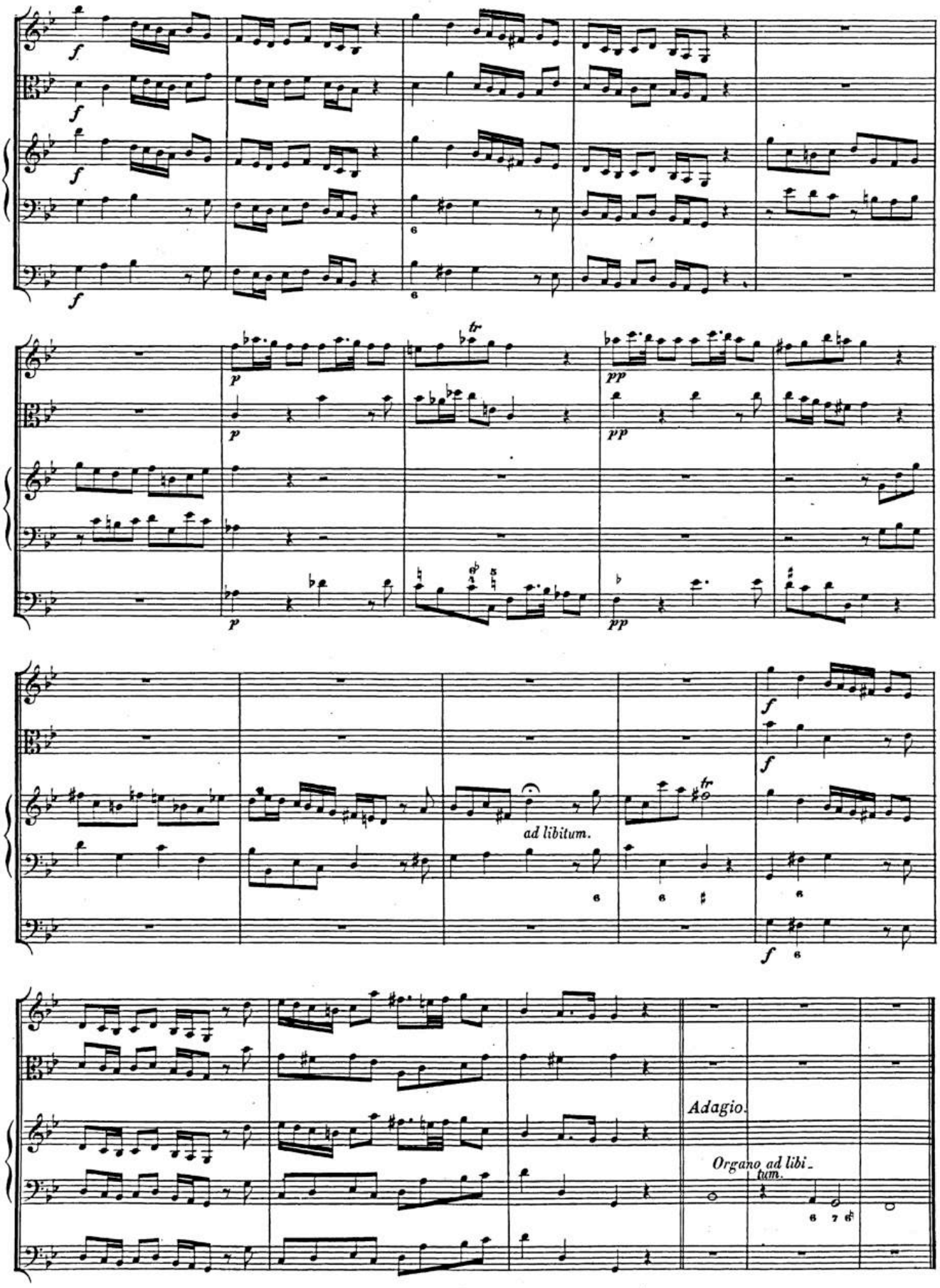

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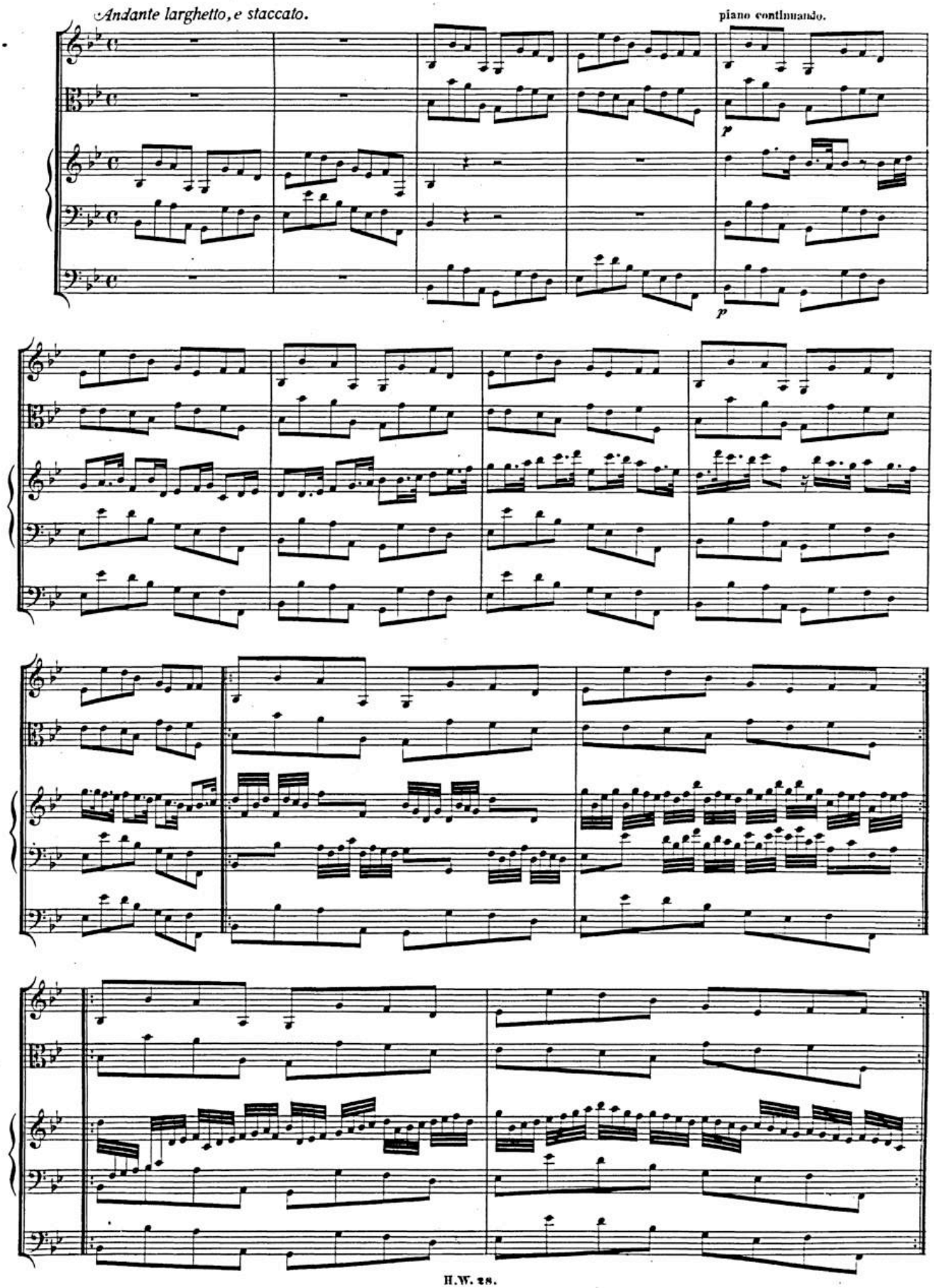

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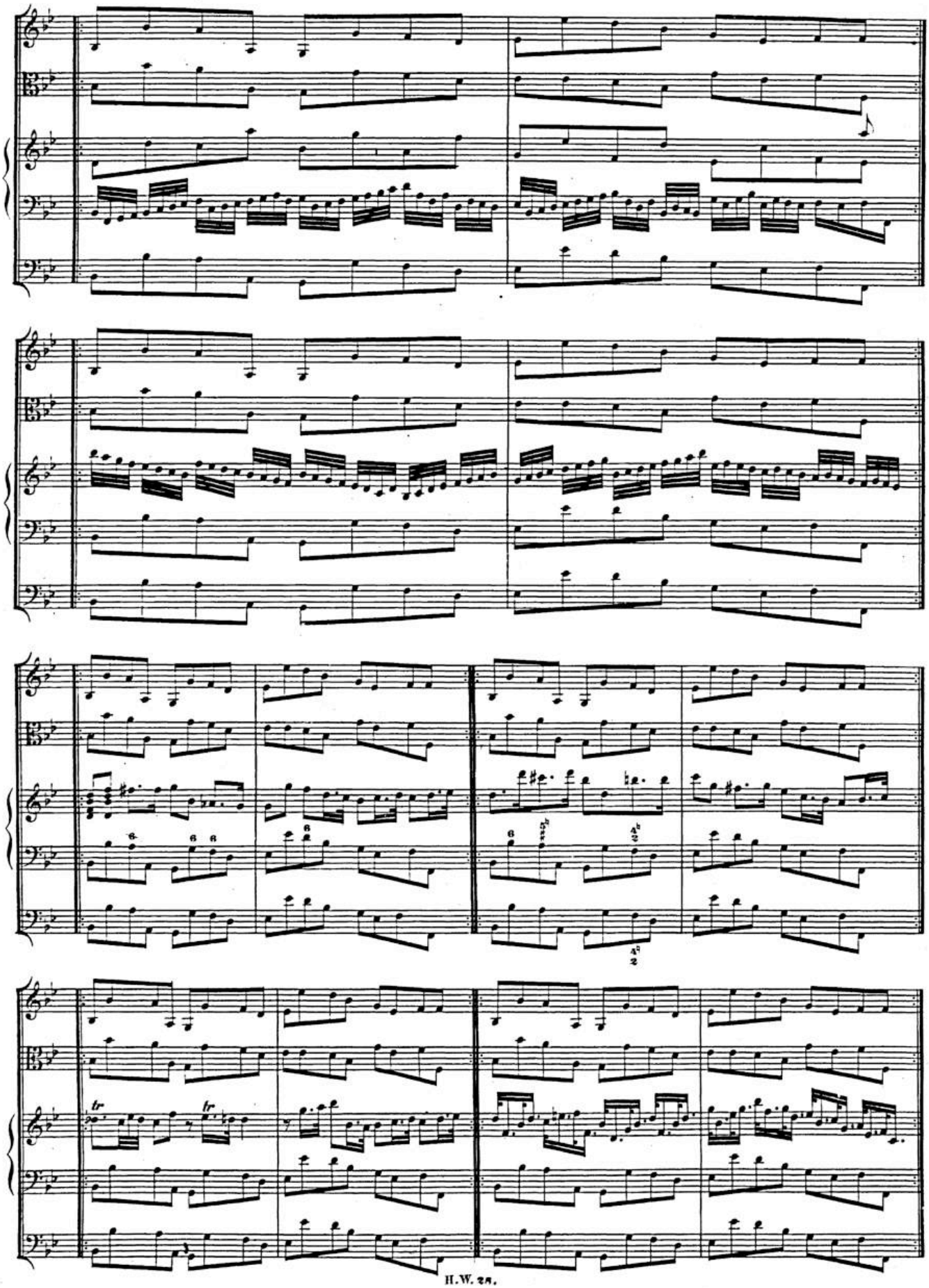

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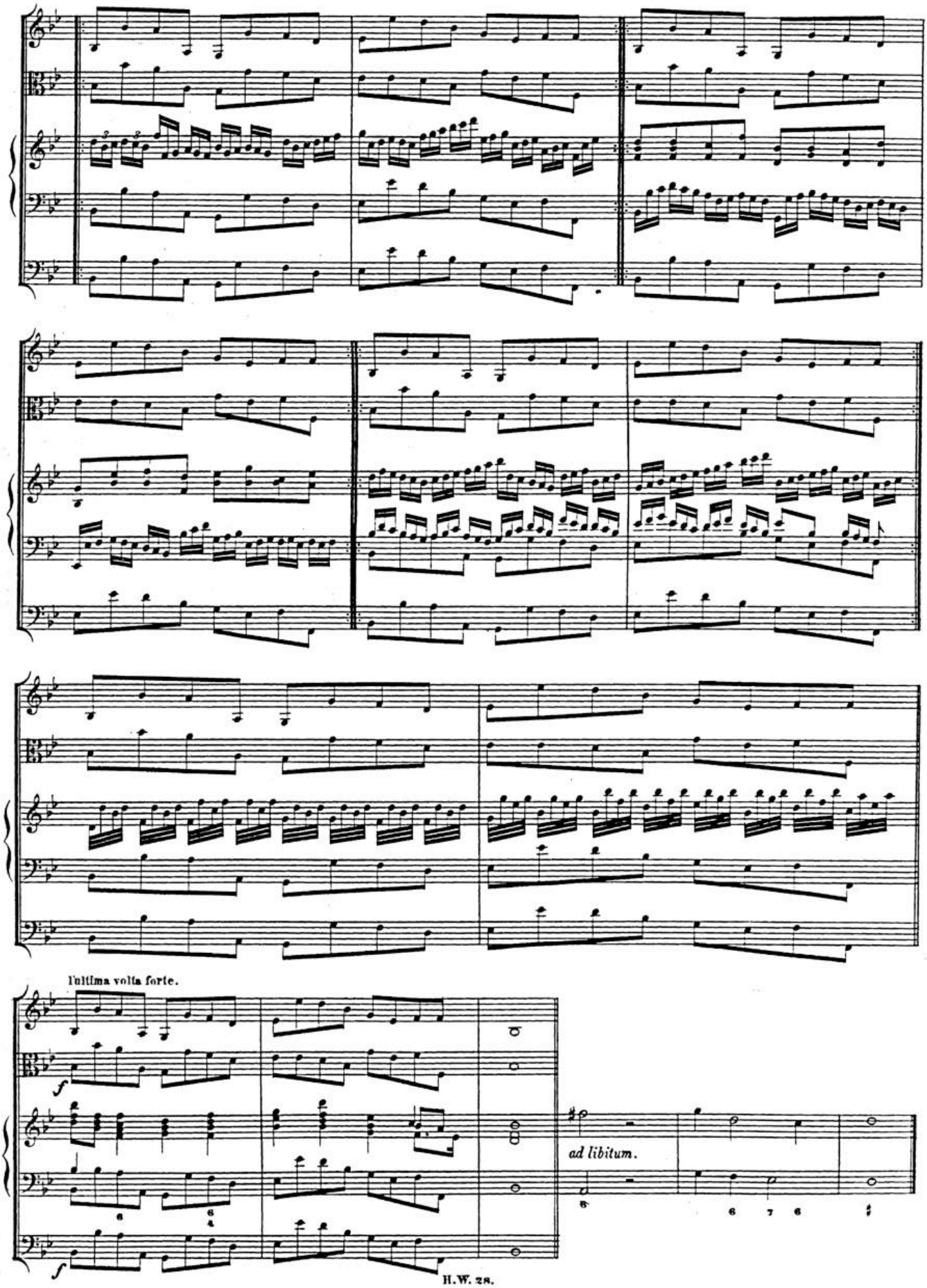
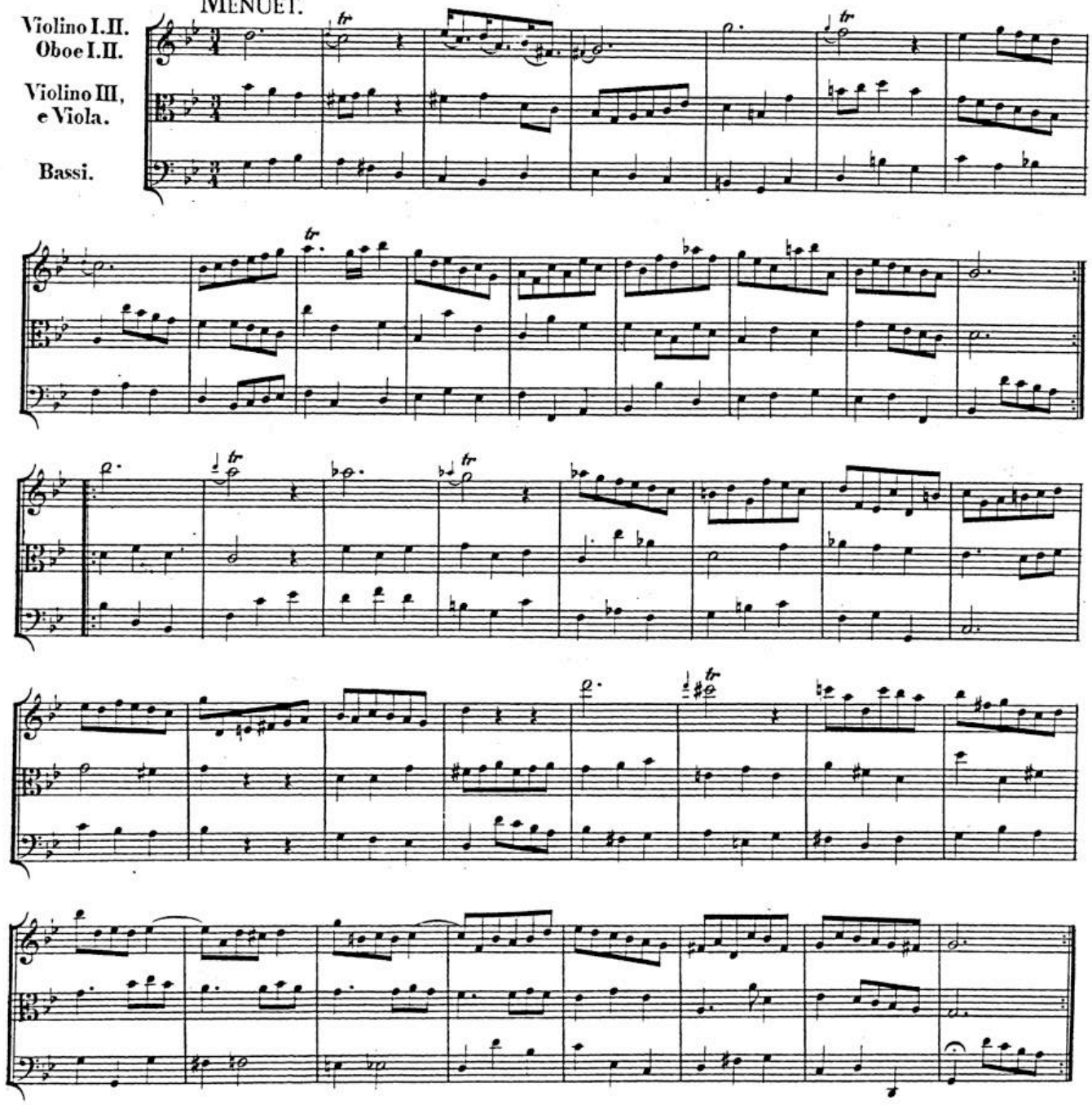


BSB

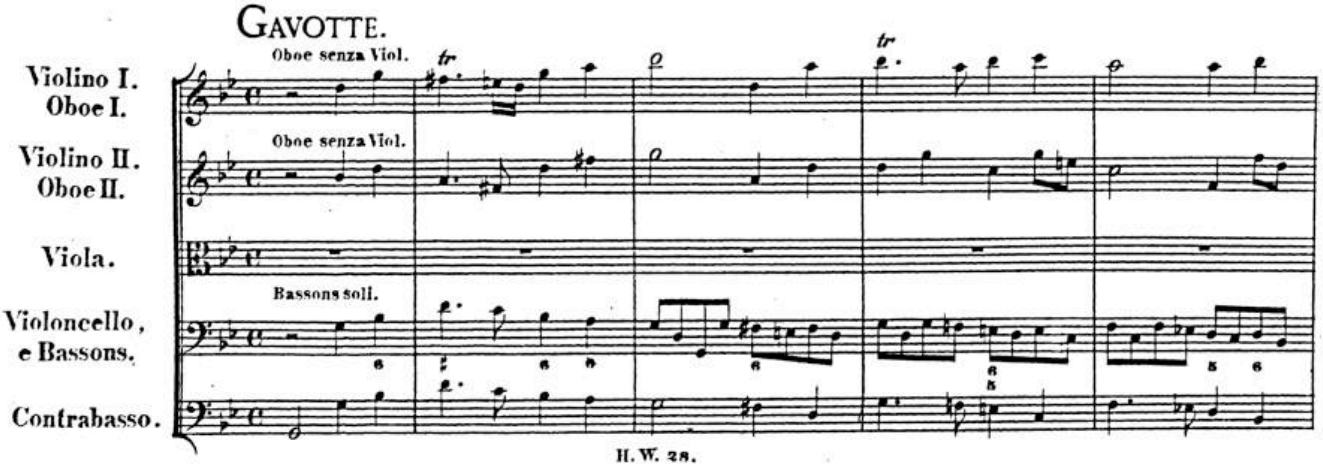
Menuet.

Violino I.II.
Oboe I.II.
Violino III, e Viola.
Bassi.



Gavotte.

Violino I.
Oboe I.
Violino II.
Oboe II.
Viola.
Violoncello, e Bassons.
Contrabasso.



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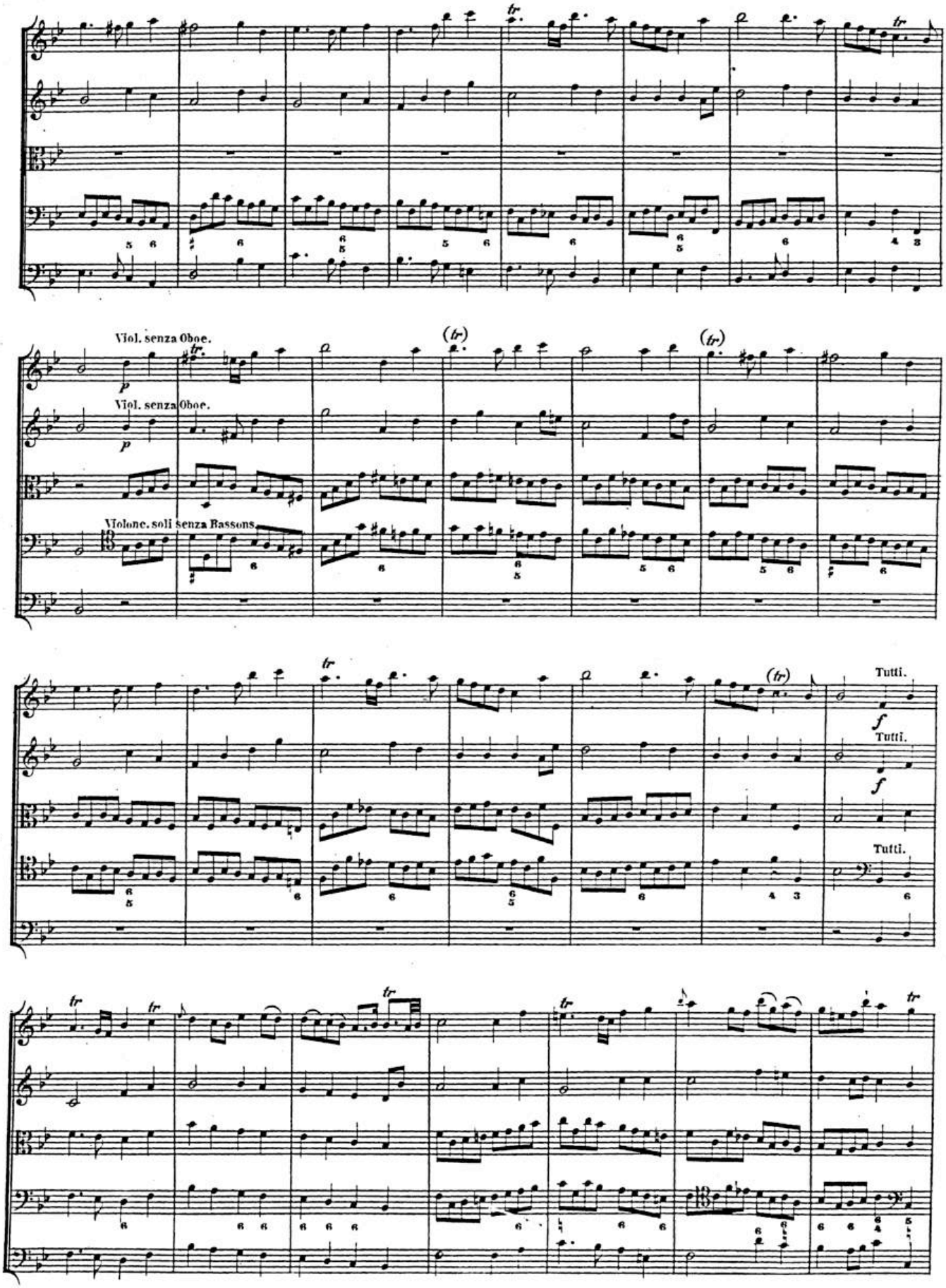
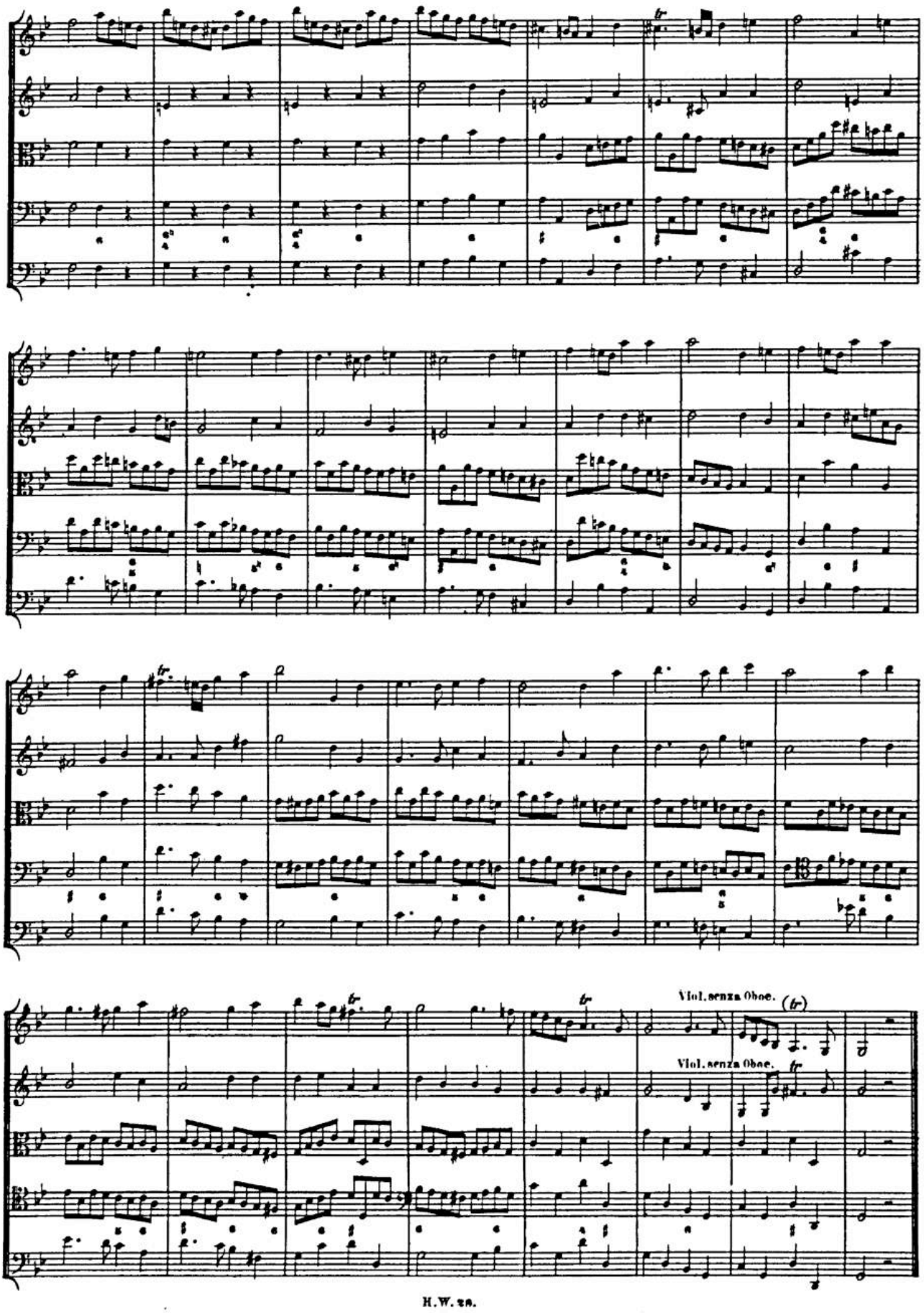

Viol. senza Oboe.
Viol. senza Oboe.
Violonc. soli senza Bassons.
Tutti.
Tutti.
Tutti.

BSB



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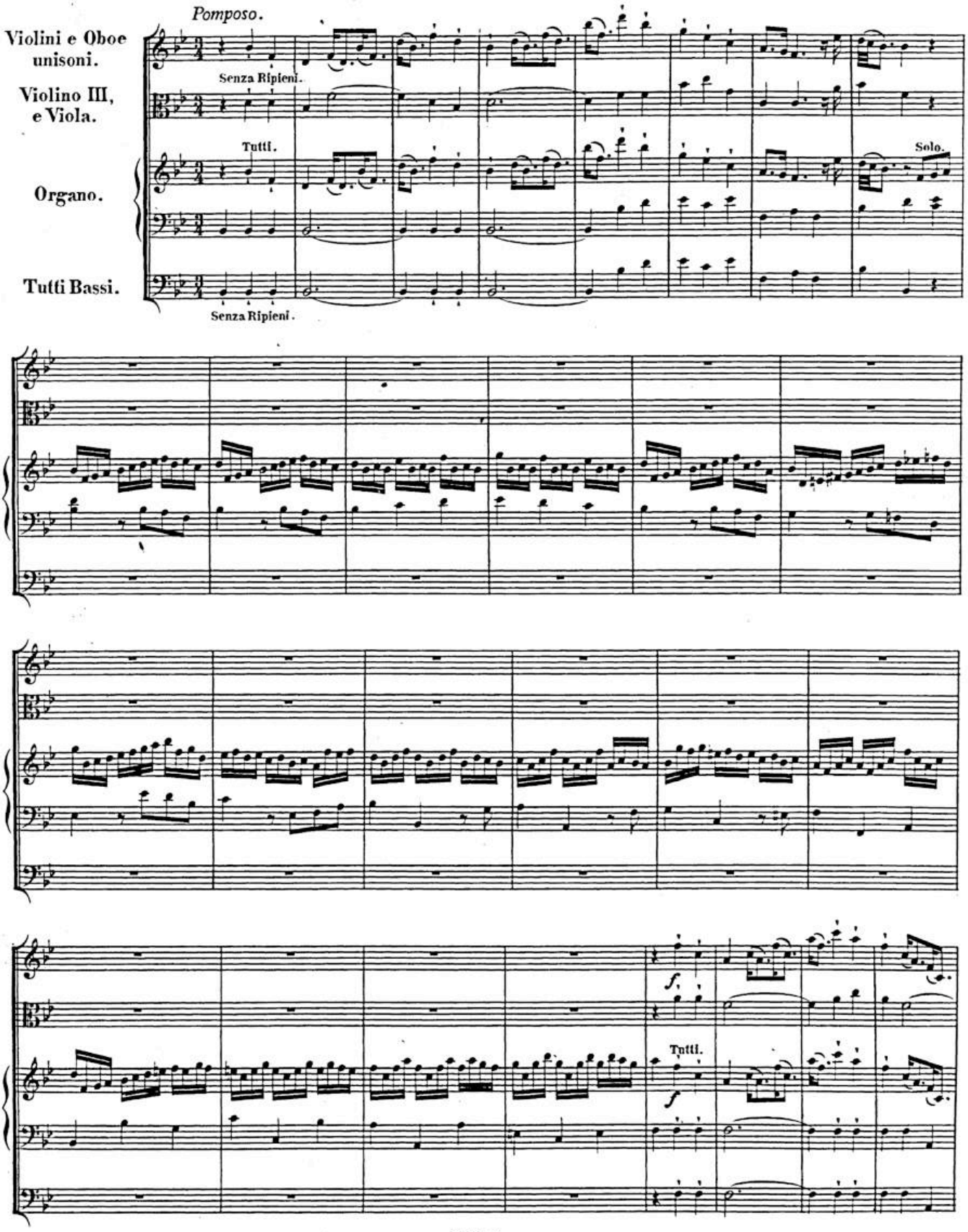
CONCERTO VI.



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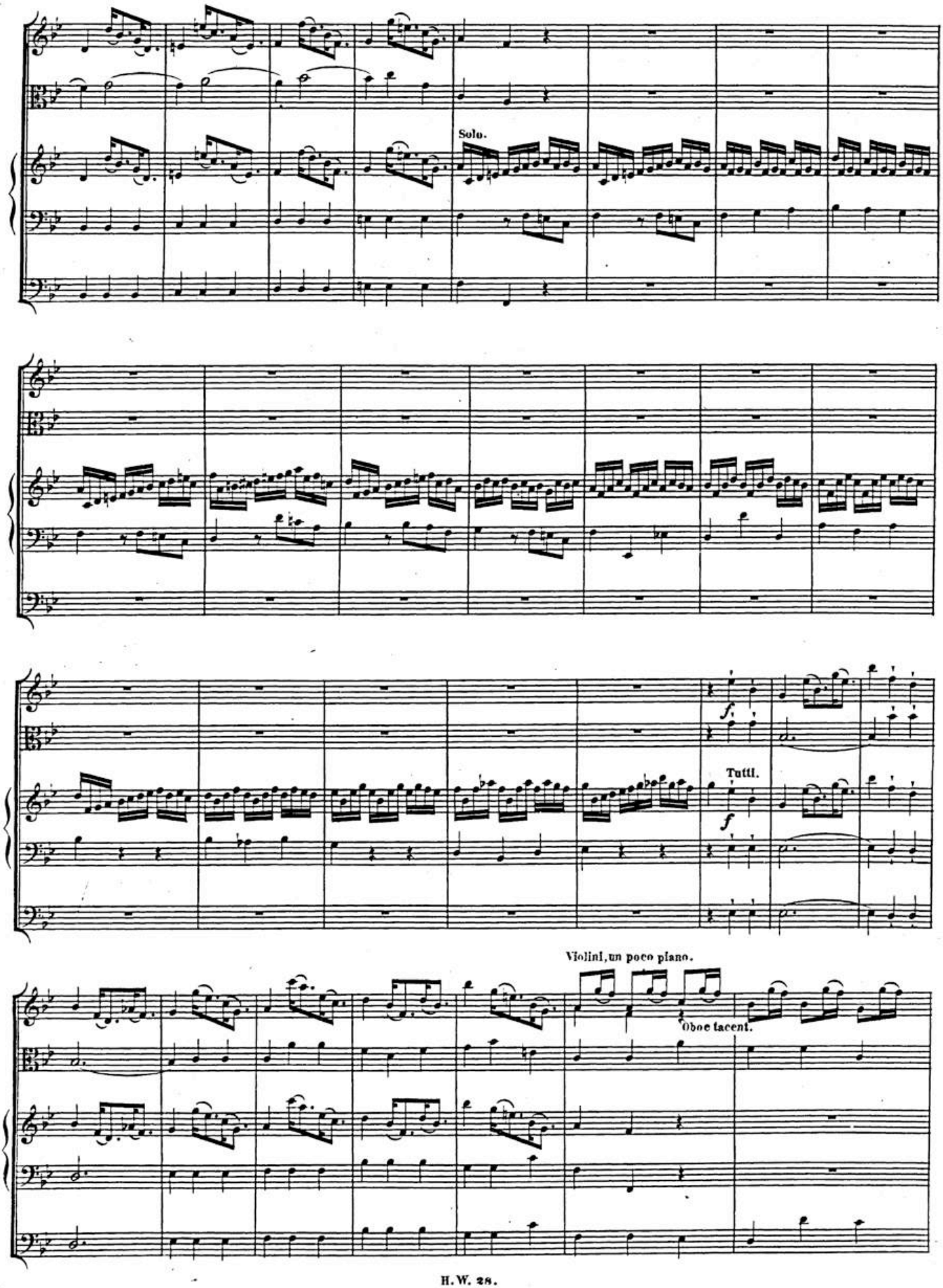

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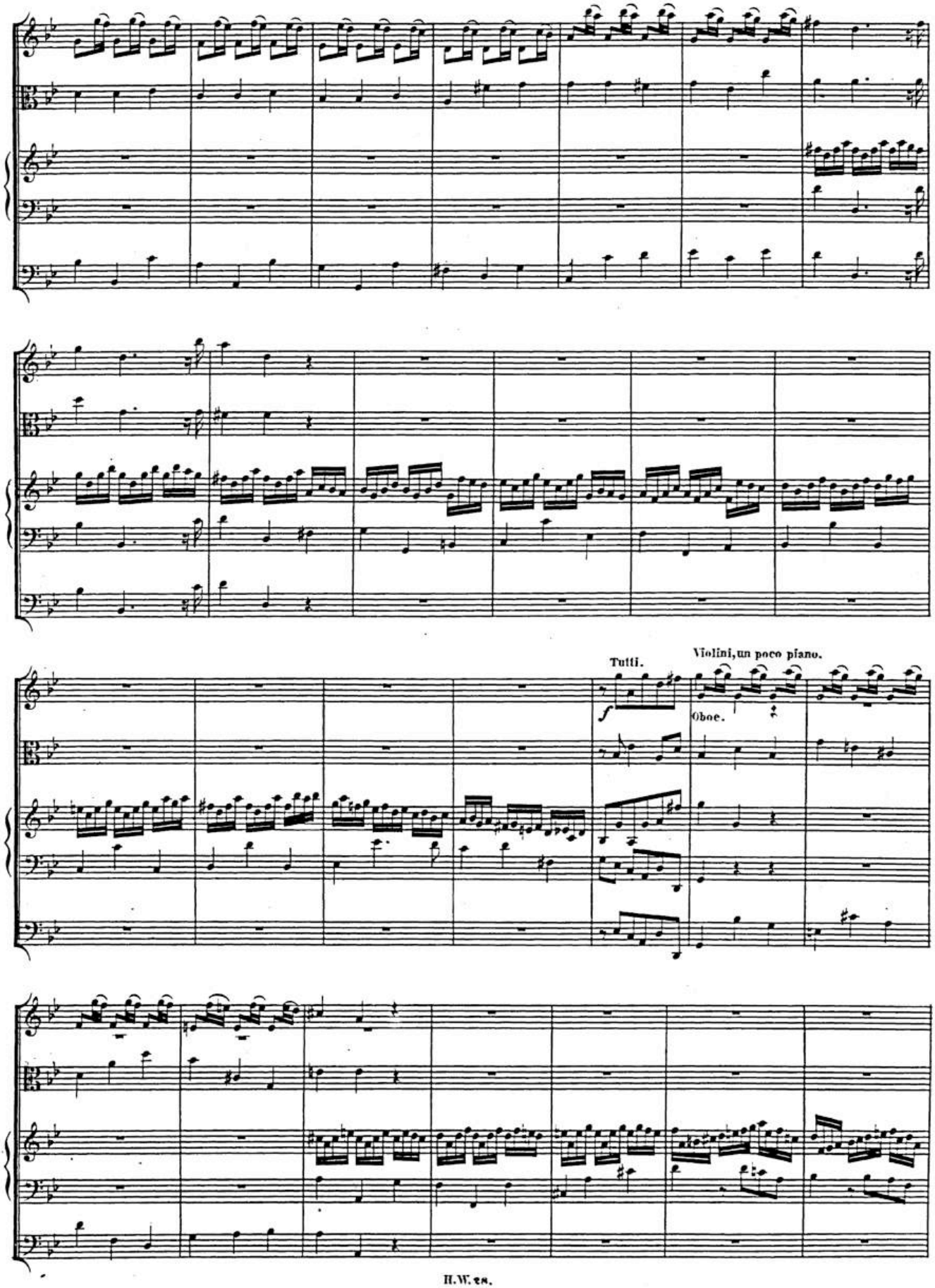

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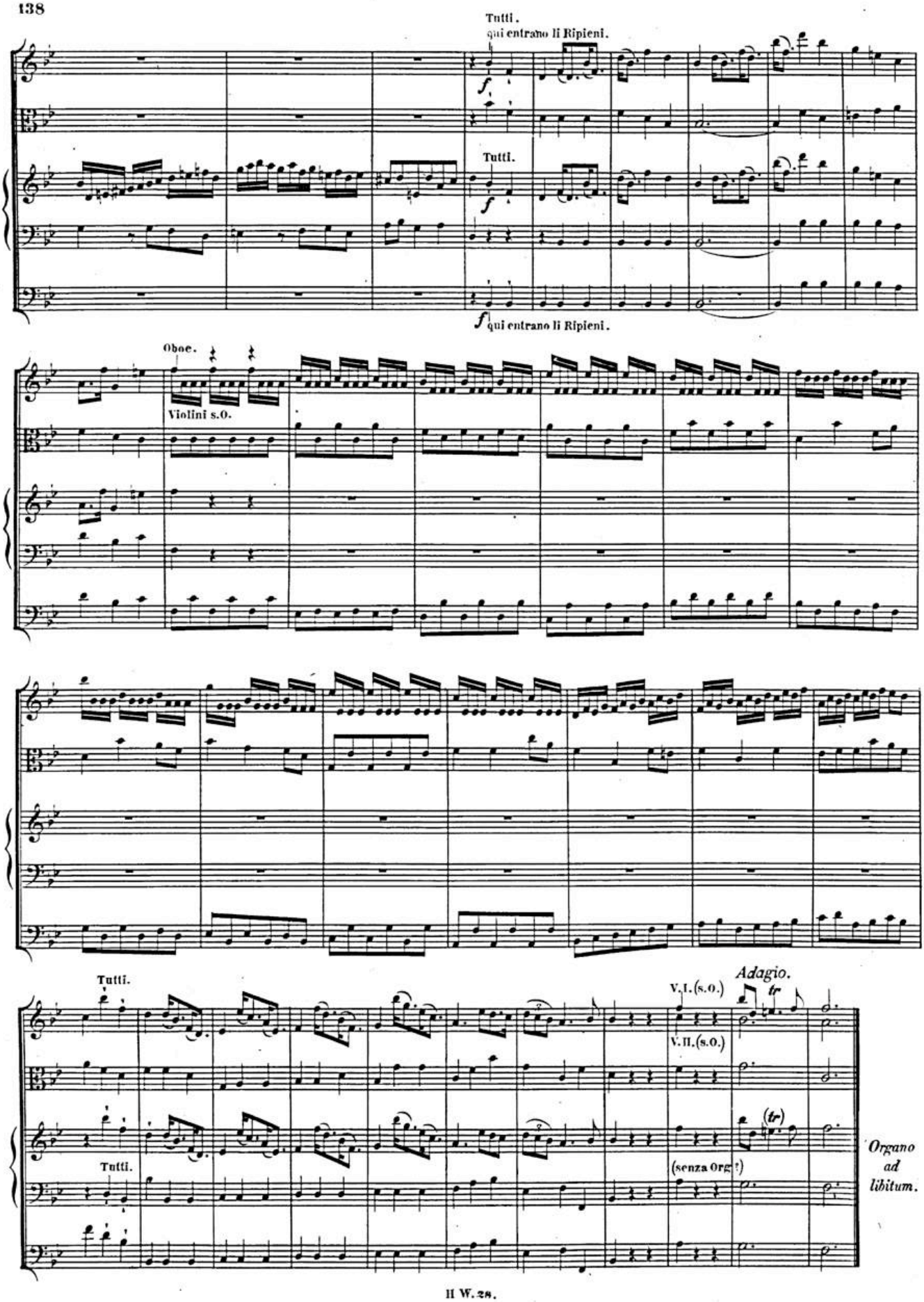

Tutti.
qui entrano li Ripieni.
f
Tutti.
f
f qui entrano li Ripieni.
Oboe.
Violini s.o.
Tutti.
Adagio.
V.I.(s.o.)
V.II.(s.o.)
tr
(tr)
Tutti.
(senza Org.)
Organo ad libitum.

BSB

A tempo ordinario.

f

Tutti.

tr

tr

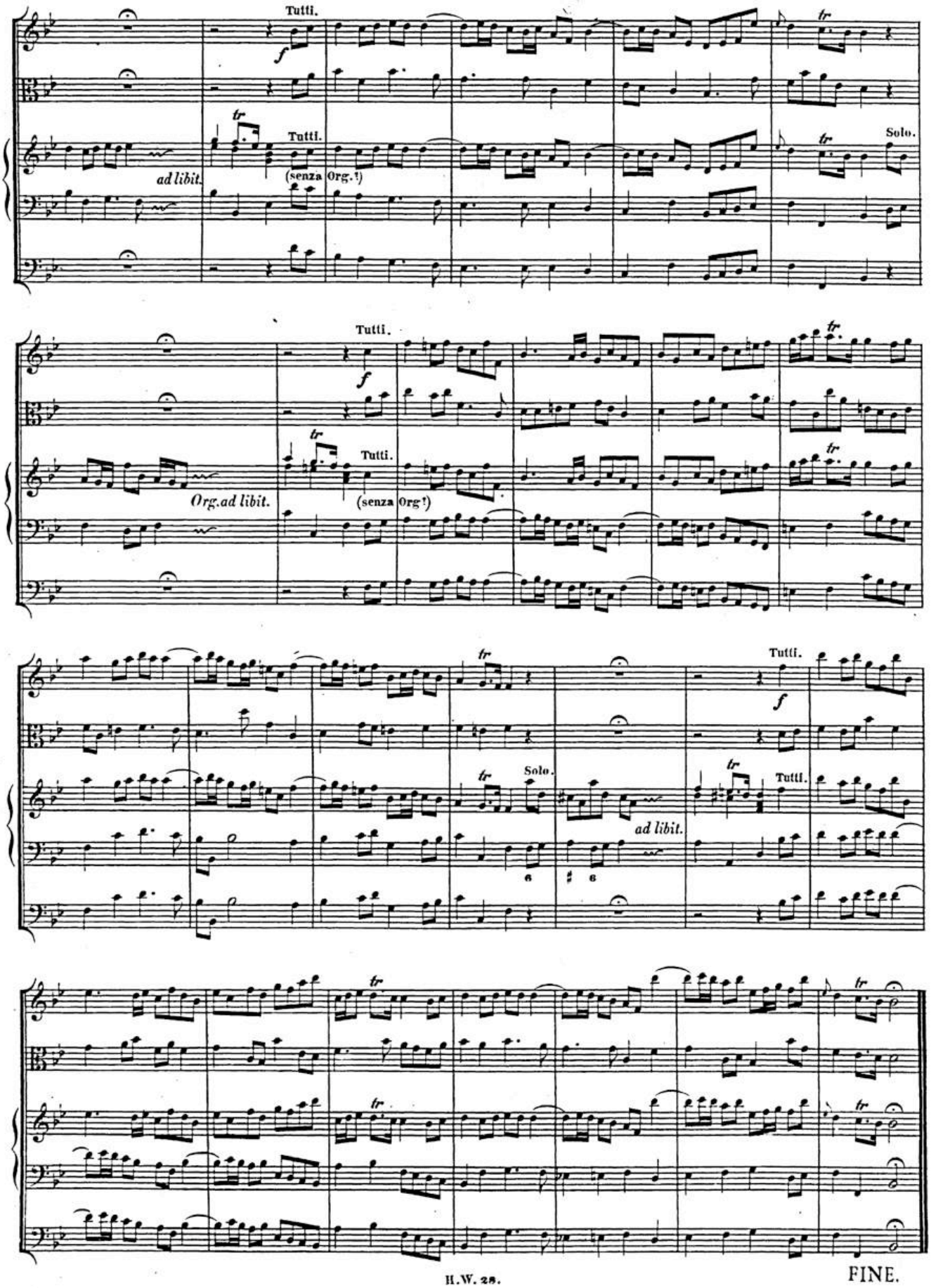
tr

tr

tr

Solo.

BSB


Tutti.
f
tr
ad libit.
Tutti.
(senza Org.!)
Solo.
Tutti.
f
Org. ad libit.
Tutti.
(senza Org!)
Tutti.
f
Solo.
ad libit.
Tutti.
6
♯ 6

FINE.

BSB

DEUTSCHE HÄNDELGESELLSCHAFT.

Neunter Jahrgang. 1866.

SEINE MAJESTÄT KÖNIG GEORG V. VON HANNOVER, PROTECTOR.
SEINE HOHEIT DER HERZOG VON SACHSEN-COBURG UND GOTHA, PROTECTOR.

DIRECTORIUM.

Fr. Chrysander. G. G. Gervinus.

CASSIRER.

Wilhelm Engelmann.

AUSSCHUSS.

Professor H. Bellermann in Berlin.
Johannes Brahms in Hamburg.
A. v. Dommer in Leipzig.
Dr. Faisst in Stuttgart.
Musikdirector Dr. R. Franz in Halle.
Musikdirector H. Giehne in Carlsruhe.
Kapellmeister Fr. Hauser in München.
Kapellmeister Dr. Fr. Hiller in Cöln.
Prof. O. Jahn in Bonn.
Concertdirector J. Joachim in Hannover.
Director J. F. Kittl in Prag.
Dr. E. Krüger in Göttingen.
Gen.-Musikdirector Fr. Lachner in München.
Kapellmeister V. Lachner in Mannheim.
Hofkapellmeister Dr. Liszt.
Prof. Jul. Maier in München.
Musikdirector C. A. Mangold in Darmstadt.
Musikdirector Fr. Marpurg in Mainz.
Russell Martineau in London.
Prof. J. Moscheles in Leipzig.
Musikdirector G. D. Otten in Hamburg.
Musikdirector F. W. Rühl in Mainz.
Victor Schoelcher in London.
Musikdirector Professor Jul. Stern in Berlin.
Hofkapellmeister A. Wehner in Hannover.

	Expl.
IHRE MAJESTÄT DIE KÖNIGIN VON ENGLAND	2
SEINE MAJESTÄT DER KÖNIG VON PREUSSEN	20
SEINE MAJESTÄT KÖNIG GEORG V. VON HANNOVER	25
SEINE MAJESTÄT DER KÖNIG VON SACHSEN	1
SEINE KÖNIGLICHE HOHEIT DER GROSSHERZOG VON BADEN	5
SEINE KÖNIGLICHE HOHEIT DER GROSSHERZOG VON HESSEN-DARMSTADT	1
SEINE KÖNIGLICHE HOHEIT DER GROSSHERZOG VON MECKLENBURG-SCHWERIN	1
SEINE KÖNIGLICHE HOHEIT DER GROSSHERZOG VON SACHSEN-WEIMAR-EISENACH	1
IHRE KÖNIGLICHE HOHEIT DIE FRAU GROSSHERZOGIN VON SACHSEN-WEIMAR-EISENACH	1
IHRE KÖNIGLICHE HOHEIT DIE FRAU GROSSHERZOGIN VON OLDENBURG	1
SEINE KÖNIGLICHE HOHEIT PRINZ ALBRECHT (SOHN) VON PREUSSEN	1
SEINE HOHEIT DER HERZOG VON SACHSEN-COBURG UND GOTHA	3
SEINE HOHEIT DER HERZOG VON NASSAU	1
SEINE HOHEIT DER HERZOG VON SACHSEN-MEININGEN	1
SEINE HOHEIT DER HERZOG MAXIMILIAN IN BAIERN	1
SEINE HOHEIT DER PRINZ MORITZ VON SACHSEN-ALTENBURG	1
SEINE DURCHLAUCHT DER FÜRST VON SCHWARZBURG-SONDERSHAUSEN	1
SEINE DURCHLAUCHT DER FÜRST KARL EGON VON FÜRSTENBERG	1
SEINE DURCHLAUCHT DER FÜRST LIECHTENSTEIN	1
SEINE HOHEIT DER FÜRST ZU HOHENZOLLERN-HECHINGEN	1

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Aachen.	Expl.
Das niederrhein. Musikfest-Comité	1
Herr Brüggemann, Hofrath	1
Herr Hasslacher, Landrath	1
Altdorf.	
Das Schullehrer-Seminar	1
Augsburg.	
Der protestantische Kirchenchor	1
Barmen.	
Herr Krause, A., Musikdirector	1
Bergedorf b. Hamburg.	
Herr Dr. Chrysander, Fr.	2

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Das Gymnasium zum grauen Kloster	1
Die Redaction der Berlin. Musikzeitung „Echo“	1
Die Trautwein'sche Buch- und Musikalienhandlung	1
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Herr Dr. Bellermann	1
Herren Bote, E. und Bock, G., Musikalienhandlung	1
Herr Grell, E., Professor	1
Herr von Loeper, K., Regierungsrath	1
Herr Lührss, C., Tonkünstler	1
Herr Paez, C., Musikalienhandlung	1
Herr Schede, Geh. Ober-Regierungsrath	1
Herr Stern, Julius, Musikdirector	1
Herr Professor Wagener	1
Herr Wichmann	1
Herr Scholz, Hofkapellmeister	1
Herr Succo, Reinh., Dirigent des St. Thomas-Chores	1
Herr Dr. Franck, Ed., Musikdirector	1

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Bonn.	
Herr Dr. Gehring	1
Herr Professor Dr. Heimsöth	1
Herr Professor O. Jahn	1
Herr Kyllmann, G.	1
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Die Steinbeck'sche Singacademie	1
Braunschweig.	
Der Verein für Concert-Musik	1
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Die Singacademie	1
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Die Singacademie	1
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Herr Siegel, Fr., Organist an der Pfarr- und Hauptkirche zu St. Jacob	1
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Herr Stolze, H. W., Musikdirector	1
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Herr Rudorff, E., Prof. am Conservatorium	1
Deidesheim.	
Herr Buhl, Fr.	1
Herr Jordan, Louis	1
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Der Tonkünstler-Verein	1
Die Dreyssig'sche Singacademie	1
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Der Rühl'sche Gesangverein	1
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Herr Dr. Spiess, G. A.	1
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Herr Graf von Froberg-Montjoie	1
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Göttingen.	
Die Singacademie	1
Die Universitäts-Bibliothek	1
Herr Hofrath Professor Dr. Baum	1

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Herr Prof. Dr. Tosi, Jos.	1
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Halle.	
Das Stadtsingchor	1
Der Stadt-Magistrat	1
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Herr Kämmerer	1
Herr Avé-Lallemant,	1
Herr Otten, Musikdirector	1
Fräulein Therese Tietjens	1
Herr Voigt, C., Director des Cäcilienvereins	1
Herr Deppe, Ludw., Musikdirector	1
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Herr Adolf Schulze	1
Fräulein I. G.	1
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Herr Fischer, Hofkapellmeister	1
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Herr Wehner, Arnold, Hofkapellmeister	1
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Herr Prof. Dr. Kayser, L.	1
Frau Fallenstein, Geh.-Räthin	1
Herr Hofrath Gervinus, G. G.	3
Frau Dr. Cuntz	1
Herr Dr. Sattler, Georg	1
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Herr Zöppritz, Georg, Fabrikant	1
Herr Zöppritz, Carl, Kaufmann	1
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Die Stadtbibliothek	1
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Herr Dörffel, Alfred	1
Herr Dr. Engelmann, W., Buchhandlung	1
Herr Dr. Günther, H.	1
Herr von Holstein, Franz	1
Herr Klemm, C. A., Musikalienhandlung	1
Herr Lampe, Georg	1
Herr Landgraff, E. G., Cand. jur.	1
Herr Professor Moscheles, J.	1
Herr Schmidt, Carl	1
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Herr Seifriz, Kapellmeister	1

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Herr Professor Wanner	1
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Der Cäcilien-Verein	1
Wolfenbüttel.	
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Frau Prof. von Bezold	1

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Herr Professor Dupont, A.	1

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For the chair of the Theory of music	1
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J. W. Atkinson, Esq.	1
W. Spark, Esq.	1
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G. Lohr, Esq.	1
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Sacred Harmonic Society	1
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Mess. John Broadwood & Sons	2
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Robert K. Bowley, Esq., General Manager of the Crystal Palace	1
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V. Jervis, Esq.	1
Henry Leslie, Esq.	1
C. Lonsdale, Esq.	1
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M. Victor Schölcher	1
W. Schulthes, Esq.	1
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Newton Abbot.	
The Reverend J. C. Parkyn	1
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Sheffield.	
George Henry Smith, Esq.	1
Woolwich.	
James Smyth, Esq.	1
York.	
R. M. Darnell, Capitain	1

FRANKREICH.

Bolbec, Dep. Seine infér.	
Herr Müller, Gustav, Organist	1
Niort (Dep. des deux Sèvres).	
Herr Troppier, Alfred	1
Havre.	
Herr Musikdir. Oechsner	1
Paris.	
Prinz von Villafranca	1
Herr Behrens, Adolph	1
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vom 13. November 1866 bis 1. October 1867.

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